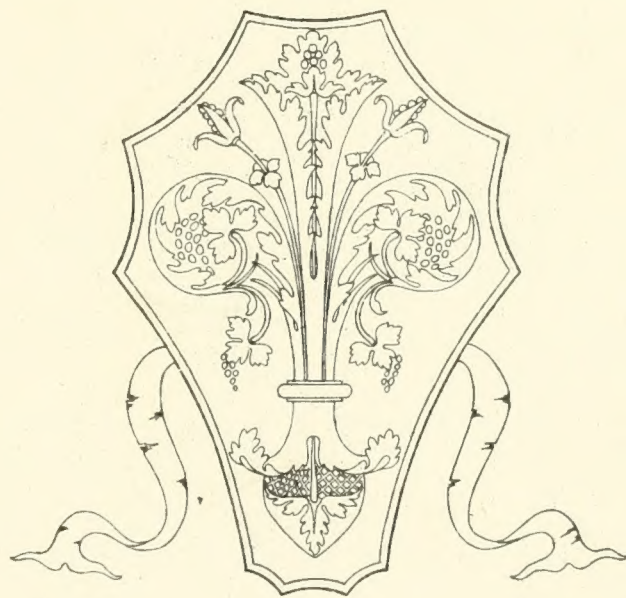




ORNAMENTAL DETAILS
OF THE
ITALIAN RENAISSANCE

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ARTHUR BLAKESTEE

ORNAMENTAL DETAILS OF THE ITALIAN RENAISSANCE



ARTHUR L BLAKESLEE



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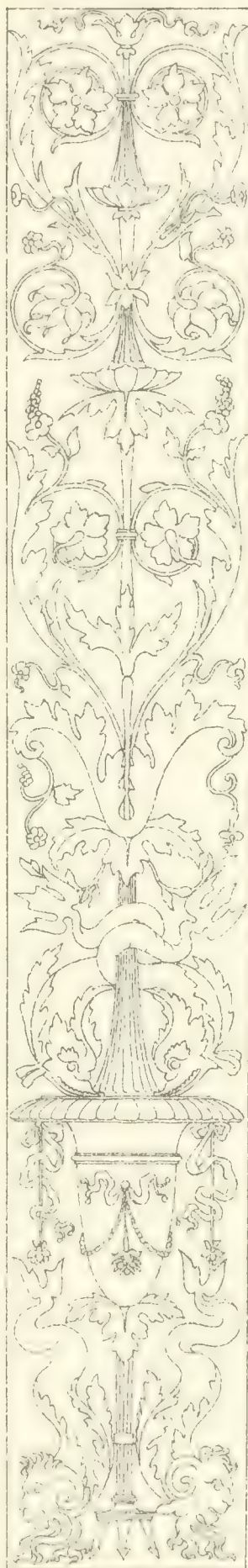
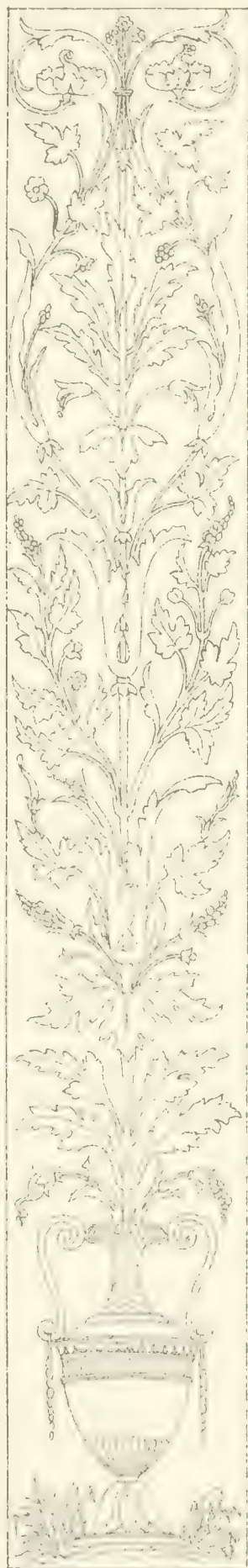
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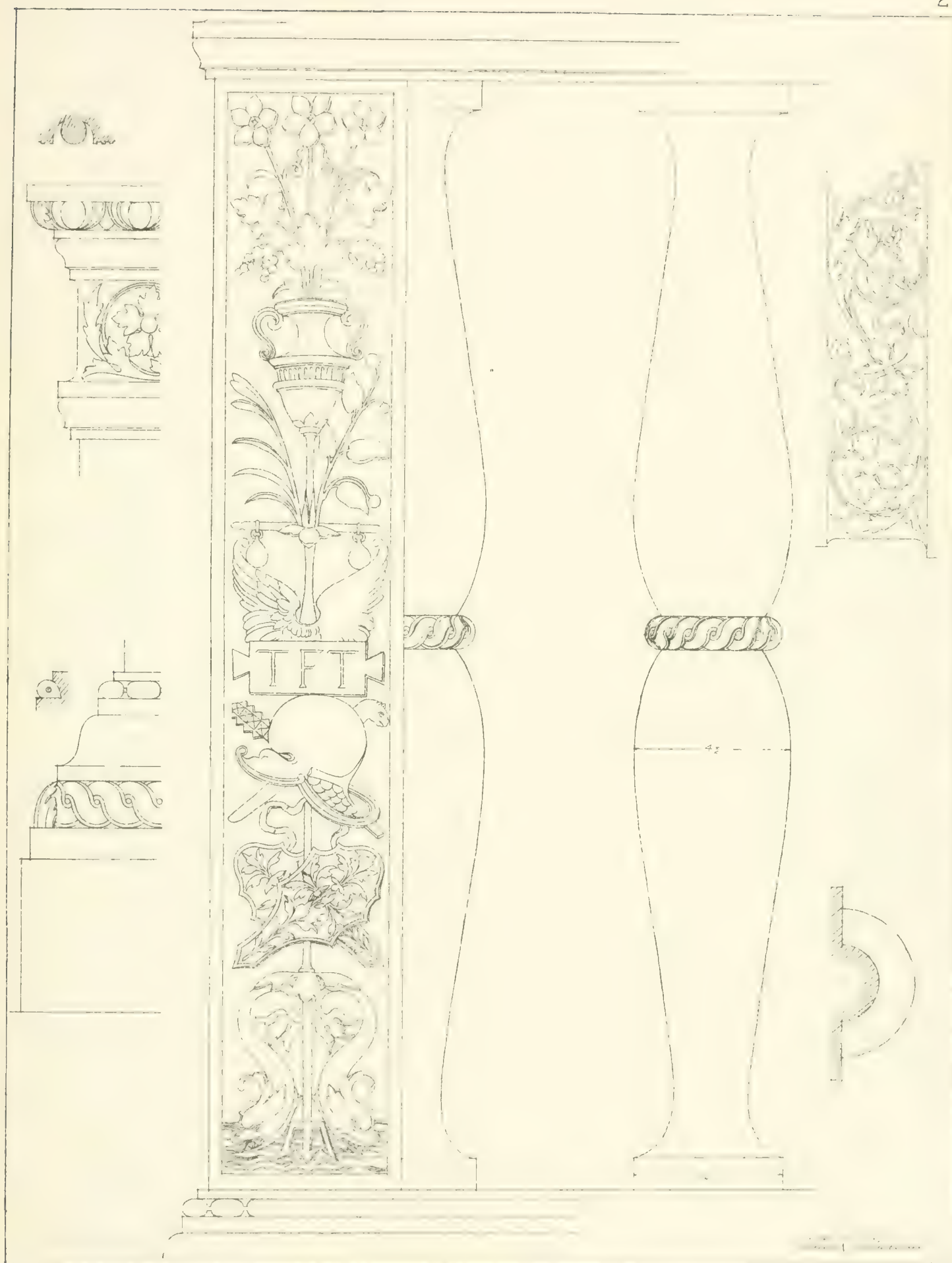
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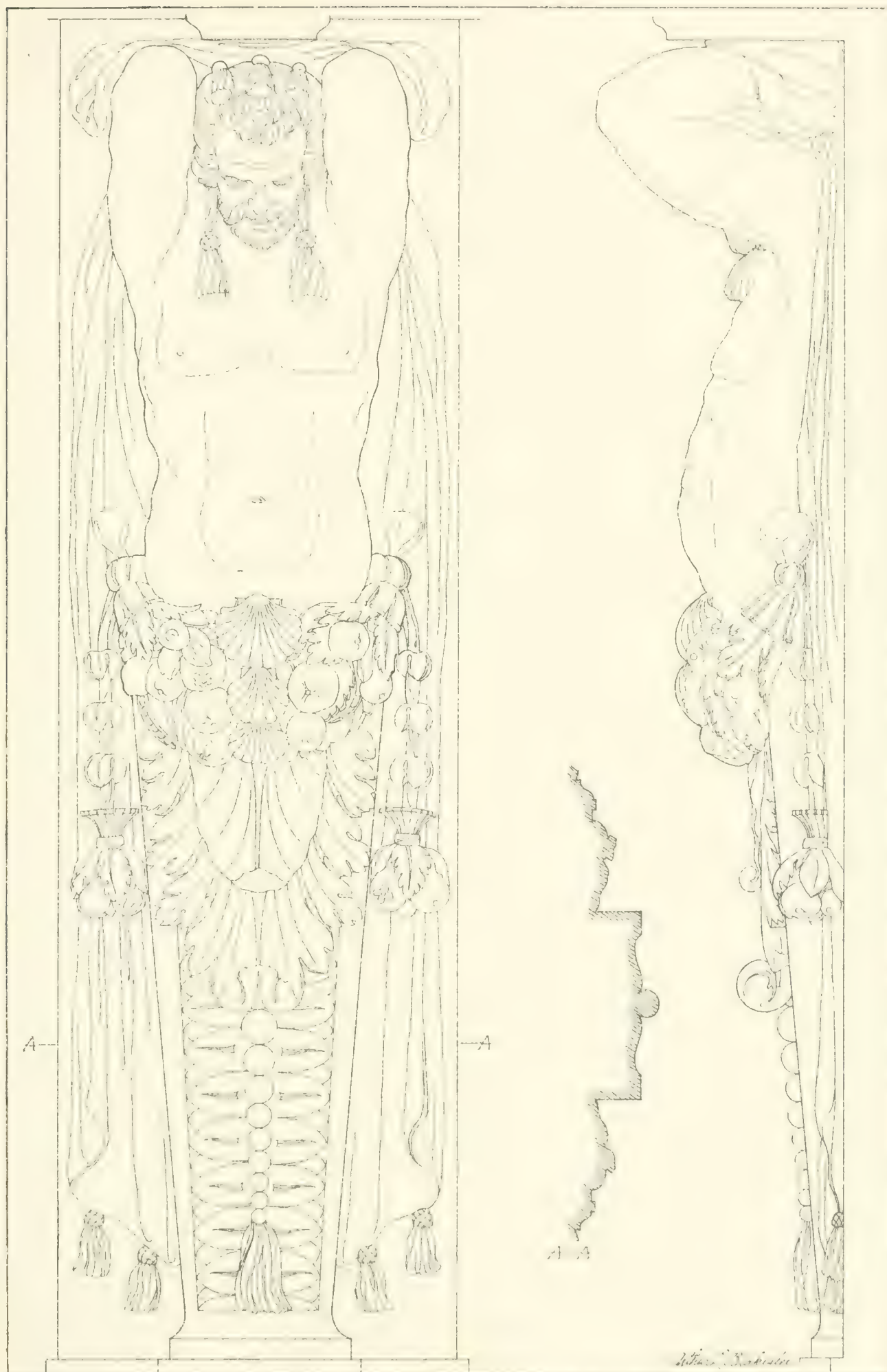


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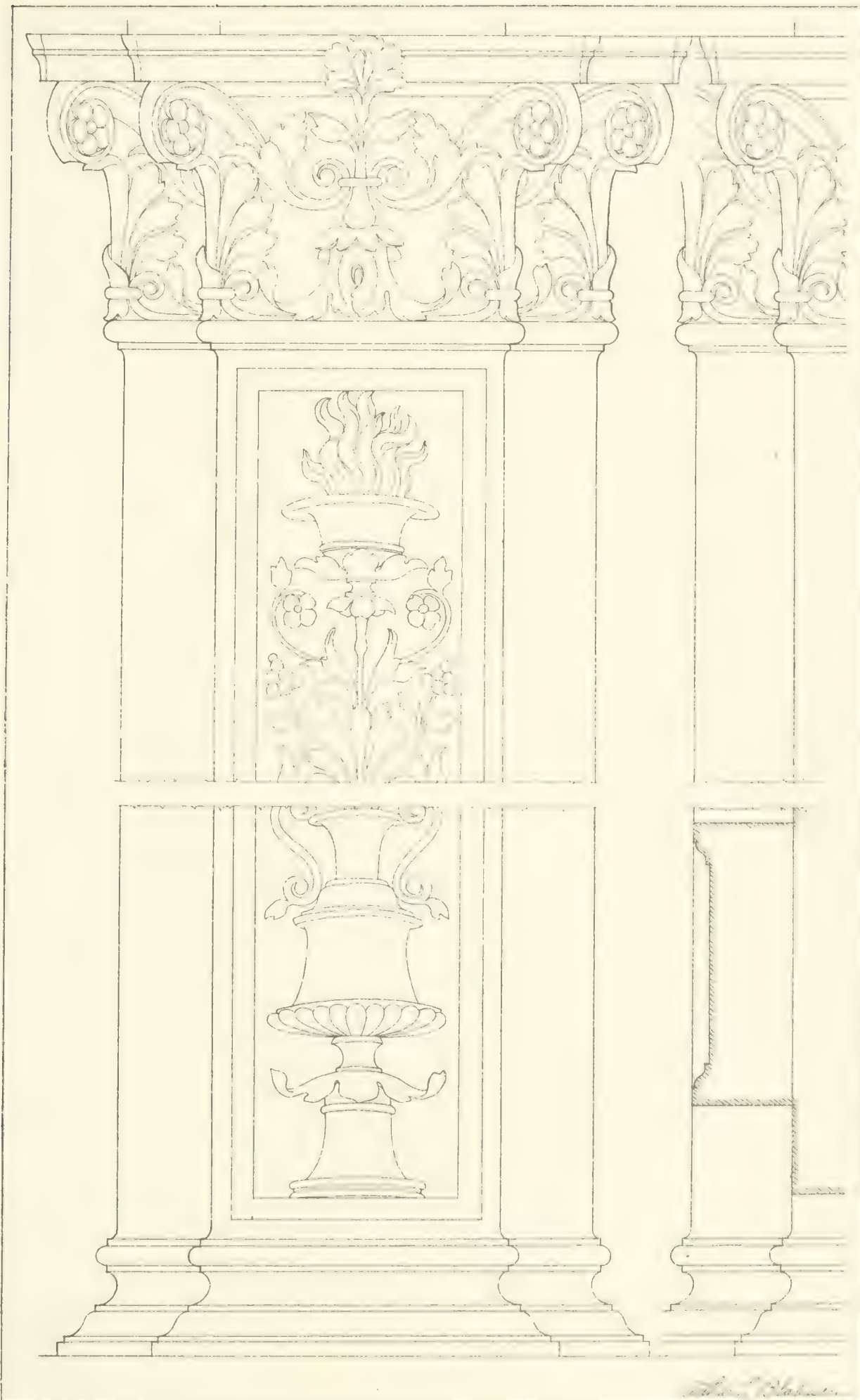
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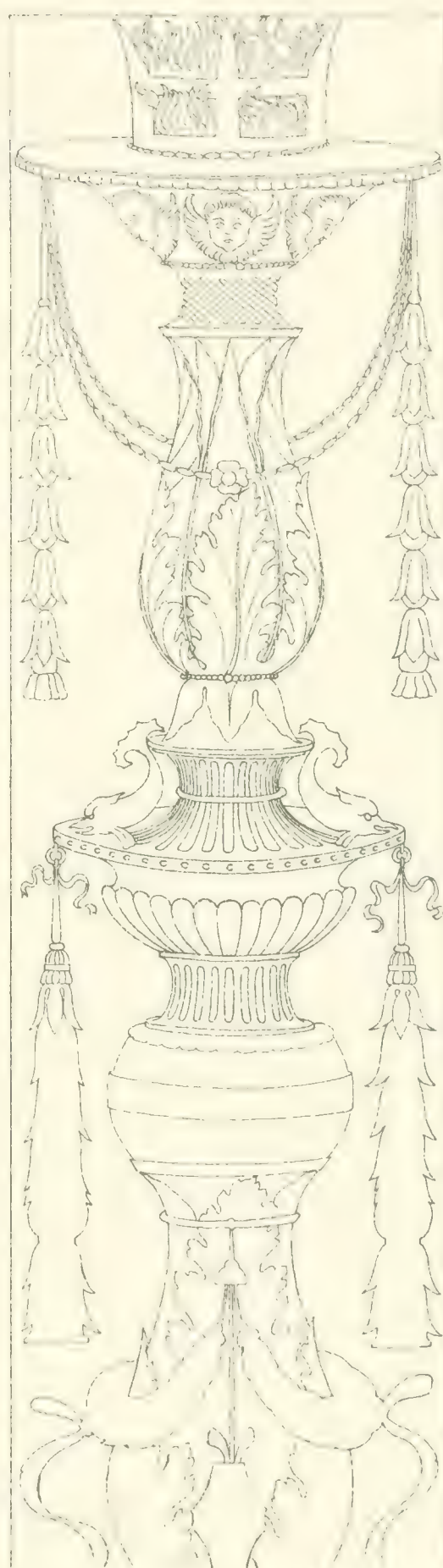
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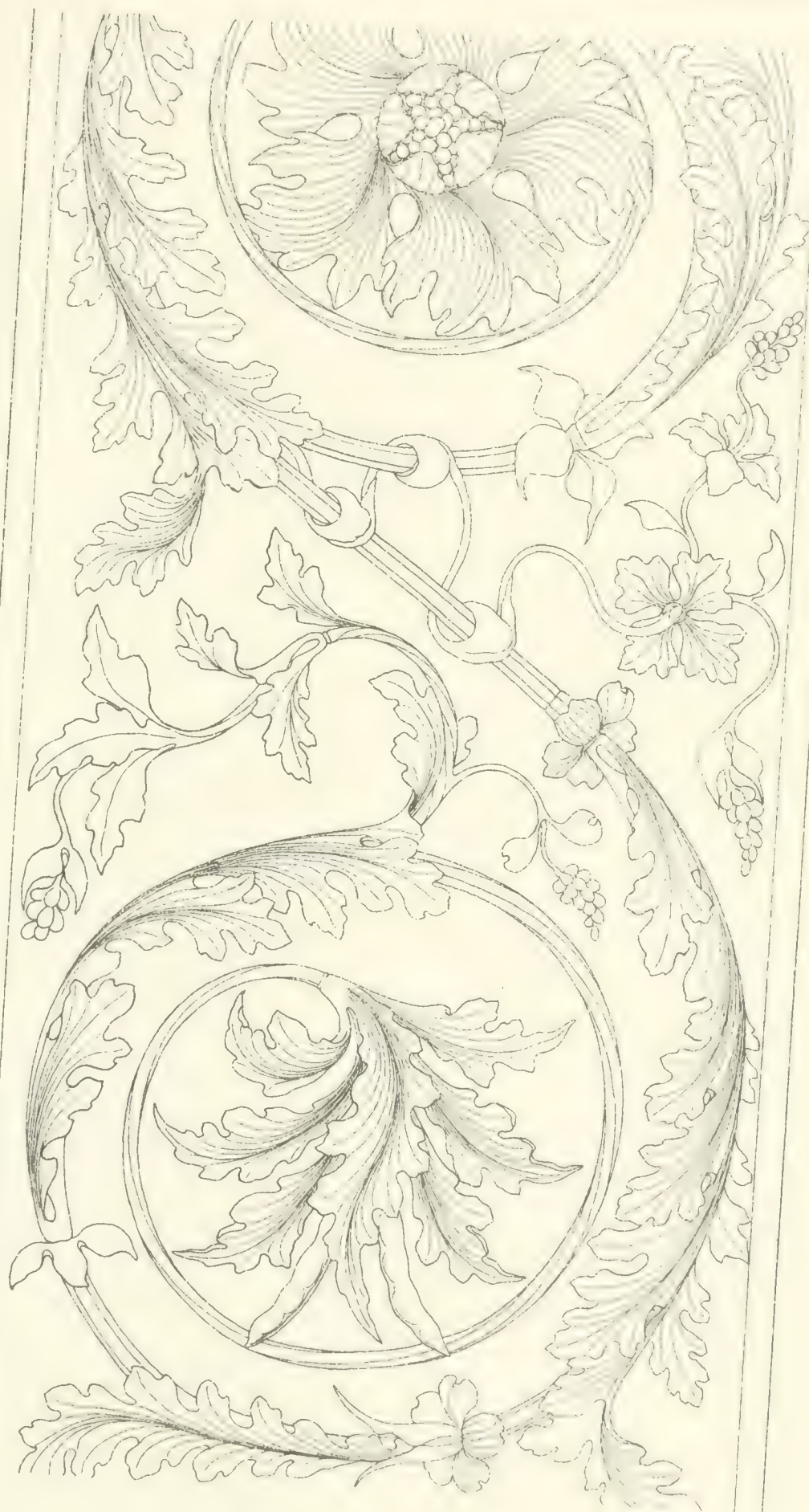


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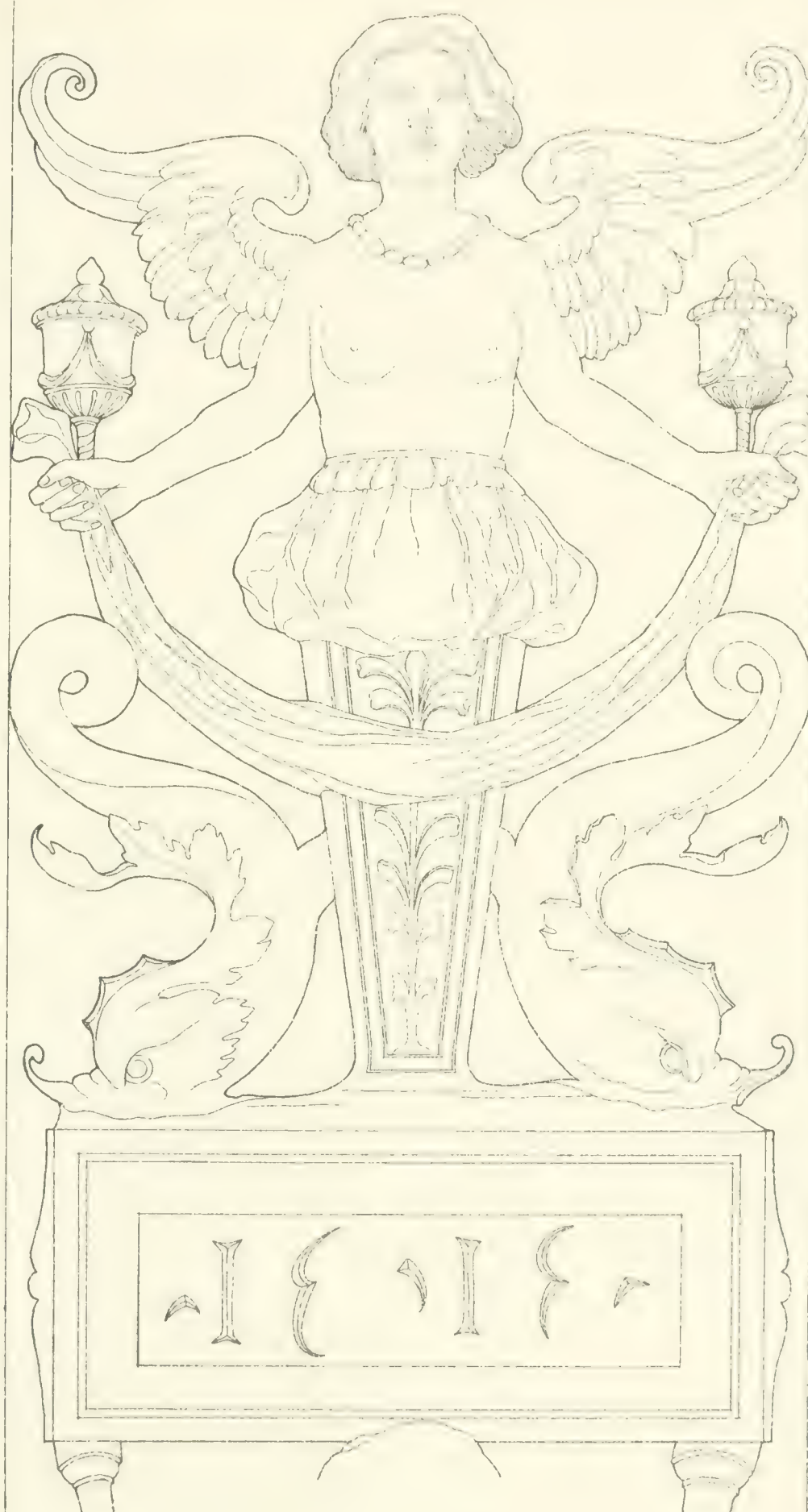


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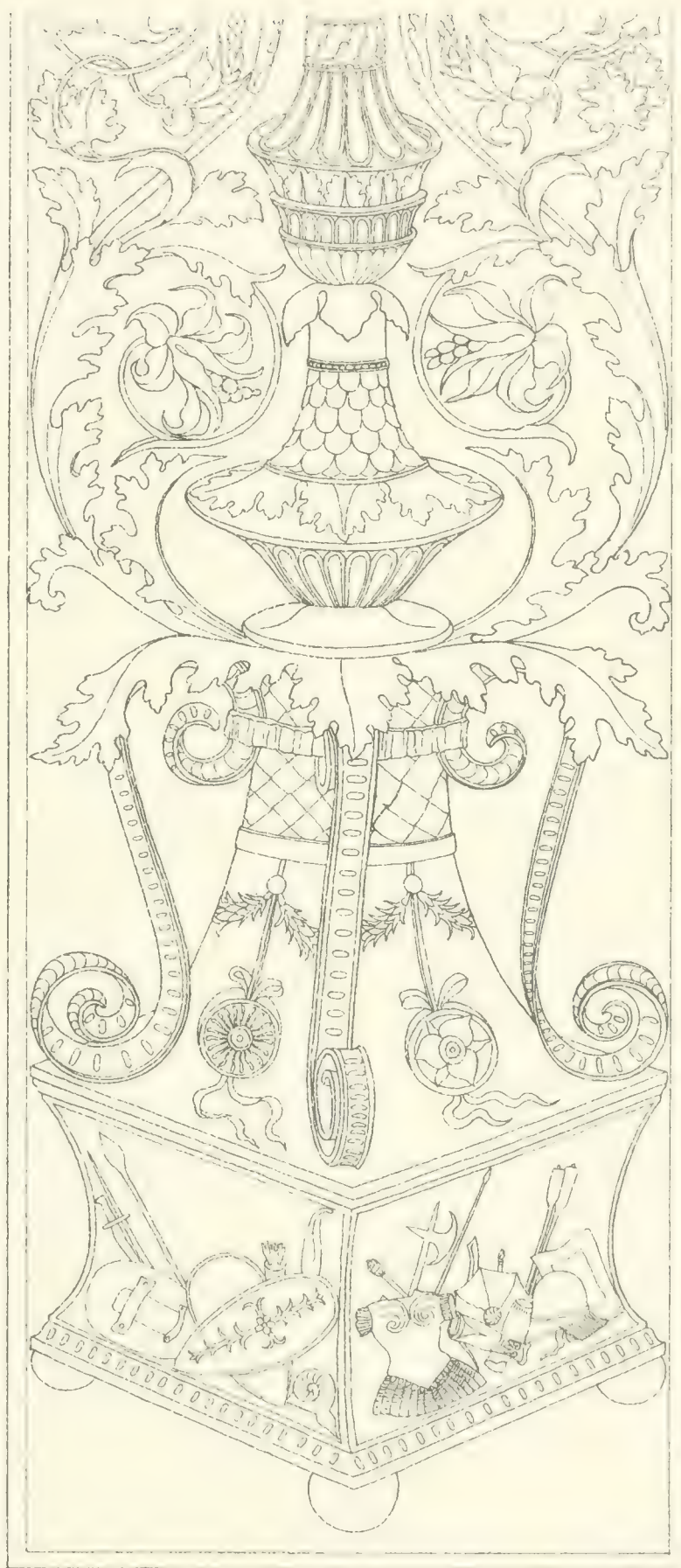


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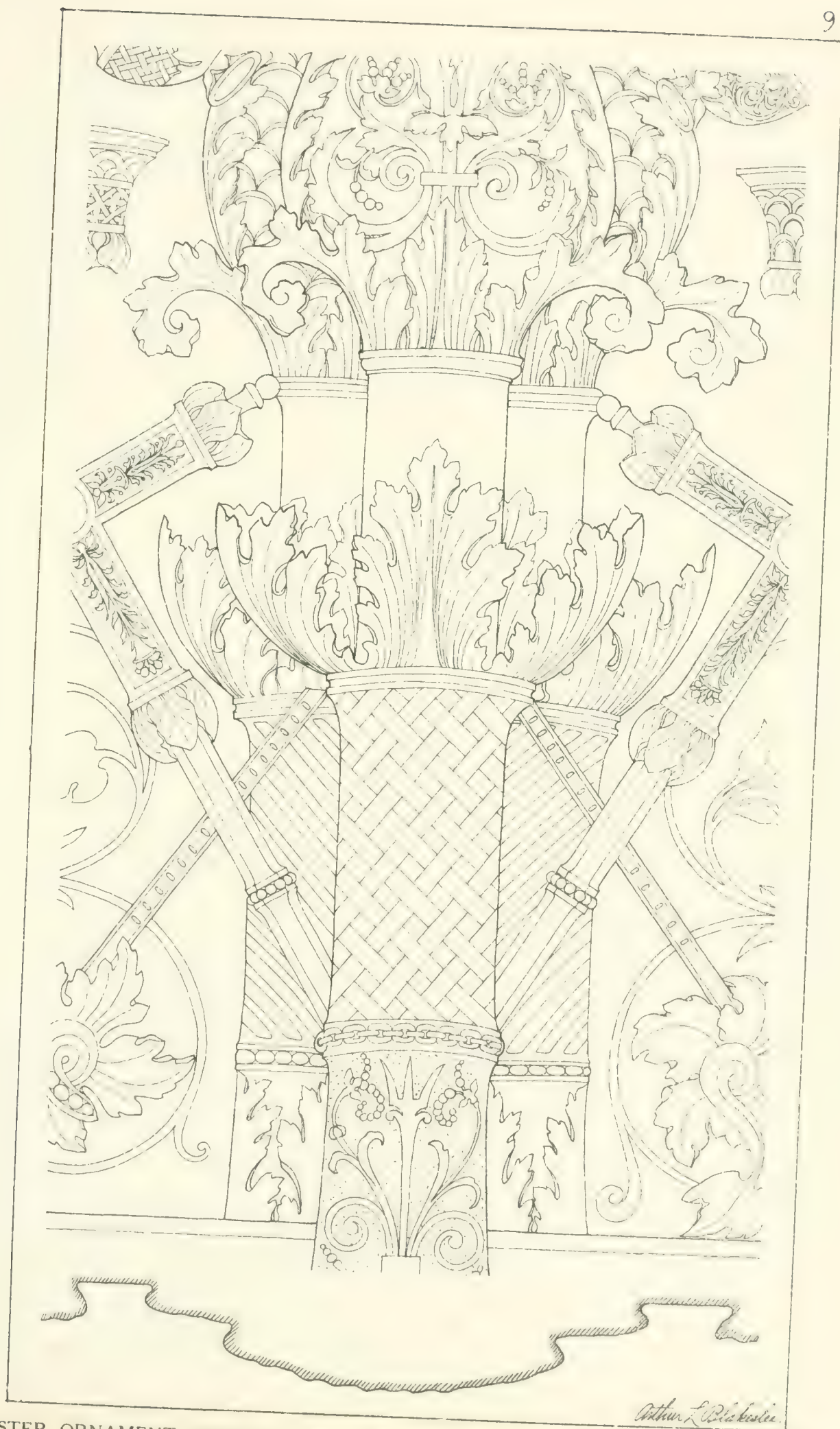
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WORK OF PIETRO LOMBARDO—15TH CENTURY



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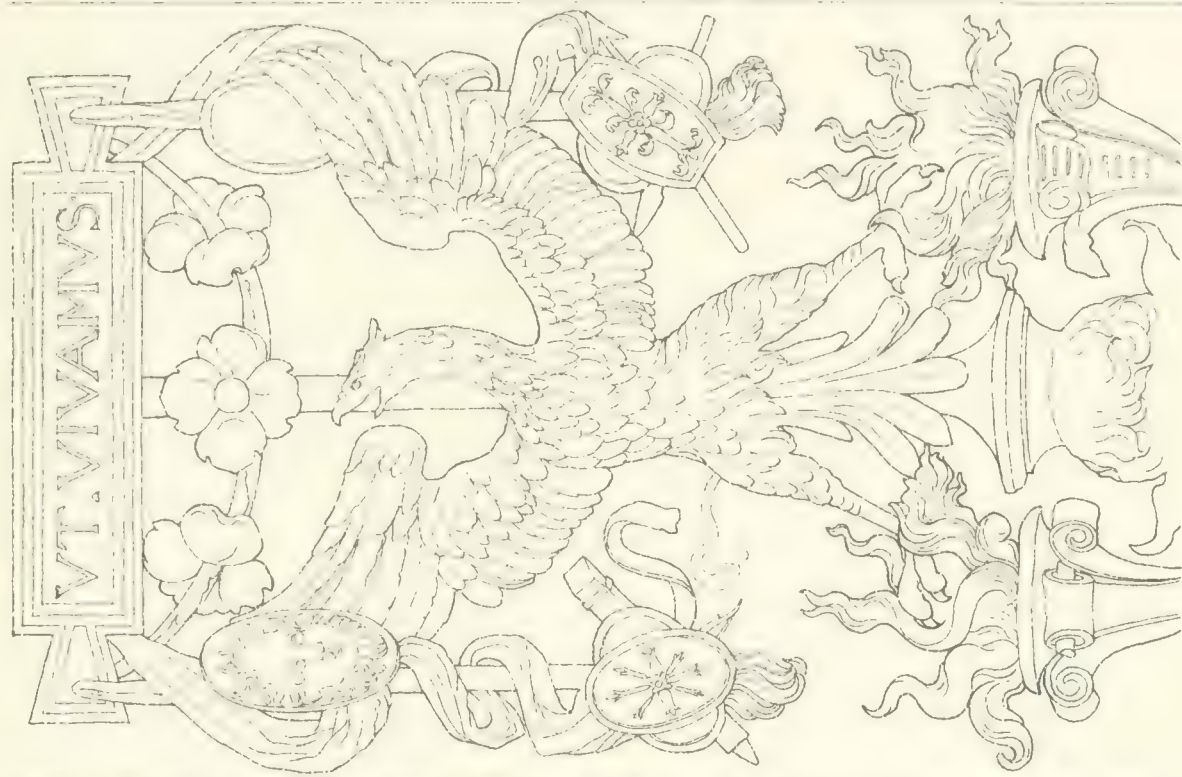
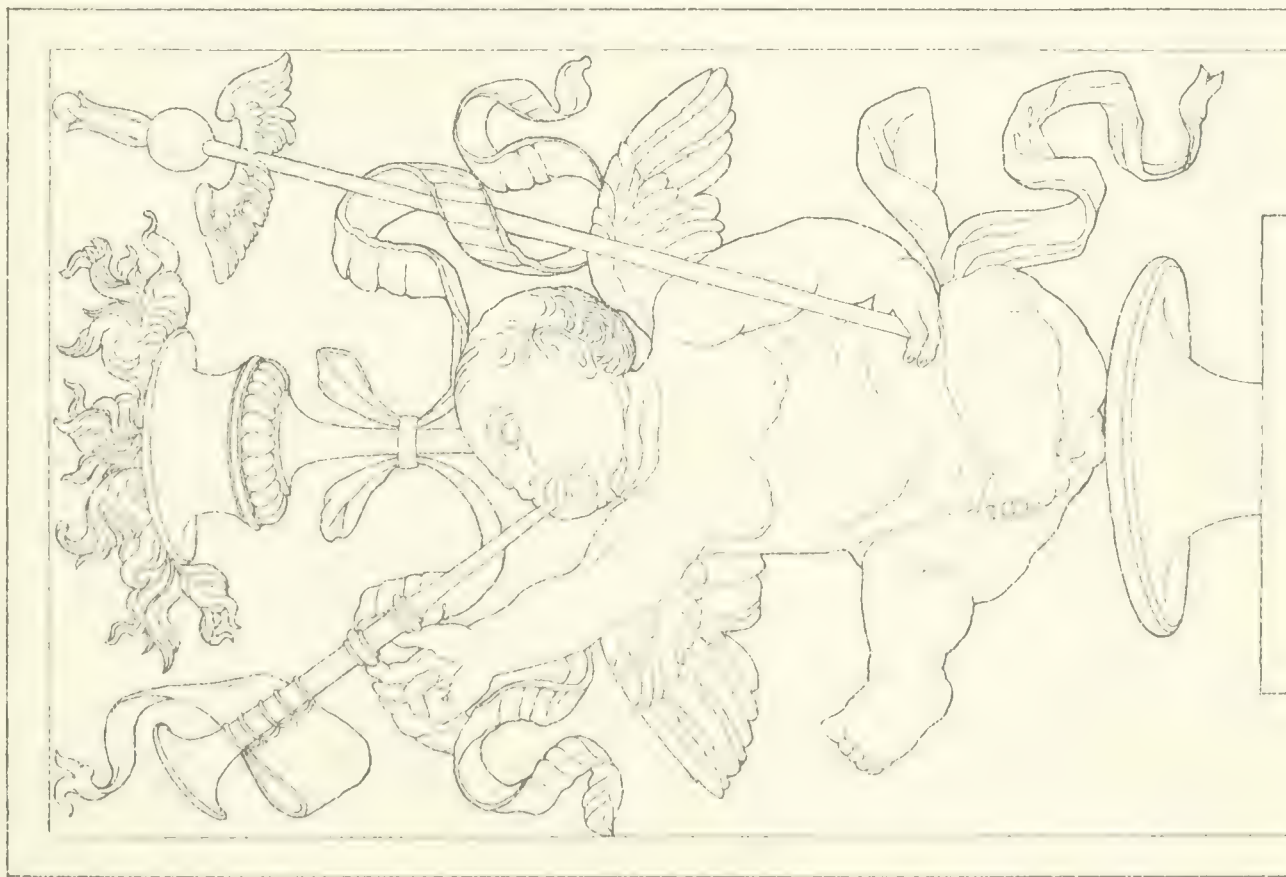


PILASTER ORNAMENT (MARBLE) FROM CHURCH OF S. MARIA DEI MIRACOLI—BRESCIA
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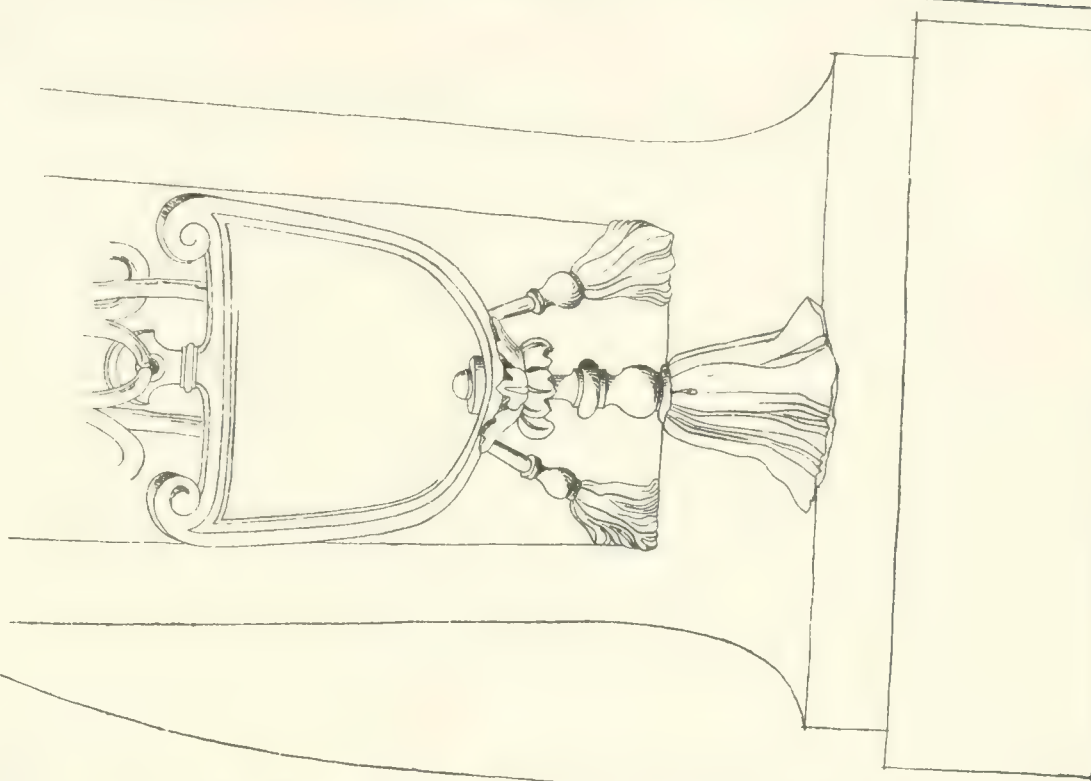
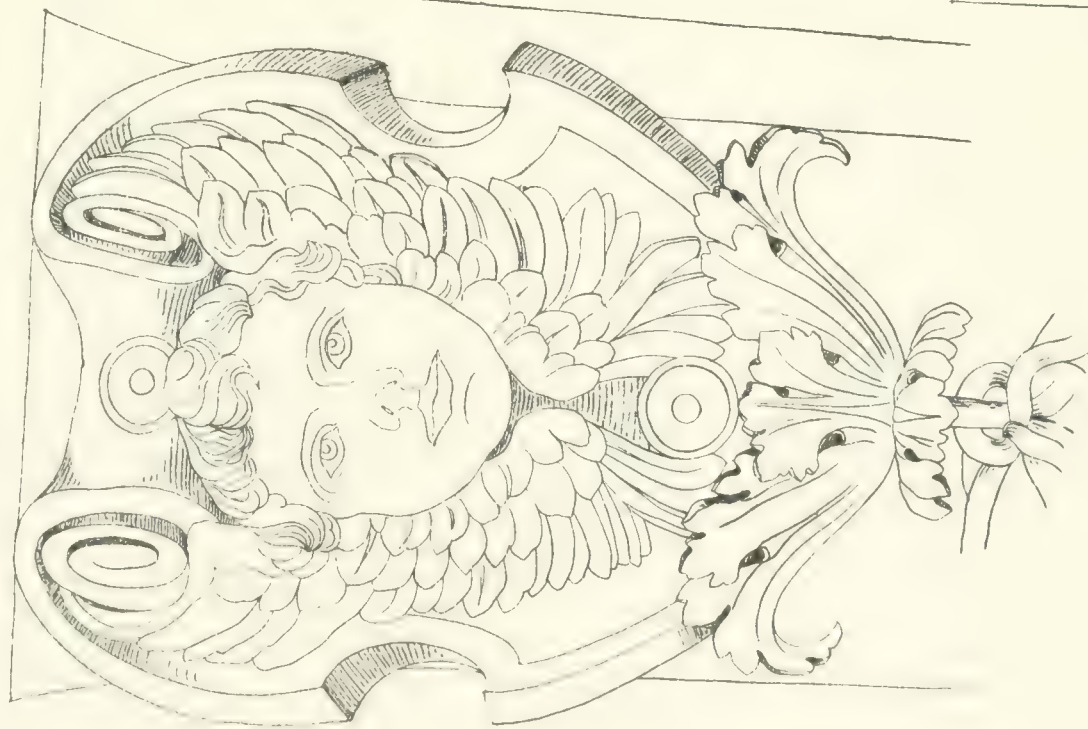


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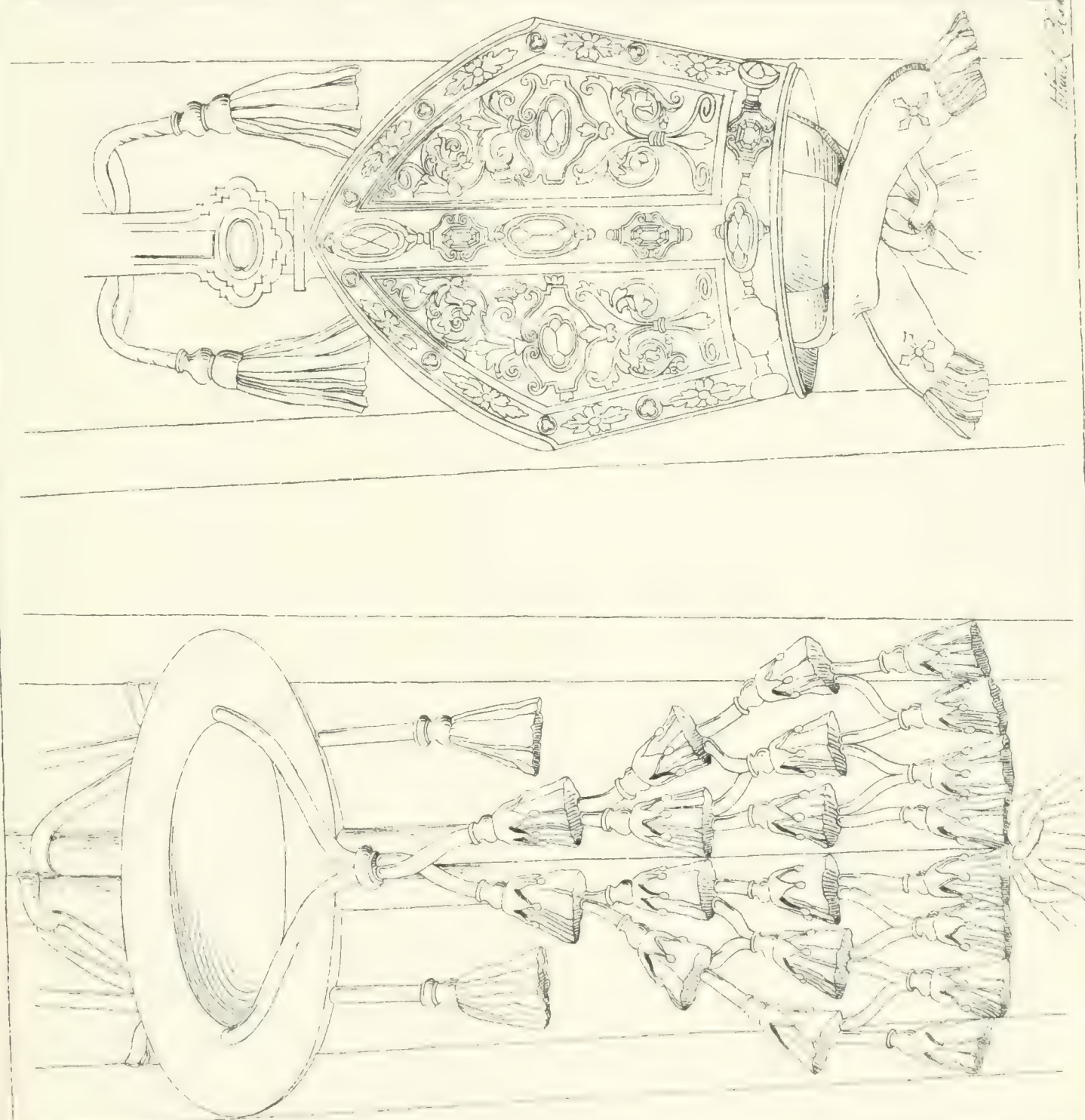
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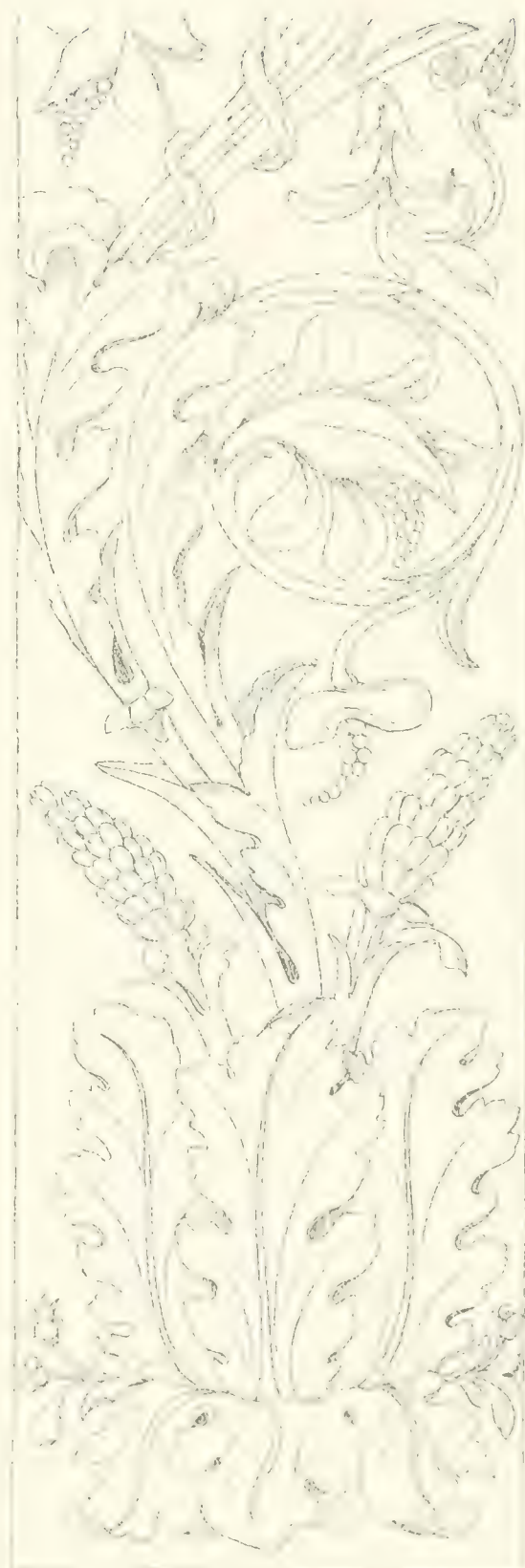
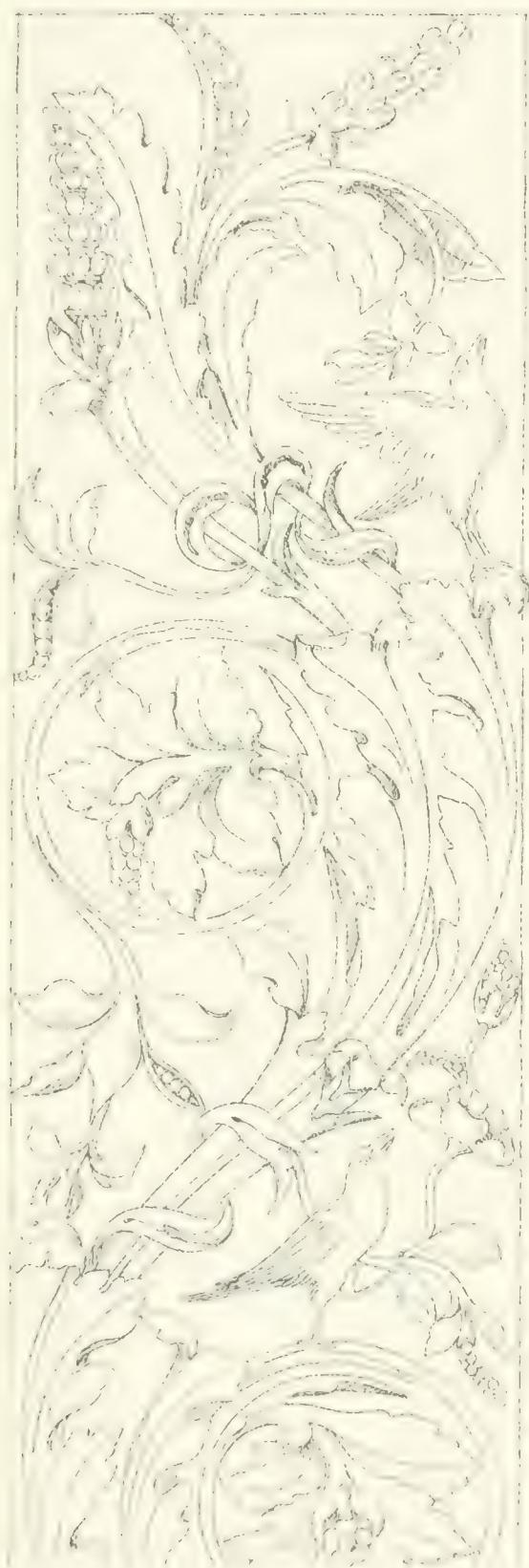


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PILASTER ORNAMENT (MARBLE) FROM EXTERIOR PULPIT OF THE DUOMO—MILAN
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PILASTER ORNAMENT (MARBLE) FROM EXTERIOR PULPIT OF THE DUOMO—MILAN
WORK OF FRANCESCO BRAMBILLA—16TH CENTURY



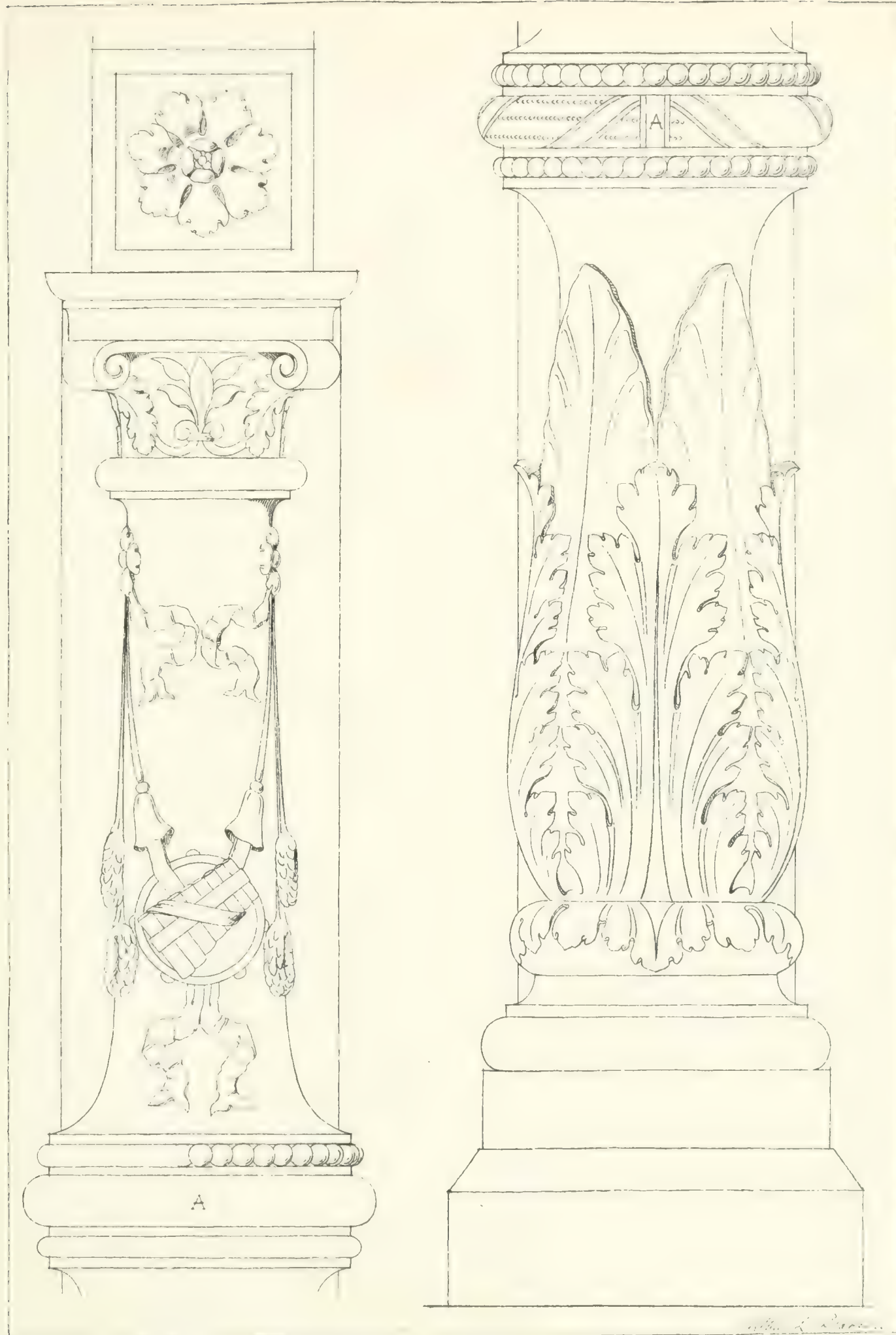
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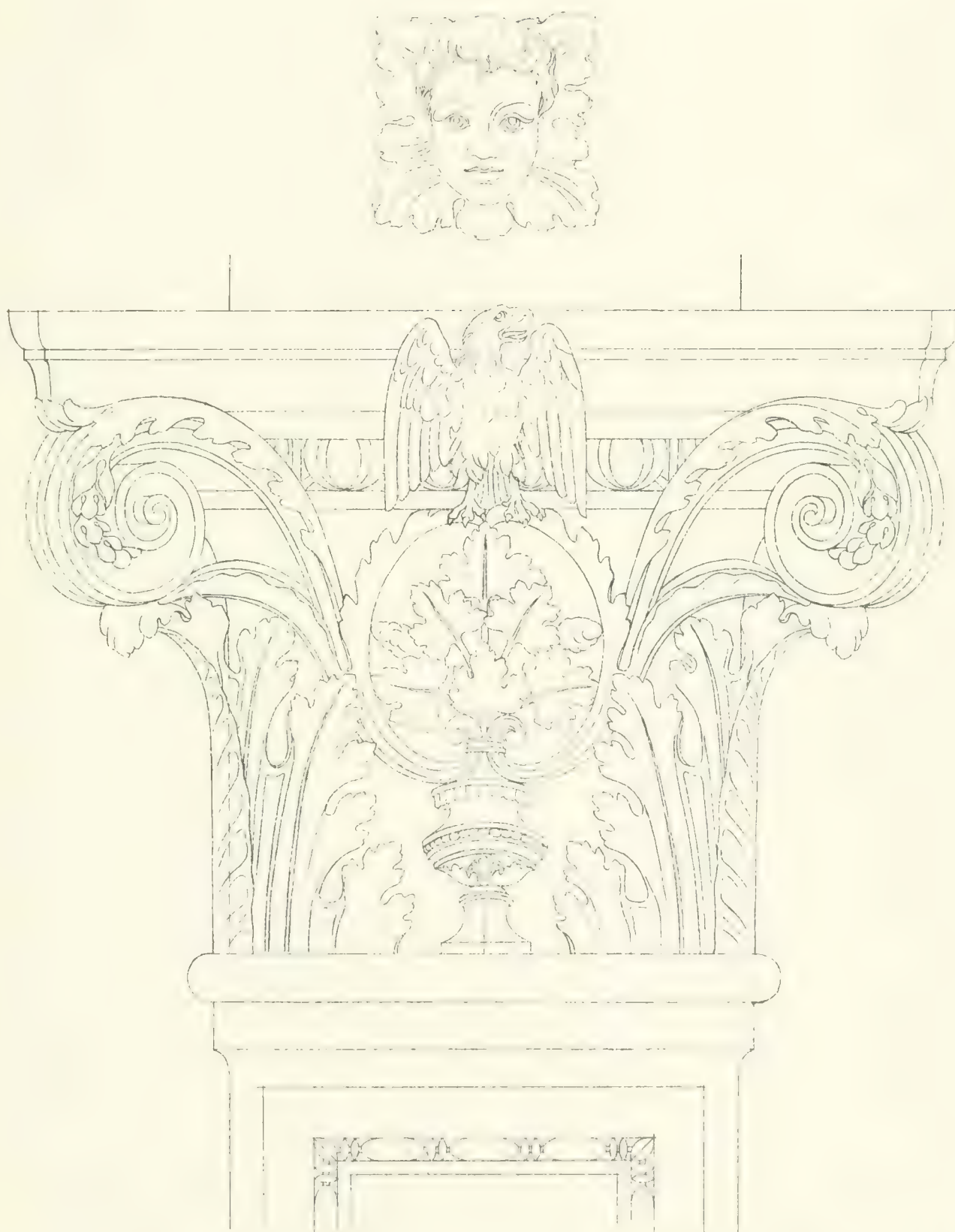
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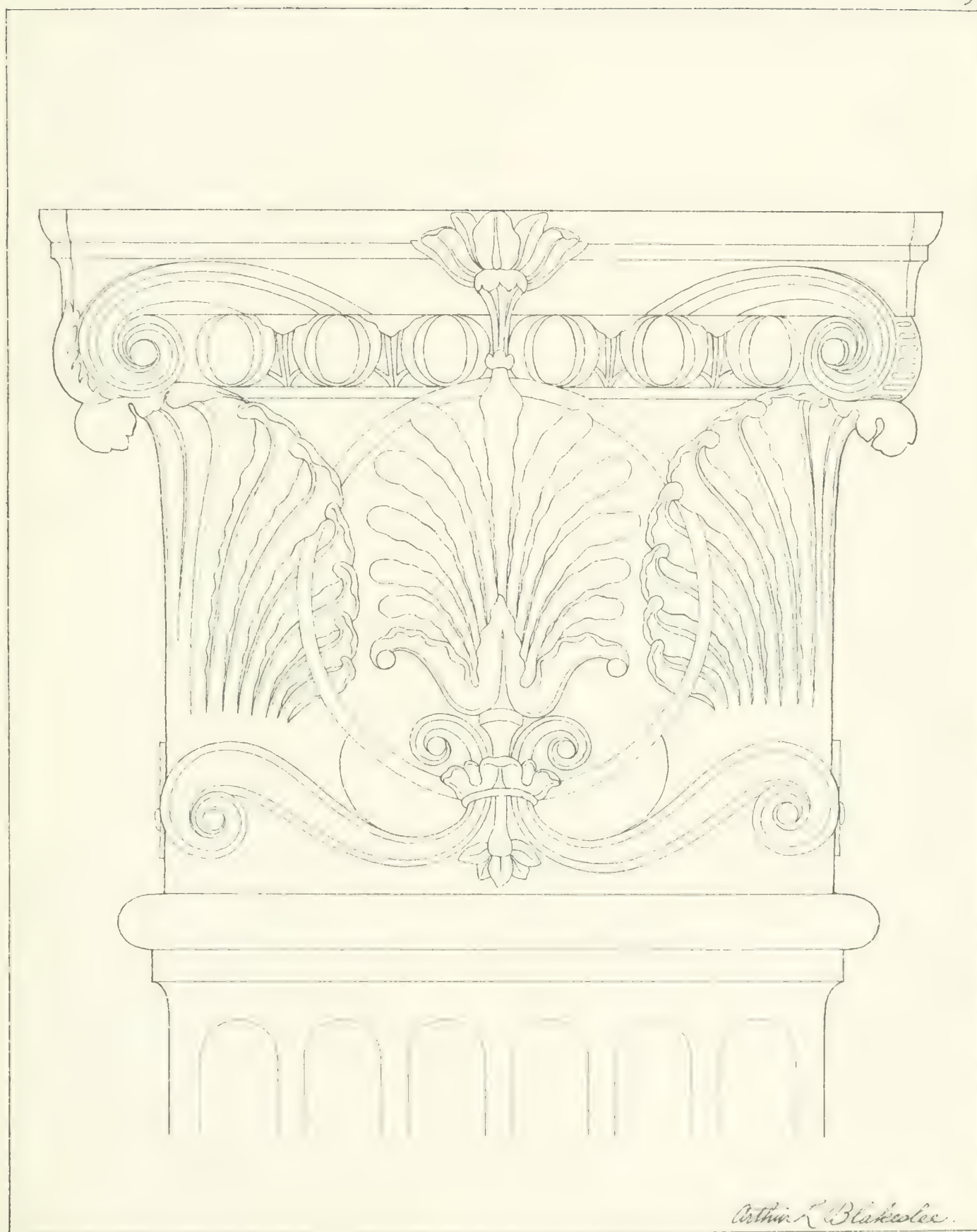


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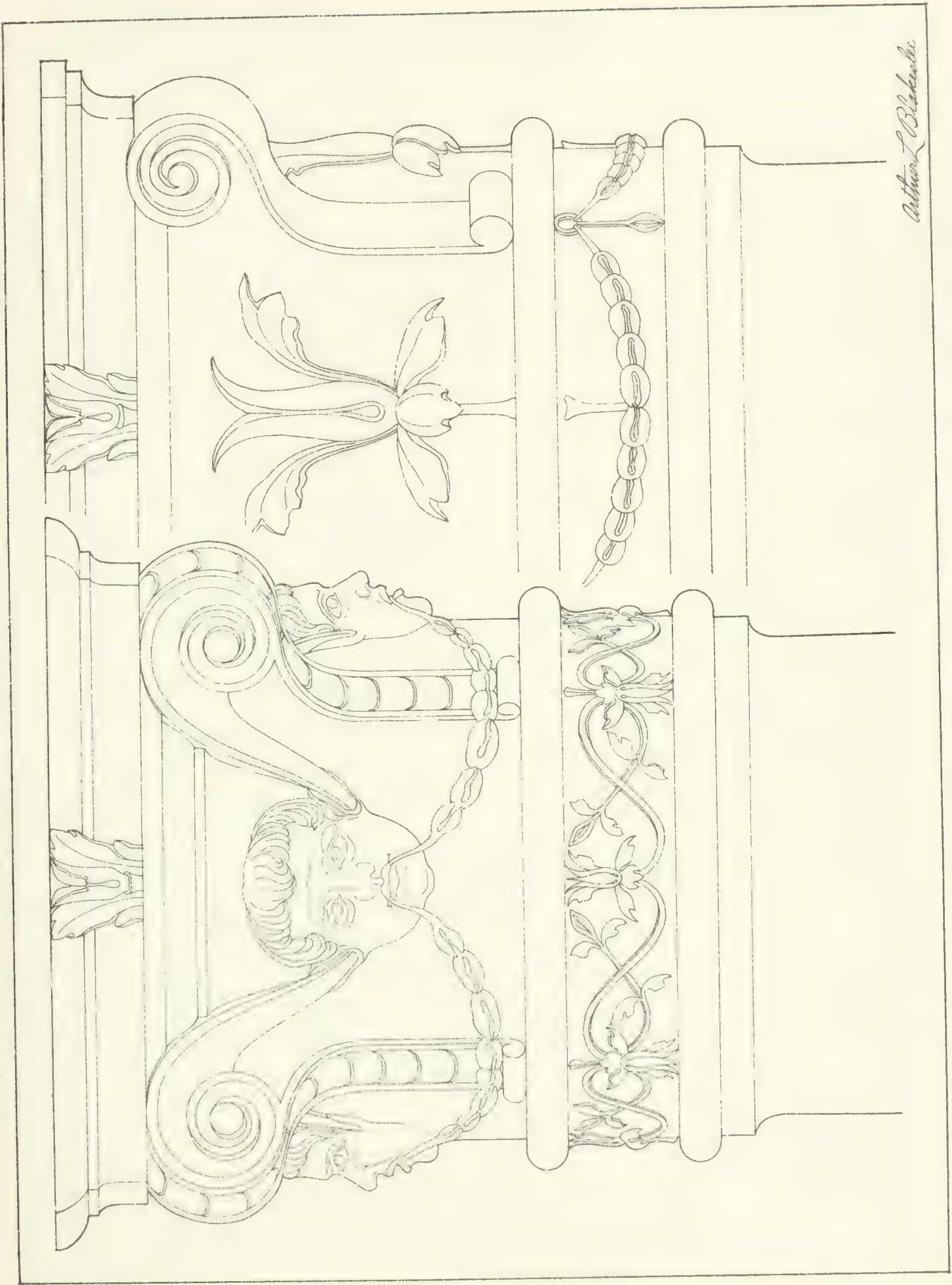


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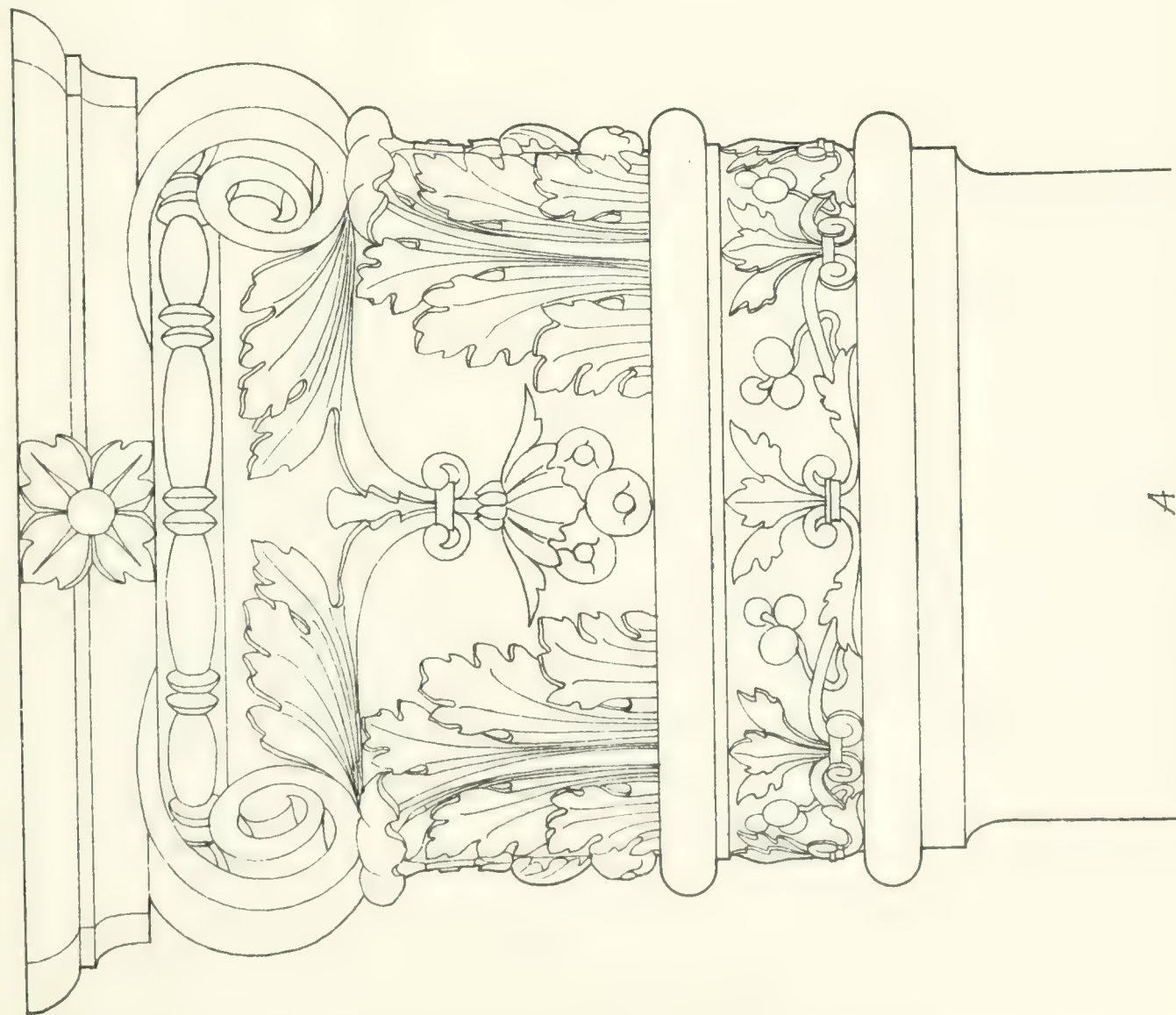




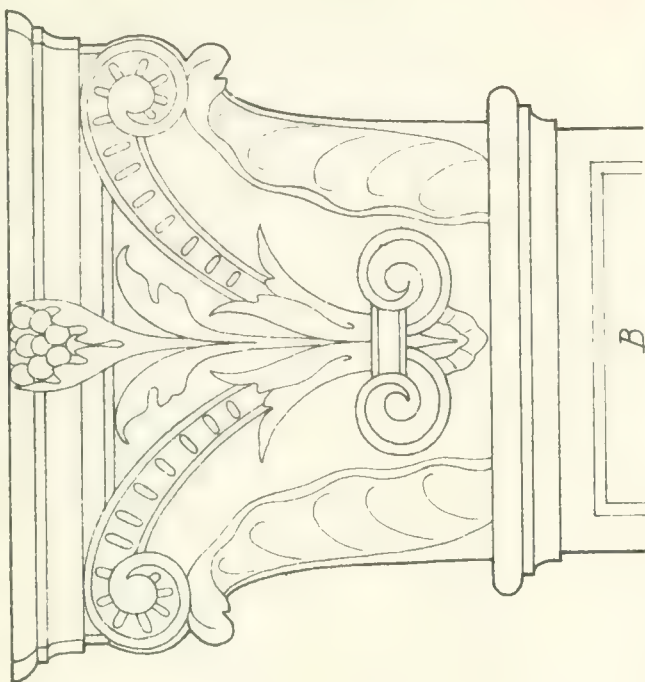
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FLORENCE
WORK OF MINO DA FIESOLE—15TH CENTURY



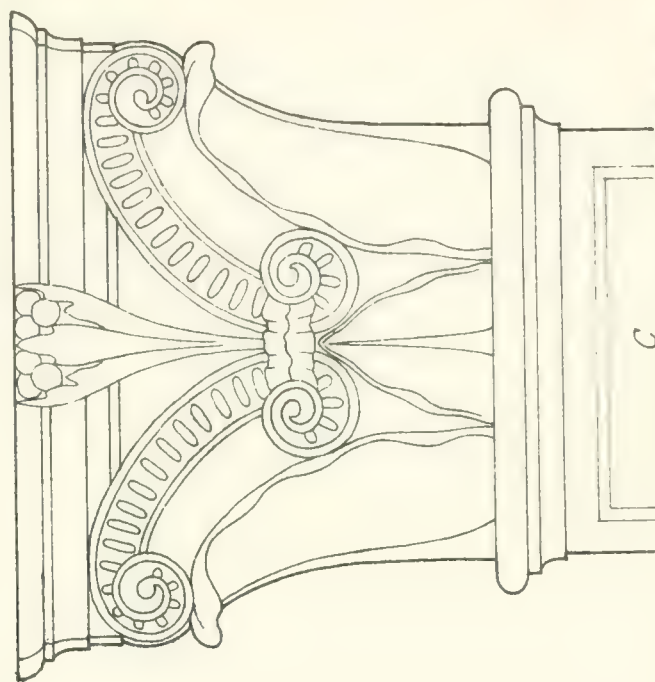
COLUMN CAPITOLS (STONE) FROM THE COURT OF THE PALAZZO GRATAROLI—BERGAMO
WORK OF THE 16TH CENTURY



A



B

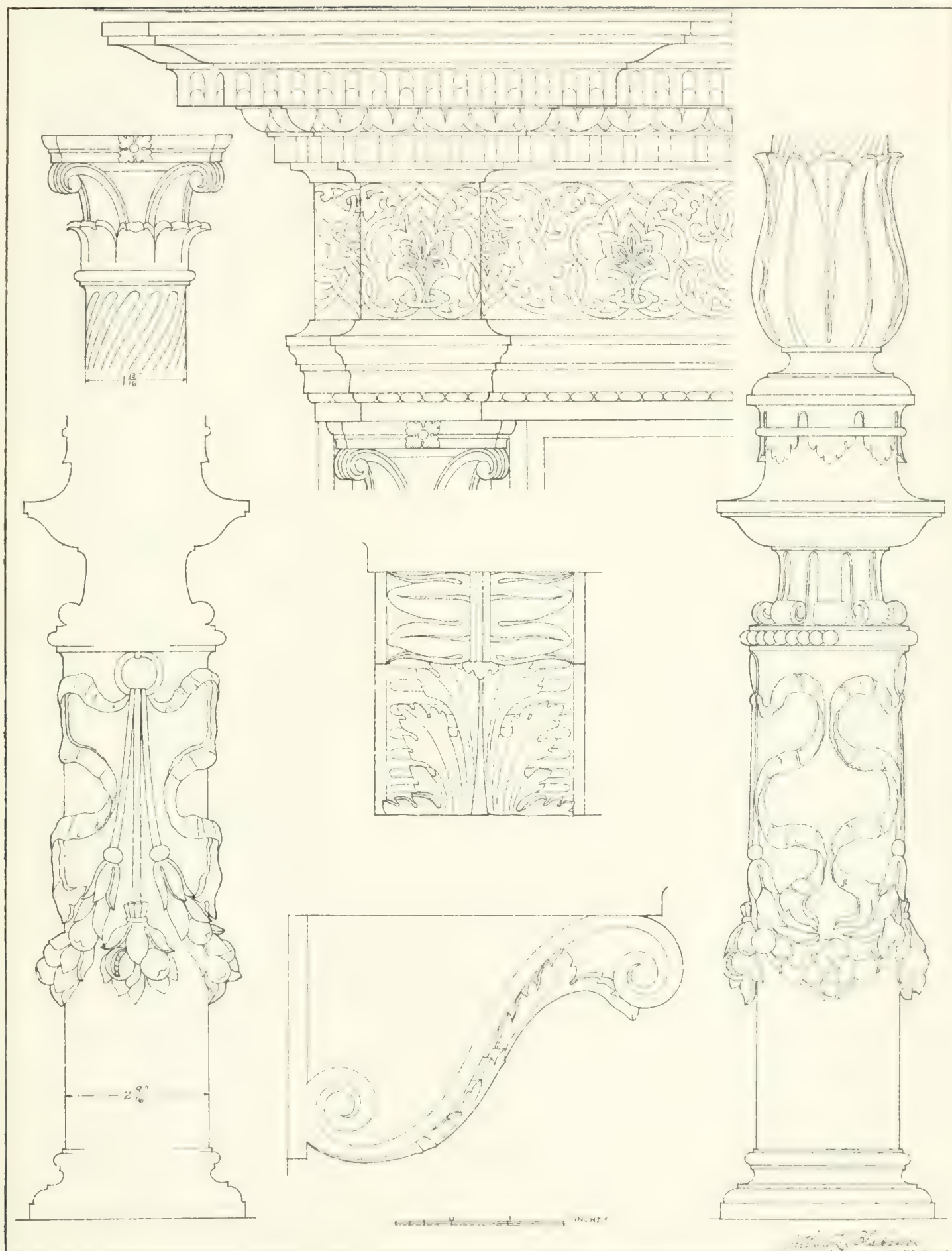


C

Arthur L. Blakelee.

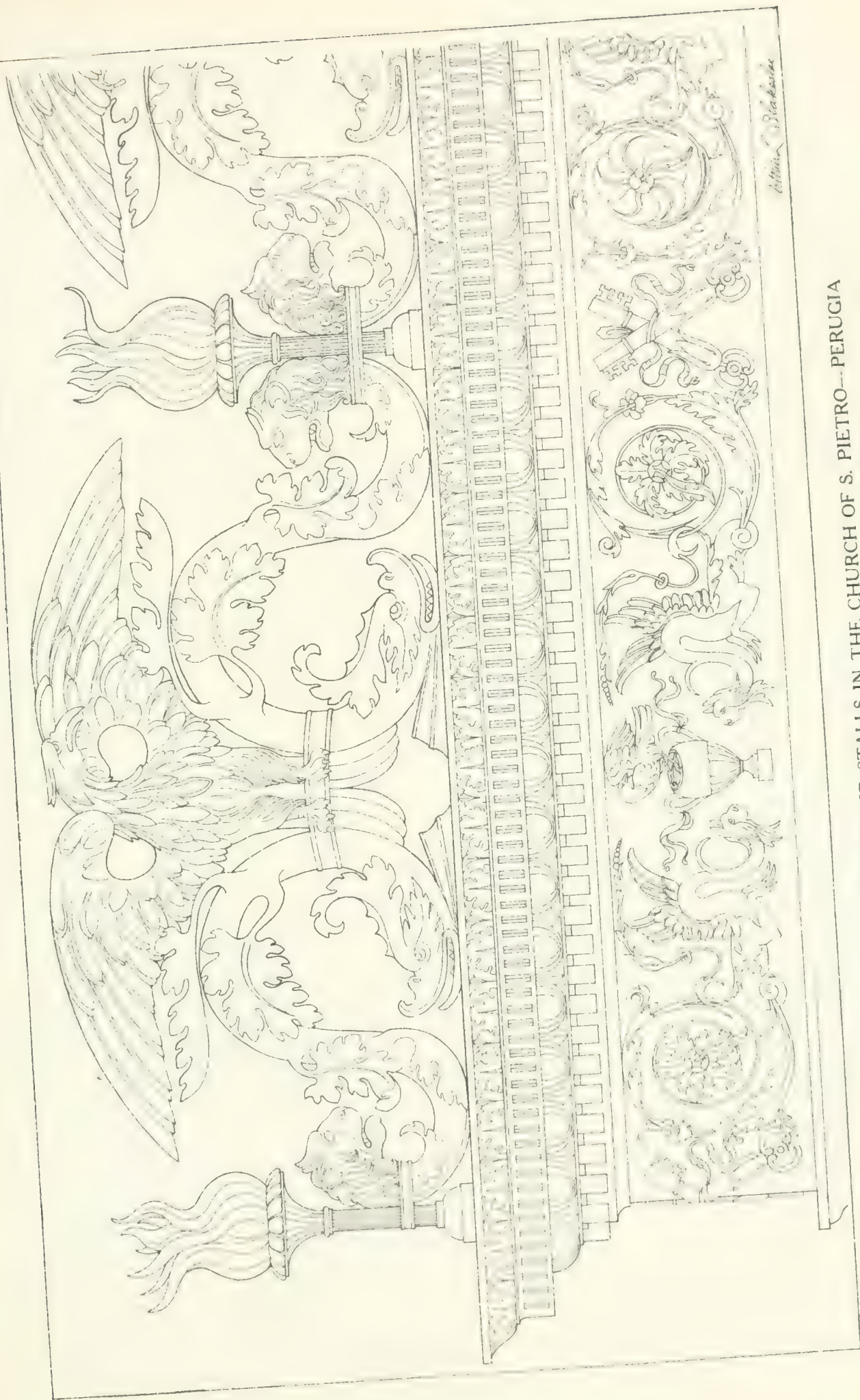
COLUMN CAPITAL (A) FROM THE COURT OF THE PALAZZO GRATAROLI—BERGAMO
 PILASTER CAPITALS (WOOD) FROM THE CHOIR STALLS IN THE CERTOSA—PAVIA
 WORK OF BARTHOLOMEO PALLI—15TH CENTURY



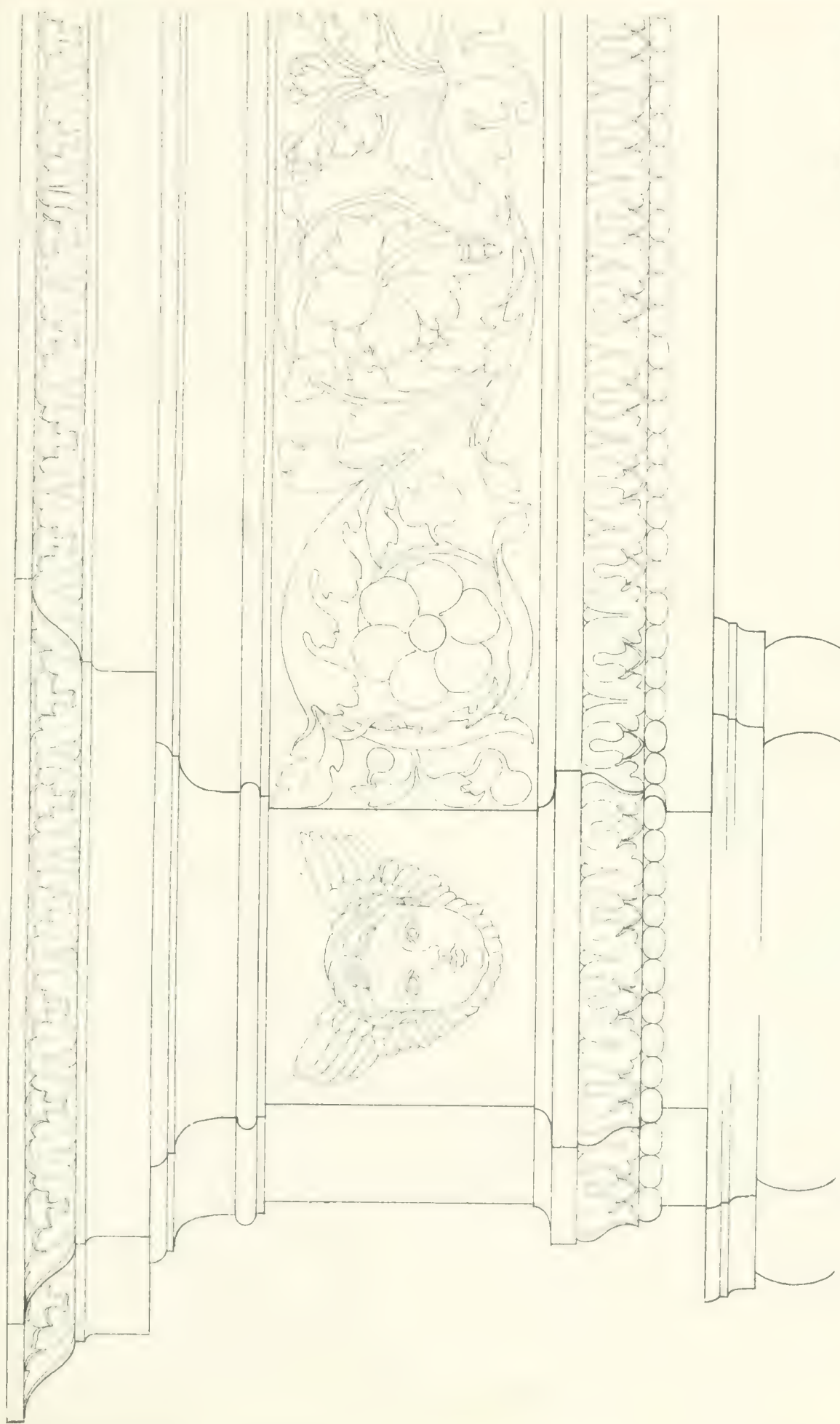


DETAIL OF WOOD PICTURE FRAME FROM THE CHURCH OF S. GIOBBE—VENICE
WORK OF THE 15TH CENTURY

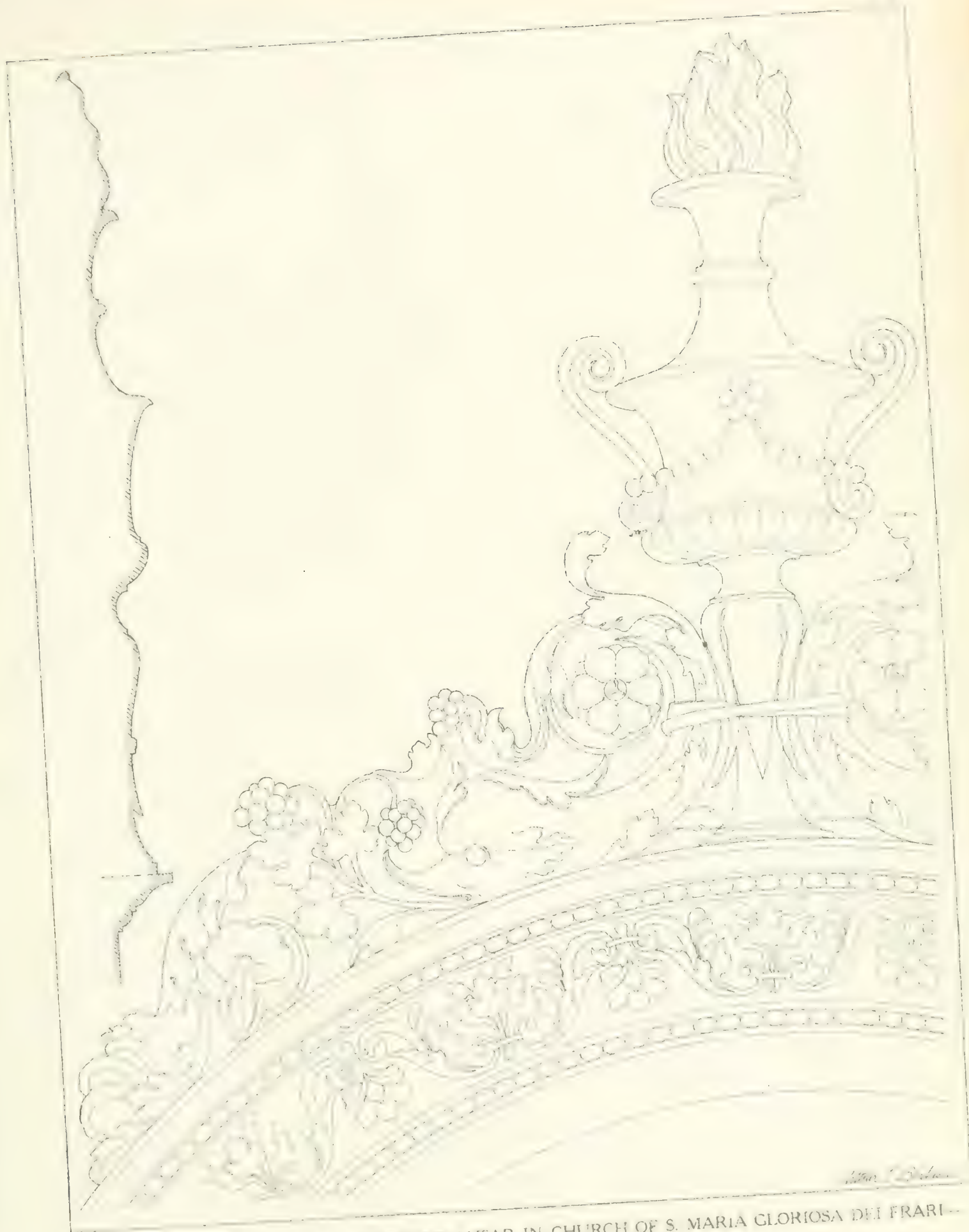




WOOD CORNICE FROM CHOIR STALLS IN THE CHURCH OF S. PIETRO—PERUGIA
WORK OF STEFANO DA BERGAMO—16TH CENTURY

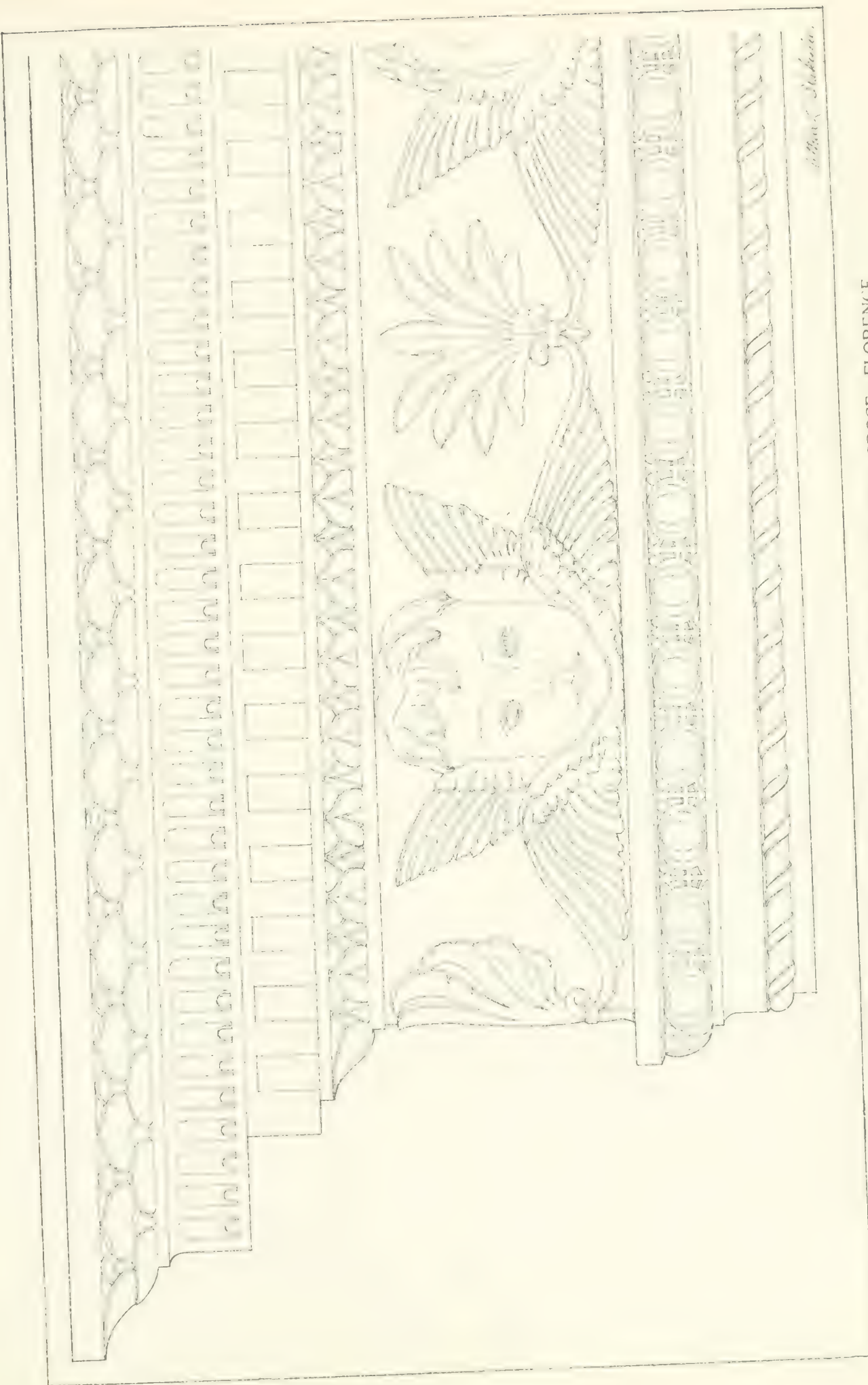


ENTABLATURE FROM BRONZE ALTAR IN CHURCH OF S. MARIA GLORIOSA DEI FRARI—VENICE
WORK OF GIOVANNI BELLINI—16TH CENTURY



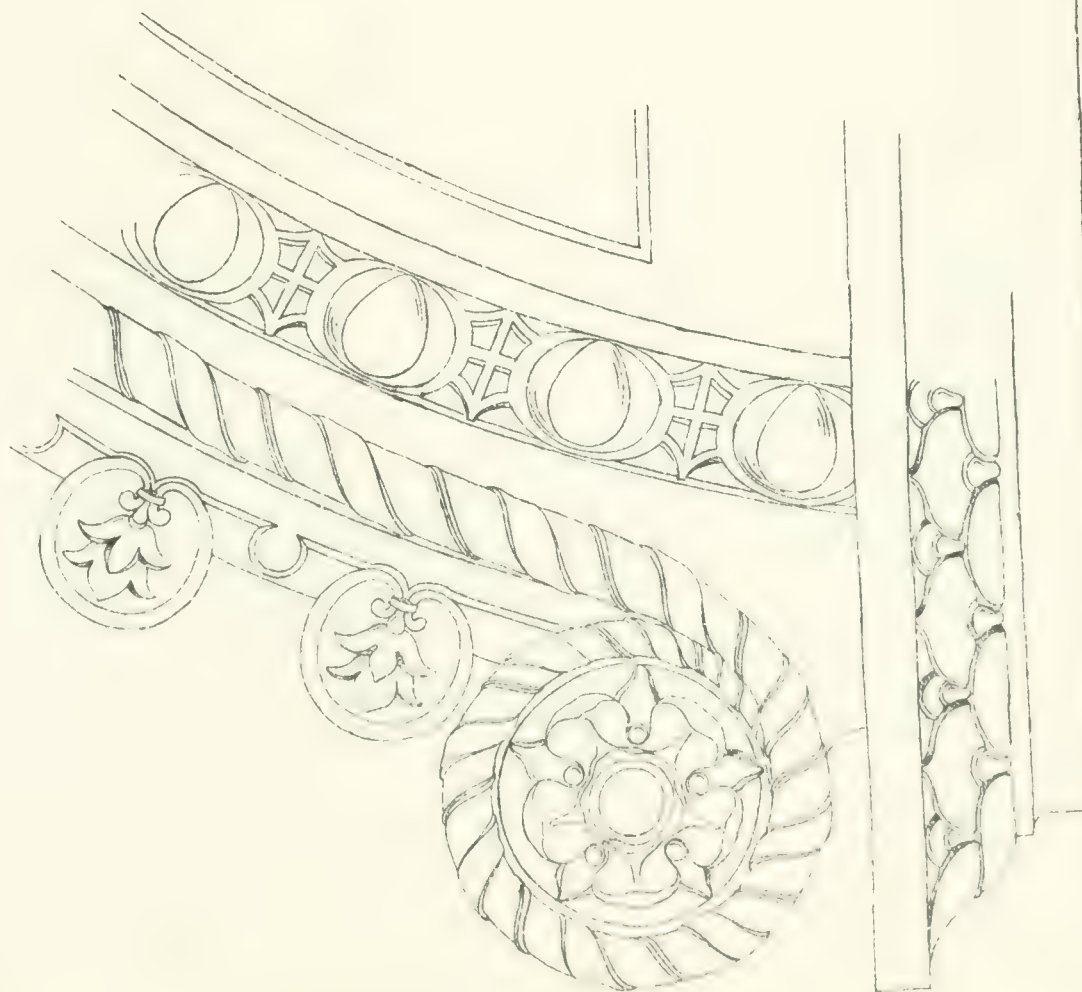
CRESTING OF CORNICE FROM BRONZE ALTAR IN CHURCH OF S. MARIA GLORIOSA DEI FRARI—
 VENICE
 WORK OF GIOVANNI BELLINI—16TH CENTURY





ENTABLATURE FROM MARBLE TABERNACLE, IN CHURCH OF S. CROCE—FLORENCE
WORK OF MINO DA FIESOLE—15TH CENTURY

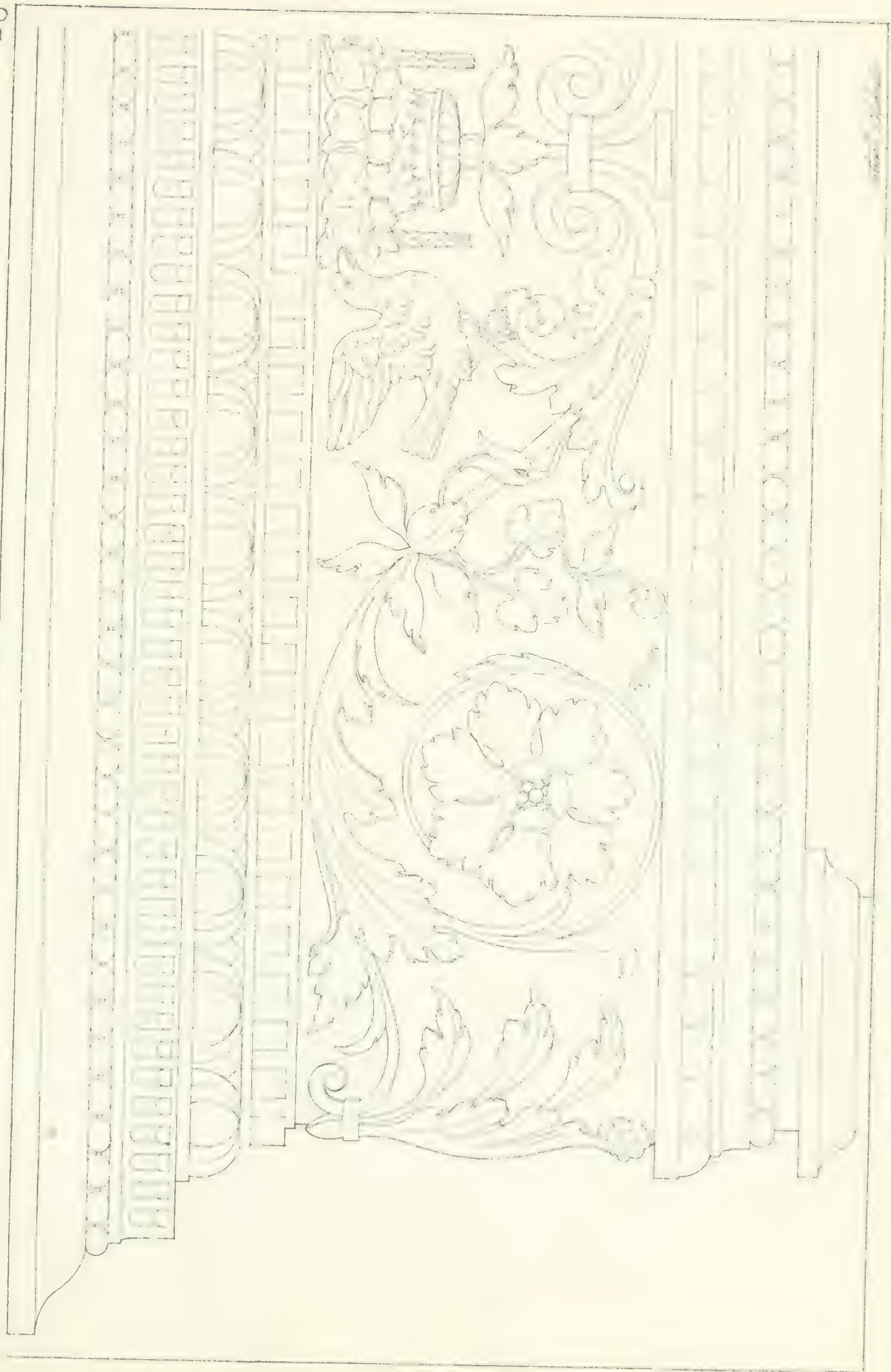




Arthur Blake.

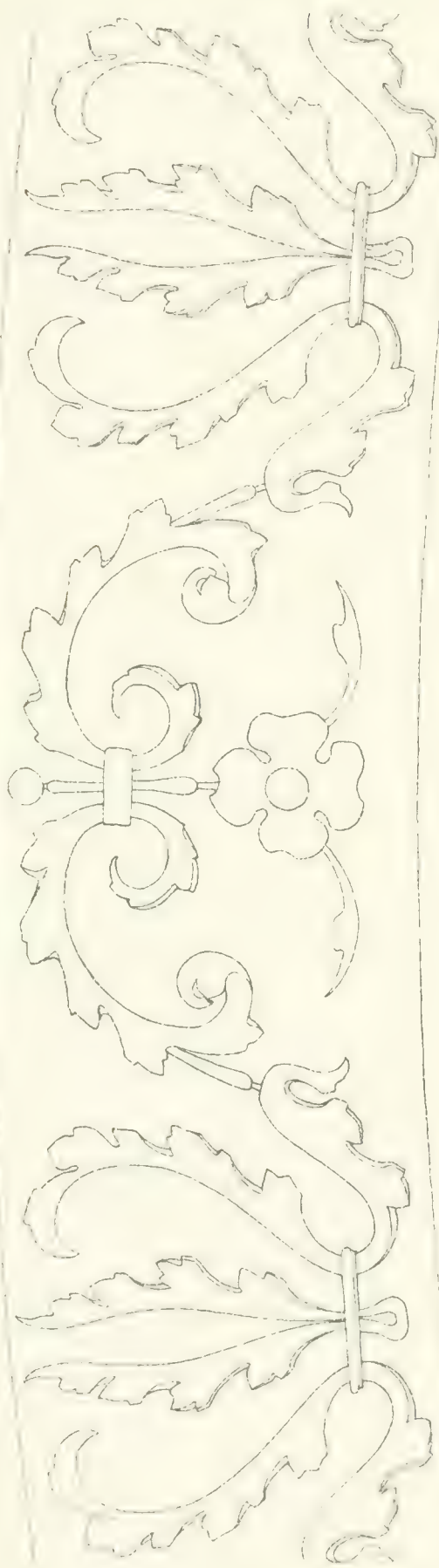
CRESTING OF CORNICE FROM TABERNACLE IN CHURCH OF S. CROCE—FLORENCE
WORK OF MINO DA FIESOLE—15TH CENTURY



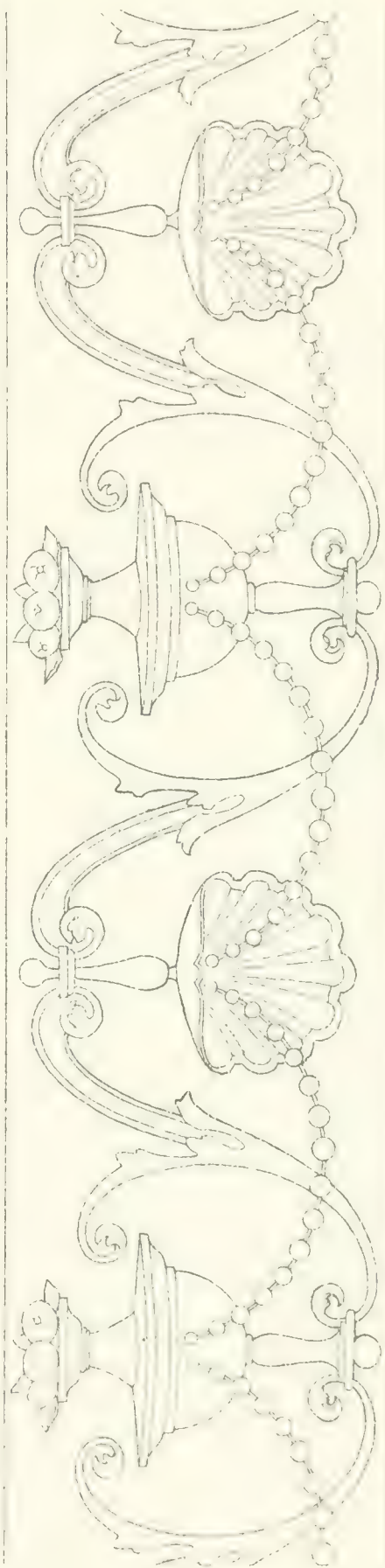


ENTABLATURE FROM STONE MANTEL IN SCUOLA DI S. GIOVANNI EVANGELISTA - VENICE
WORK OF THE 16TH CENTURY





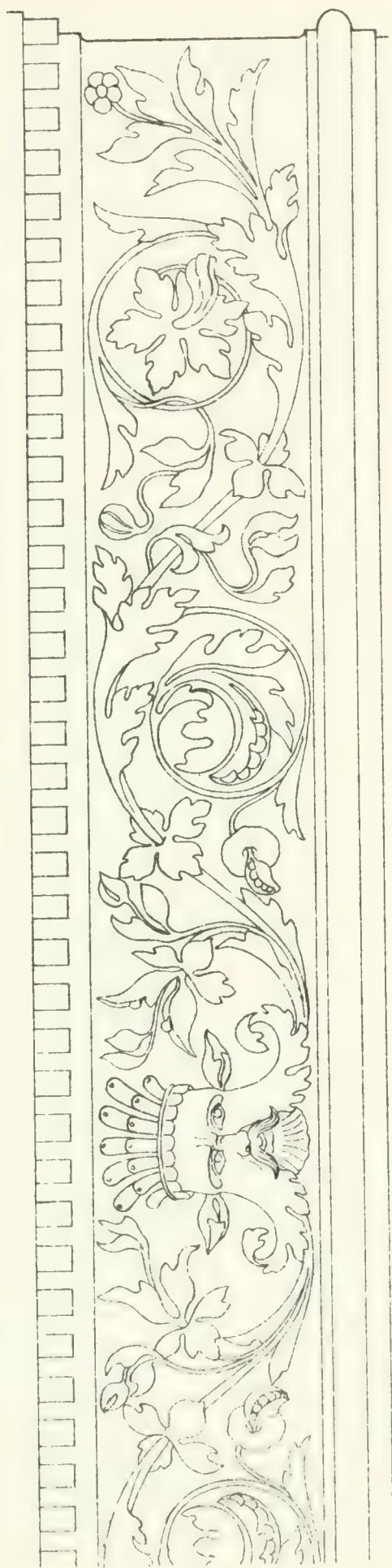
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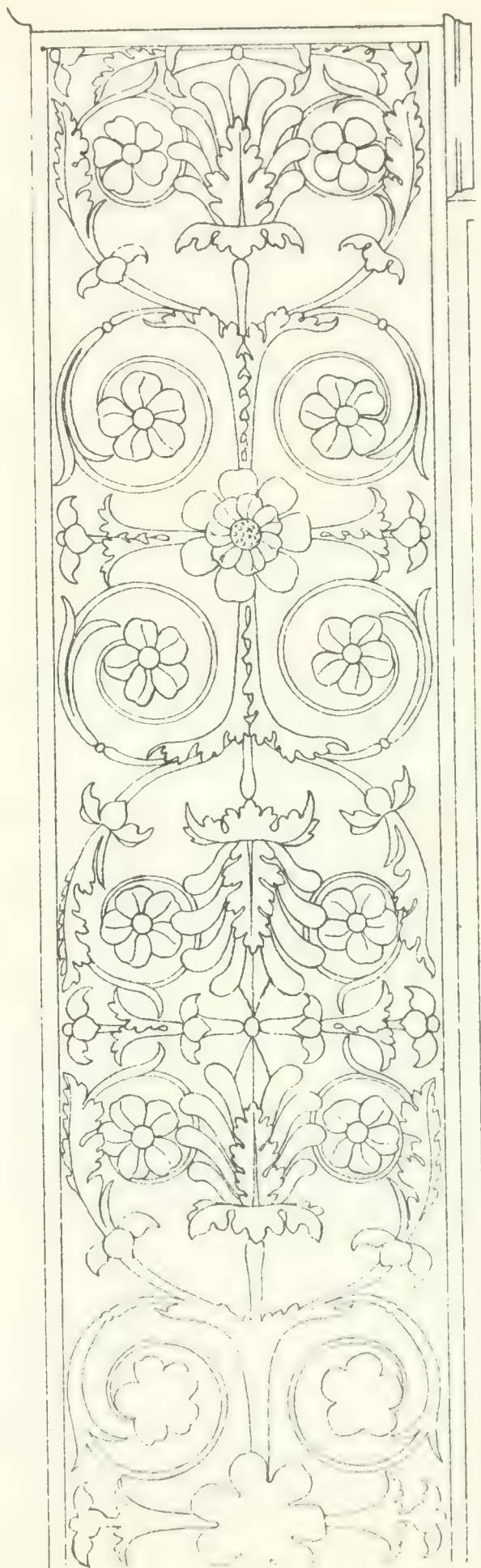
B

Antonia L. L. L. L.

ARCHIVOIT (A) AND FRIEZE (B) ORNAMENT FROM CHURCH OF THE INCORONATA - LODI
WORK OF THE 15TH CENTURY



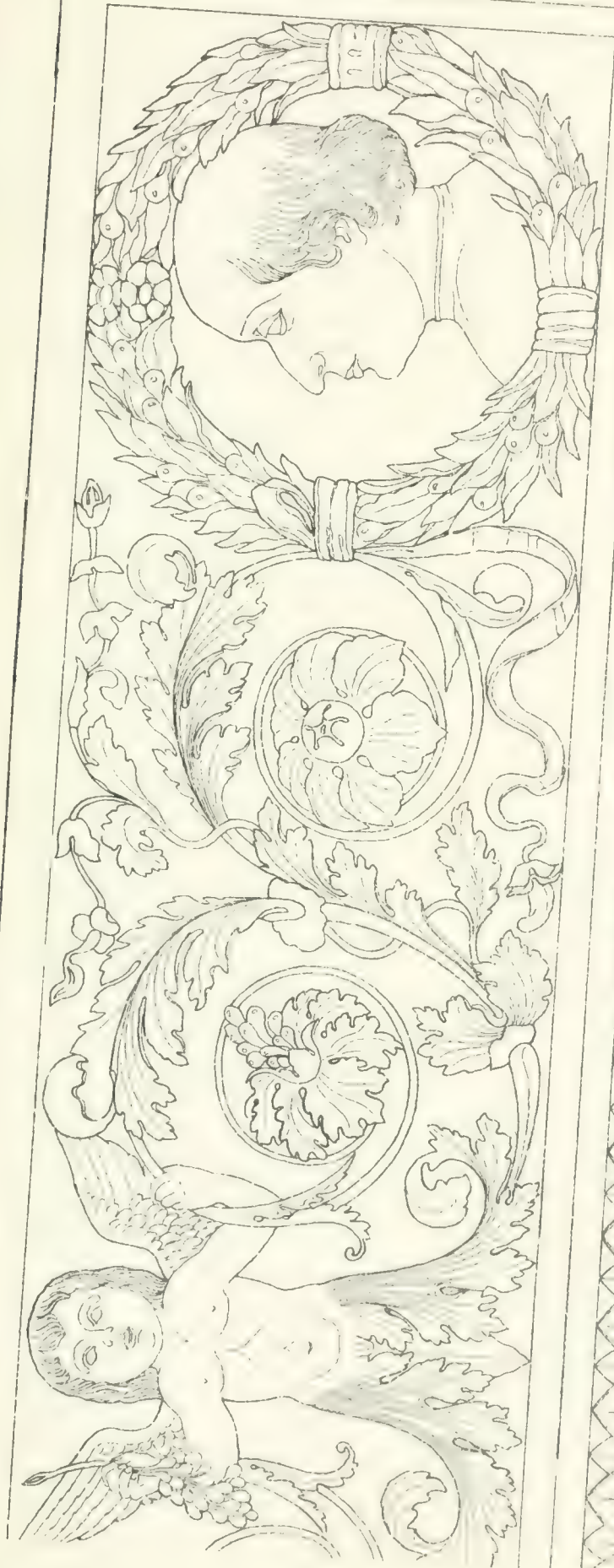
A



B

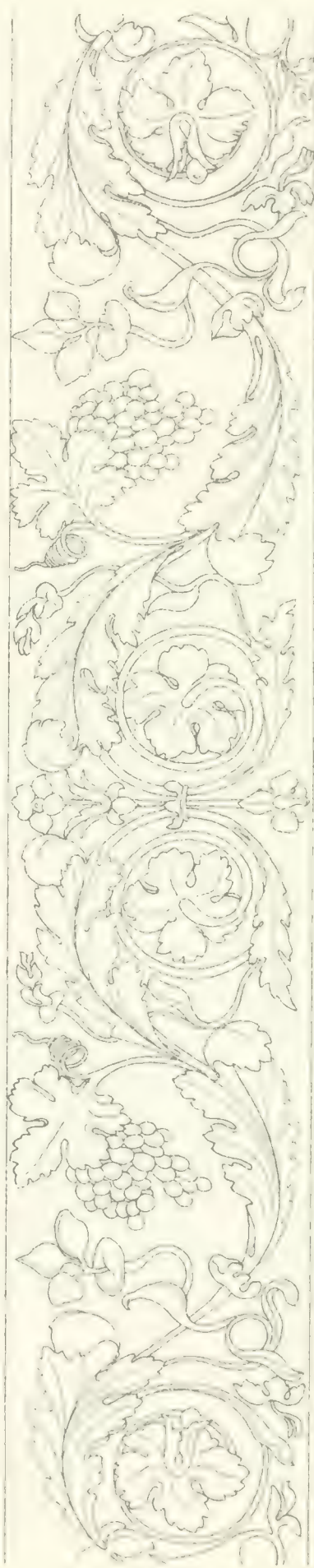
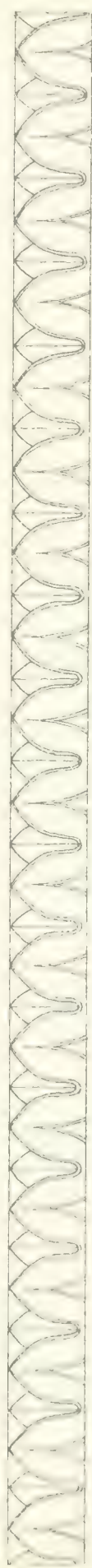
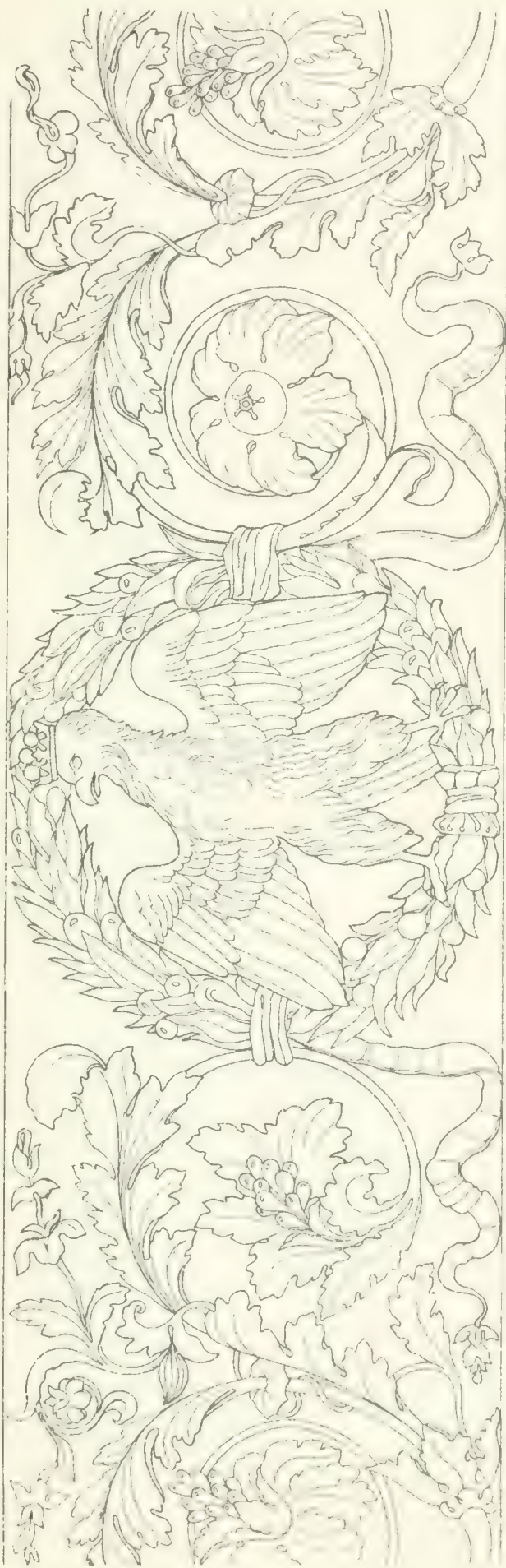
Arthur L. Blackader.

FRIEZE OF MARBLE DOORHEAD (A) FROM CHURCH OF S. MARIA DEI MIRACOLI—VENICE
 WORK OF THE LOMBARDI—15TH CENTURY
 FRIEZE OF MARBLE MANTEL FROM THE PALAZZO DUCALE—GUBBIO
 WORK OF THE 15TH CENTURY



Antonio da Milano

PORTION OF FRIEZE FROM MARBLE DOORHEAD IN THE PALAZZO DUCALE—URBINO
WORK OF AMBROCIO D'ANTONIO DA MILANO—15



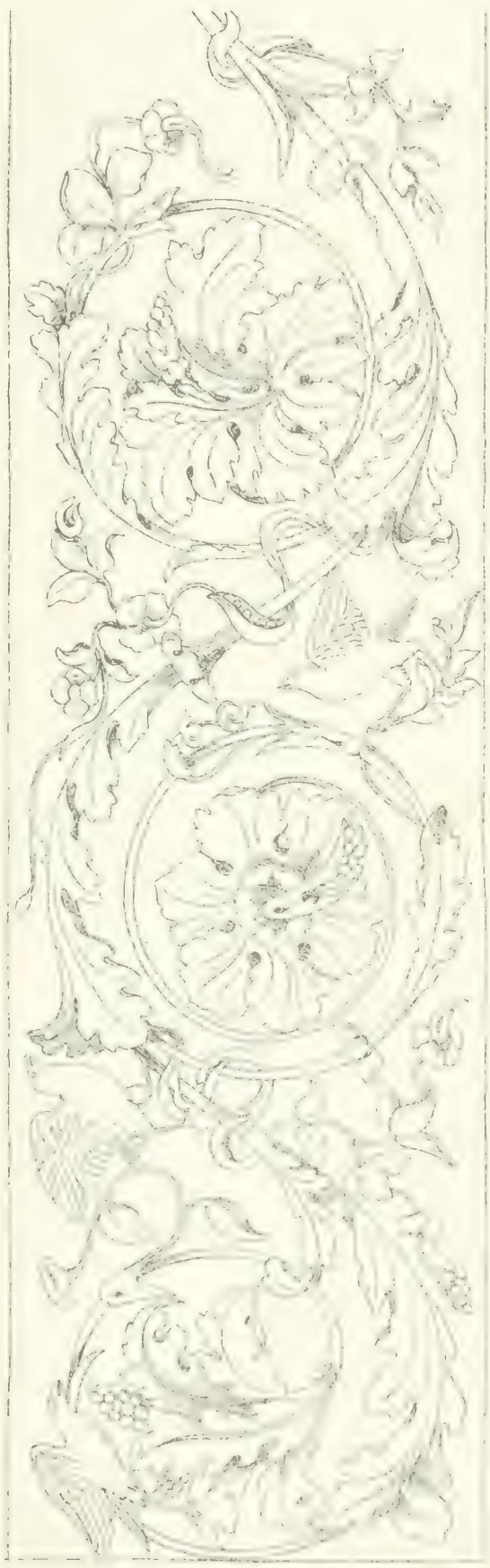
Arthur L. Davis

CONTINUATION OF ORNAMENT SHOWN ON PRECEDING PLATE



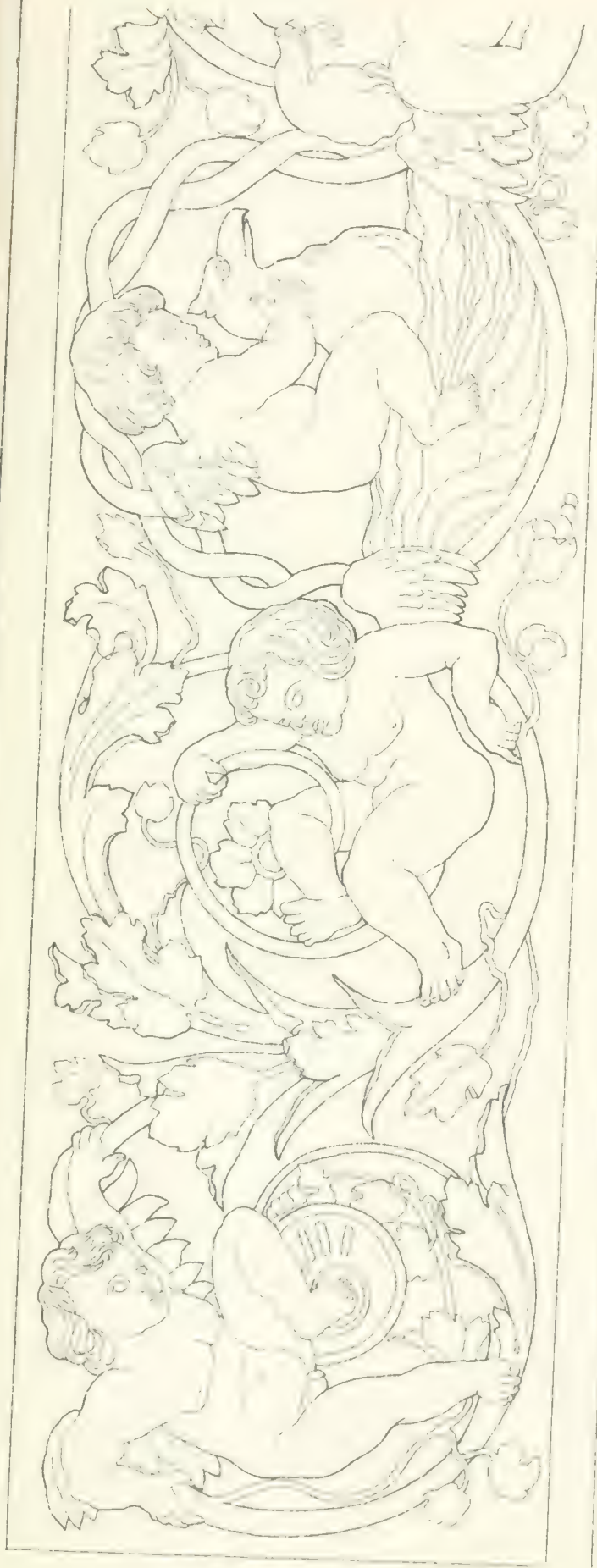
Pl. 1. 1. 1.

FRIEZE ORNAMENT FROM MARBLE CORNICE IN THE PALAZZO DUCALE - URBINO
WORK OF AMEROGIO D'ANTONIO DA MILANO - 15TH CENTURY



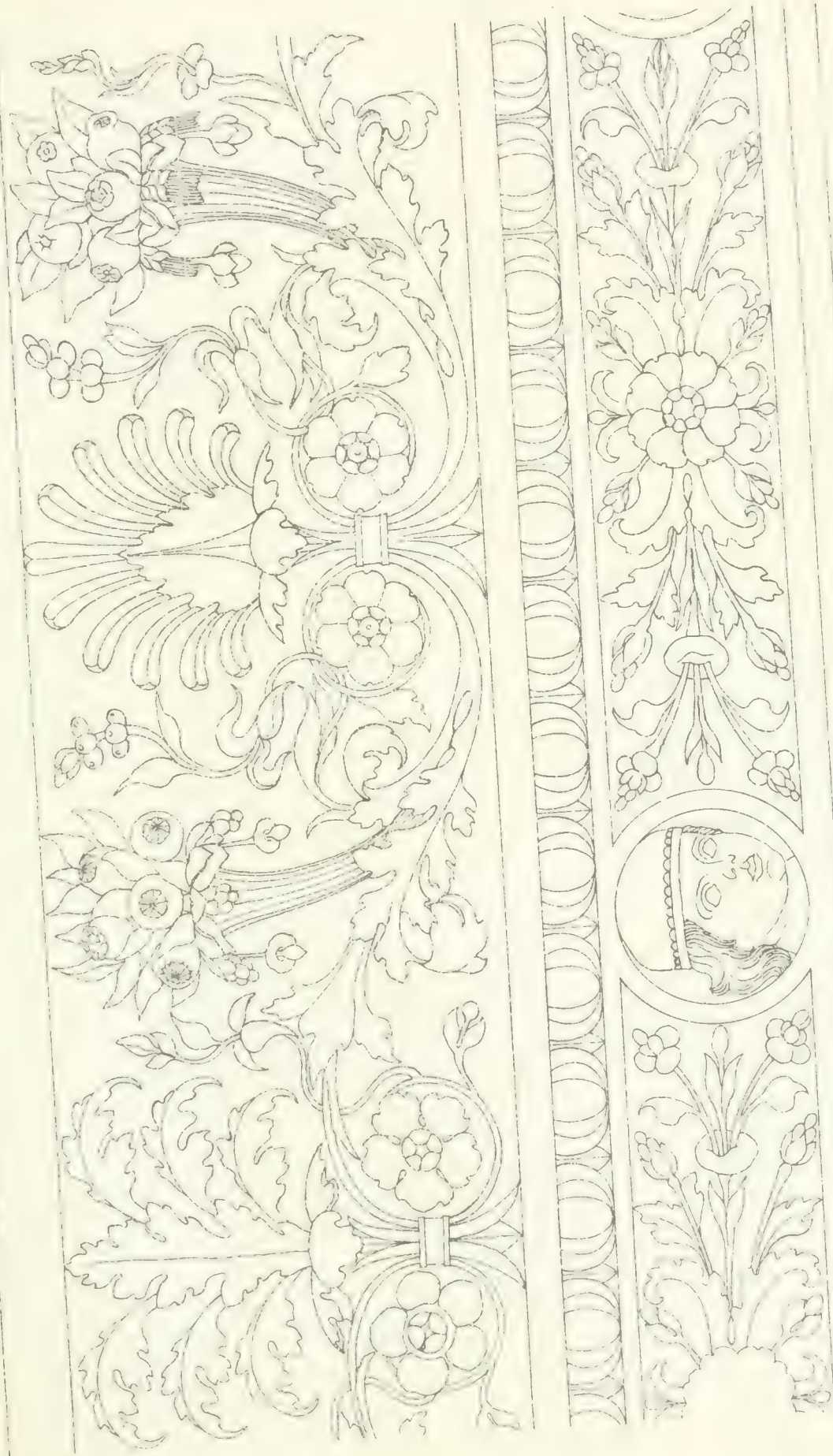
FRIEZE ORNAMENT FROM MARBLE MANTEL IN THE PALAZZO DUCALE—URBINO
WORK OF AMBERGIO D'ANTONIO DA MILANO—15TH CENTURY





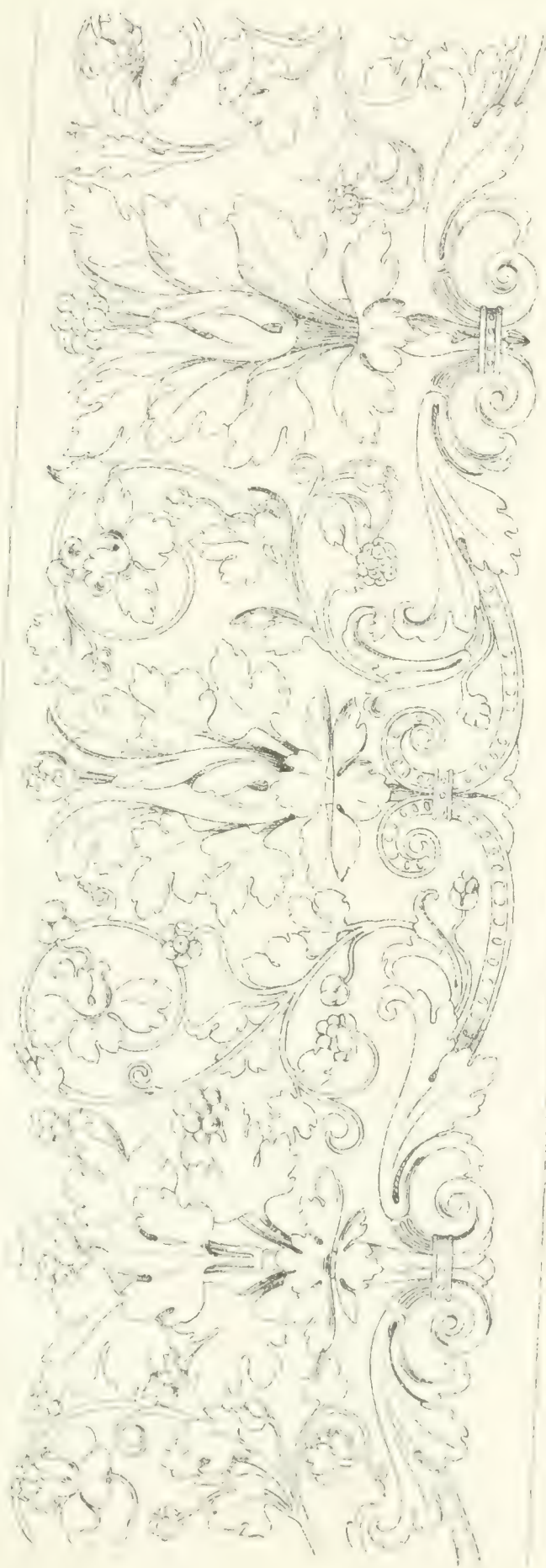
Detail of Frieze

FRIEZE ORNAMENT FROM CARVED WOOD CHOIR STALLS IN THE DUOMO—GENOA
WORK OF FRA DAMIANO DA BERGAMO—16TH CENTURY

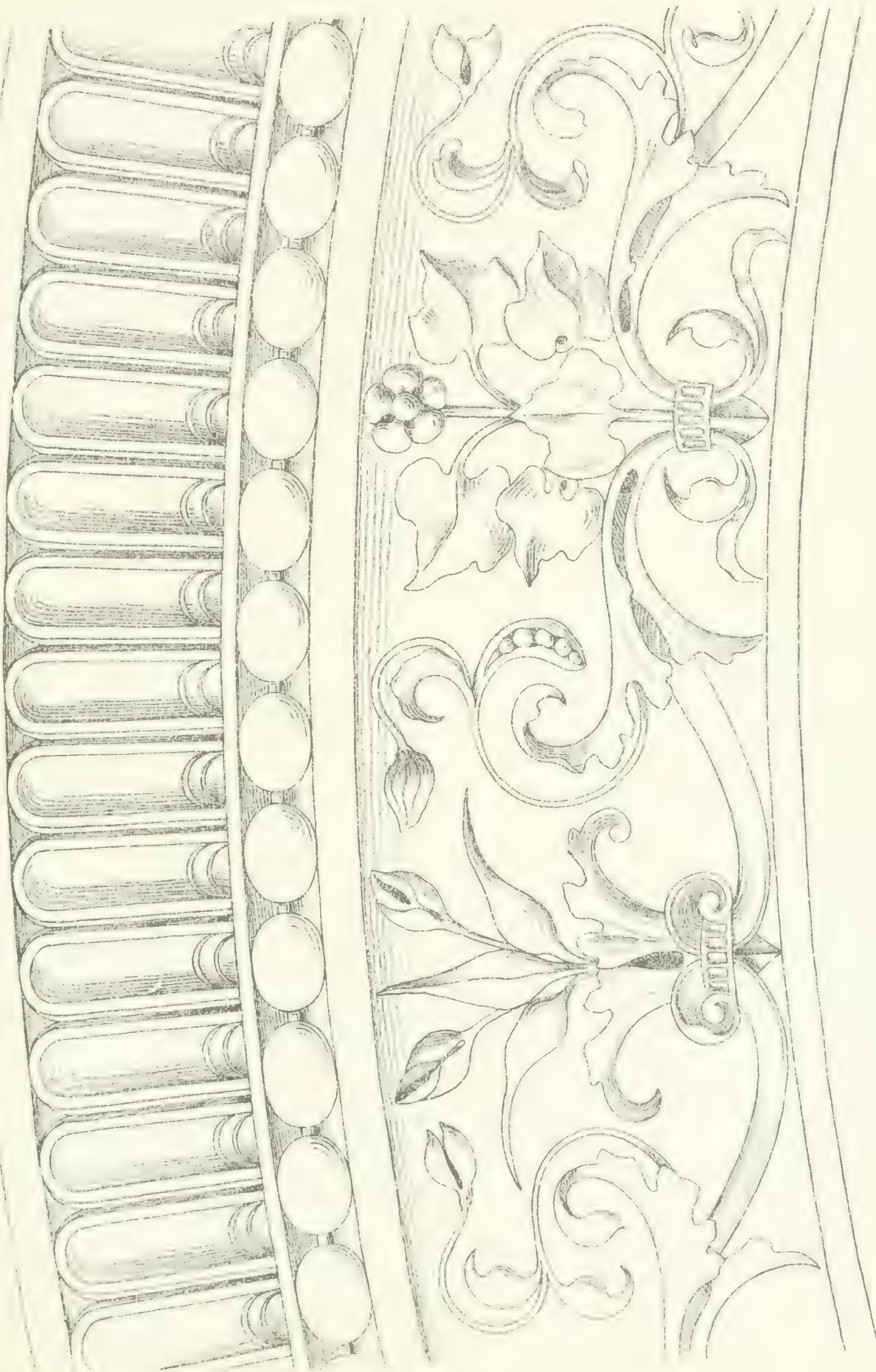


Arthur L. Blakelee.

FRIEZE ORNAMENT FROM STONE MANTEL IN THE PALAZZO DUCALE--VENICE
WORK OF ALESSANDRO LEOPARDI--15TH CENTURY

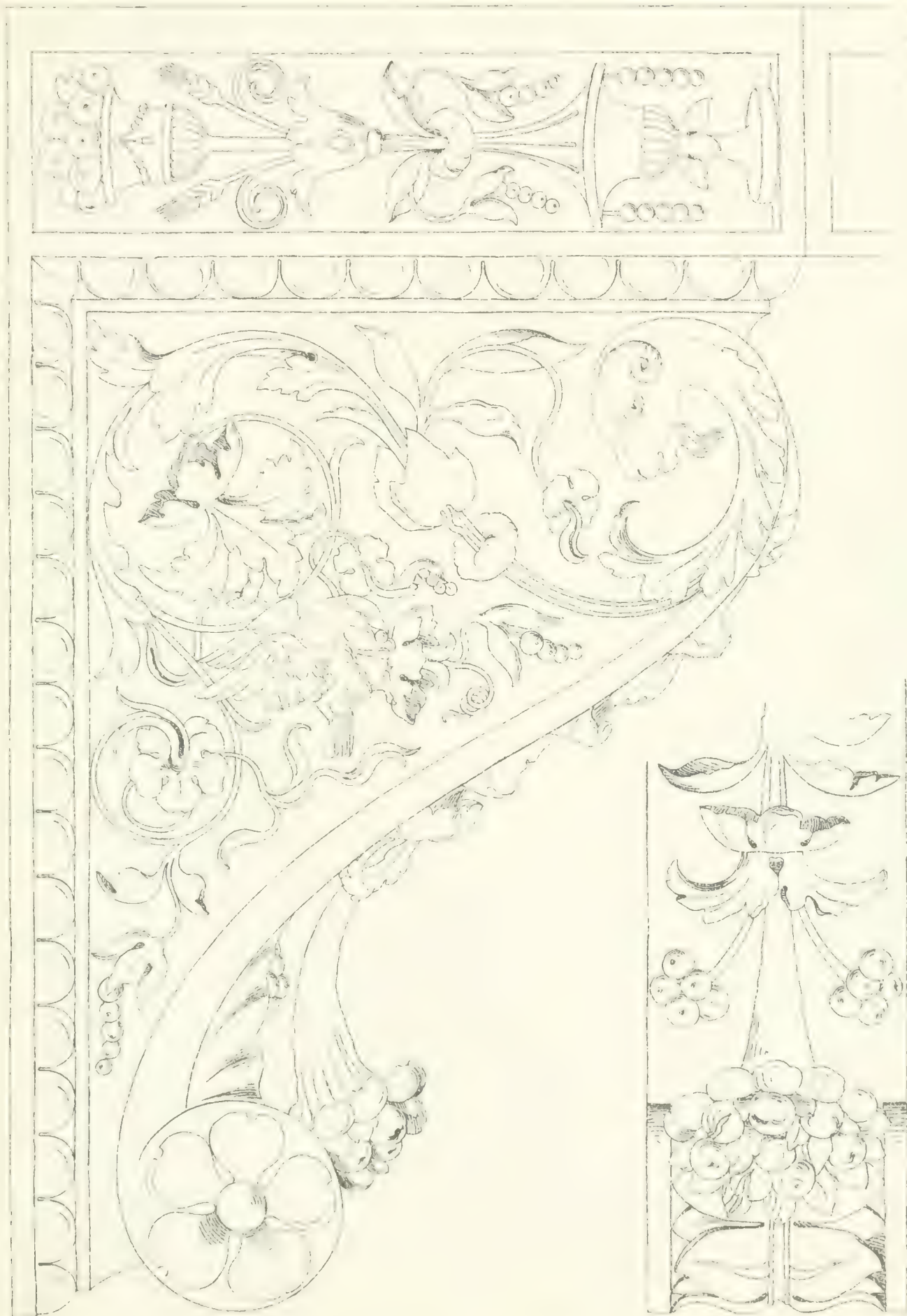


FRIEZE ORNAMENT (A) WORK OF THE SIXTEENTH CENTURY NOW IN THE ACADEMY - VENICE
 ORNAMENT (B) FROM COLUMN SHAFT OF PALAZZO DUCALE - VENICE
 WORK OF ANTONIO DI GIOVANNI RIZZO - 15TH CENTURY



ARCHIVOLT ORNAMENT FROM THE PALAZZO DEL PODESTO - BOLOGNA
WORK OF THE 16TH CENTURY

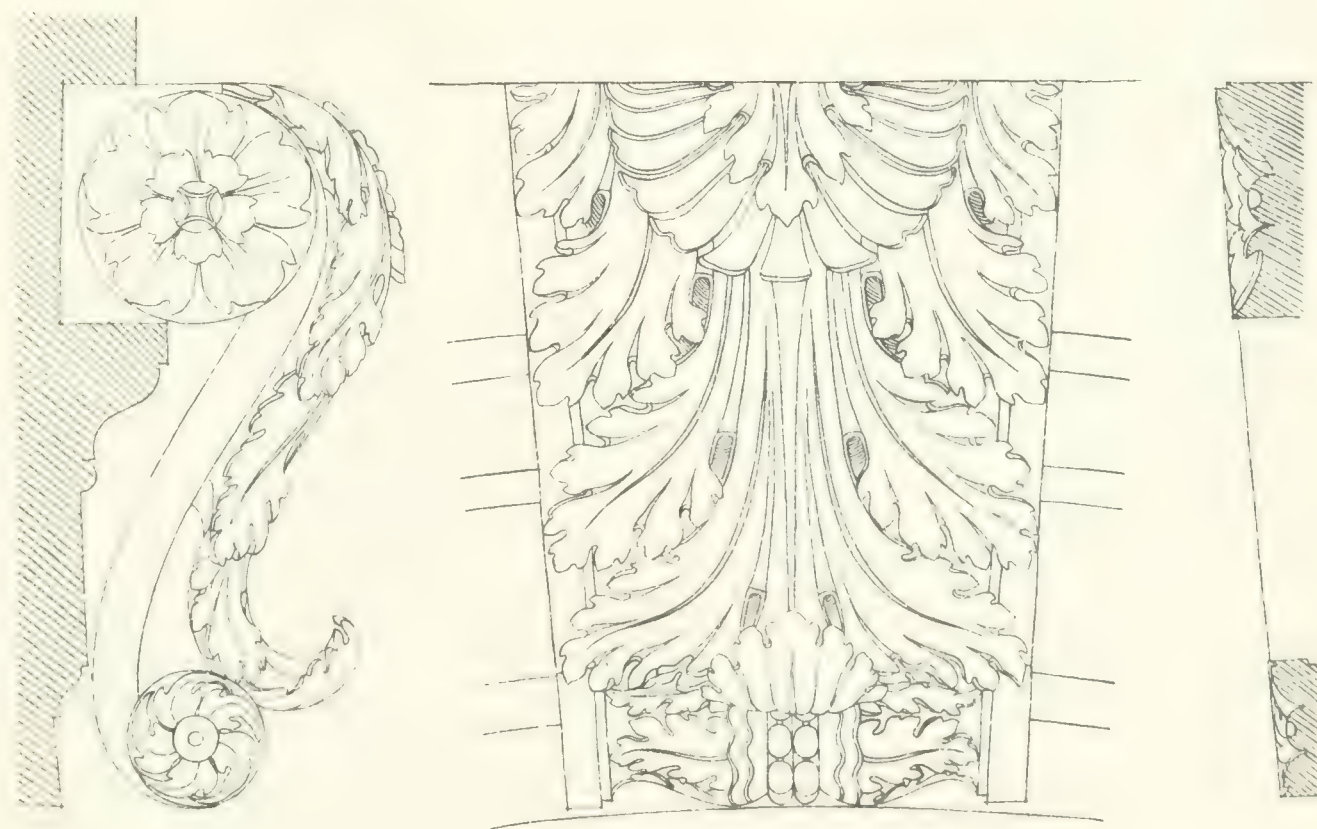
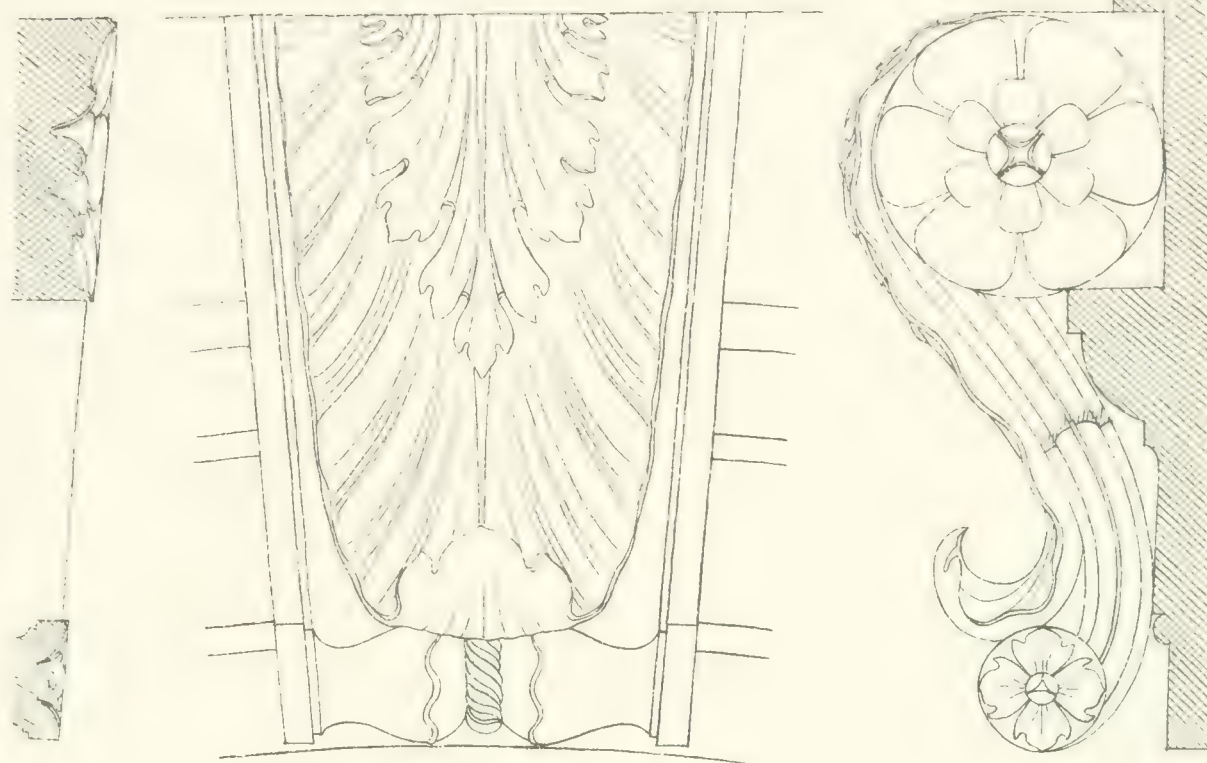
Archivolt Bologna



CONSOLE FROM STONE MANTEL IN THE SCUOLA DI S. GIOVANNI EVANGELISTA—VENICE
WORK OF THE 16TH CENTURY



CONSOLES UNDER BALCONY OF THE PALAZZO DUCALE—VENICE
WORK OF ANTONIO DI GIOVANNI RIZZO—15TH CENTURY

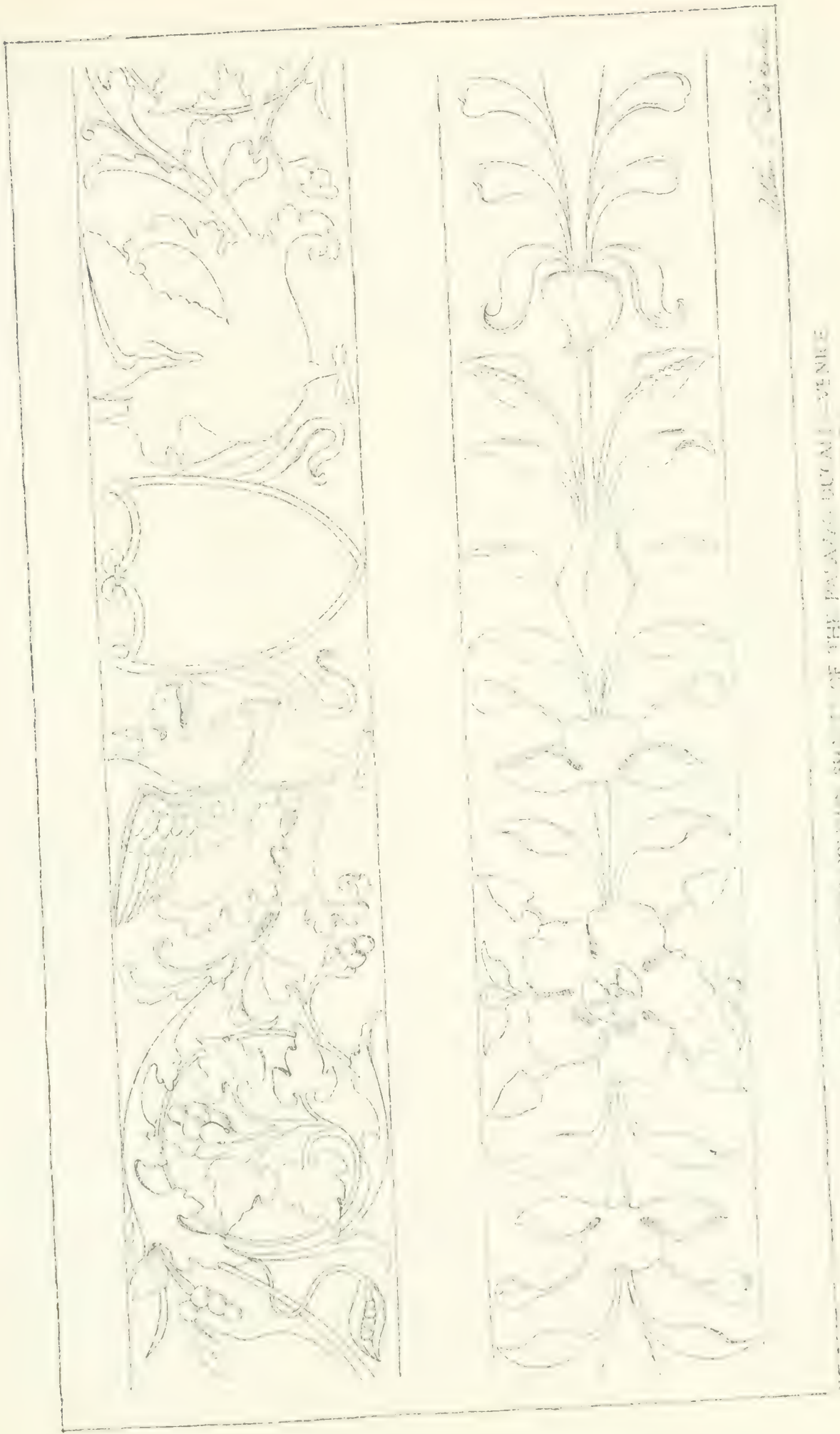


KEYSTONES FROM THE COURT OF THE PALAZZO STROZZI—FLORENCE
WORK OF SIMONE DEL POLLAJUOLO (IL CRONACA)—15TH CENTURY

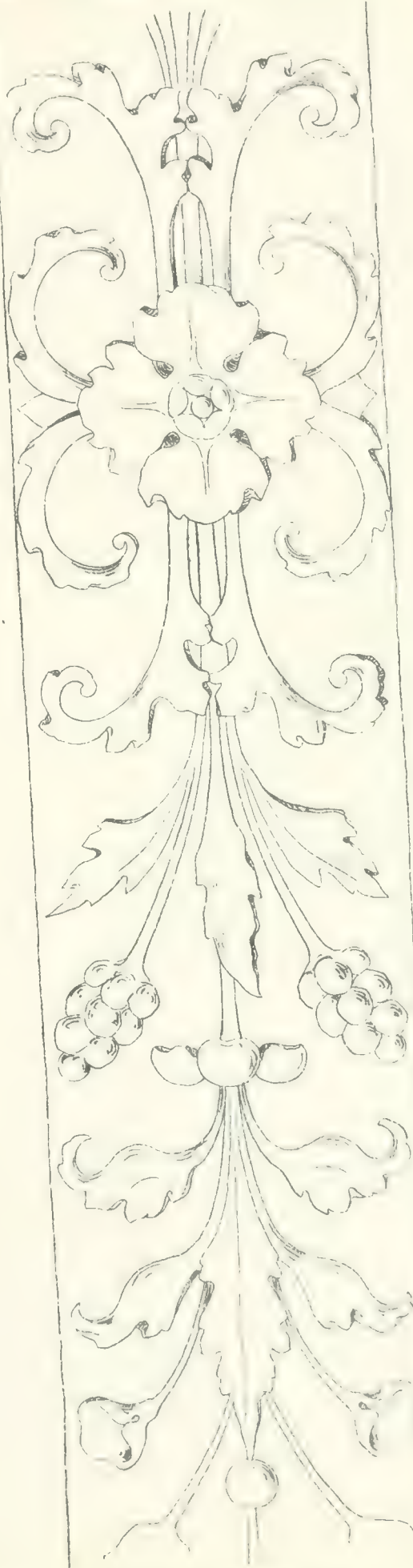
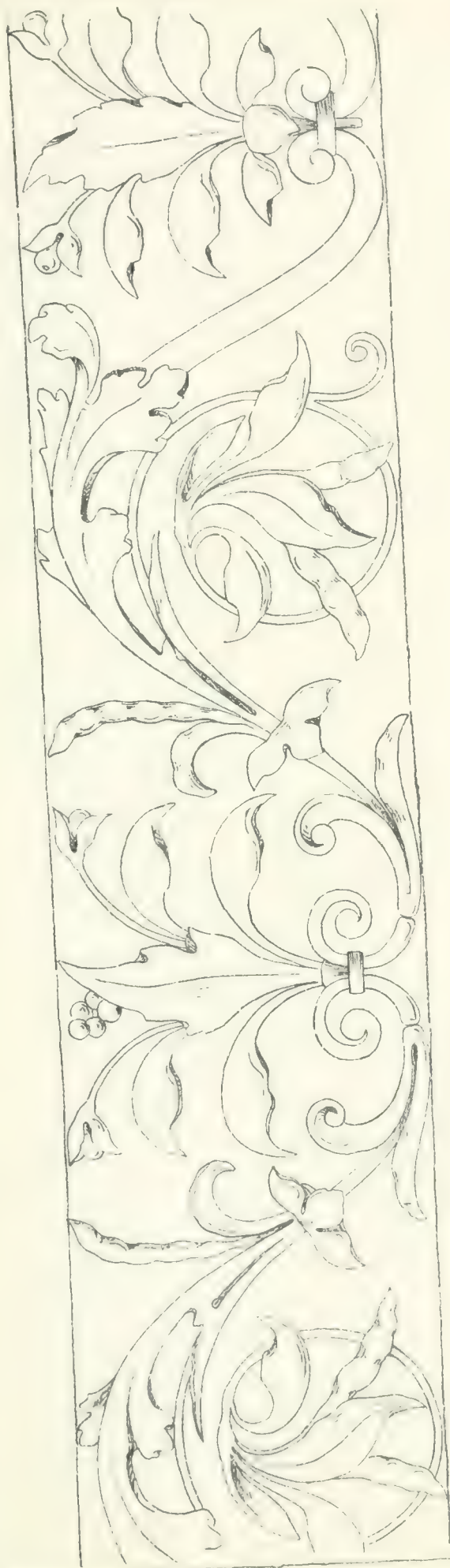


Arthur L. Blakeslee.

ARM OF CARVED WOOD CHOIR STALLS IN THE DUOMO—GENOA
WORK OF FRA DAMIANO DA BERGAMO—16TH CENTURY

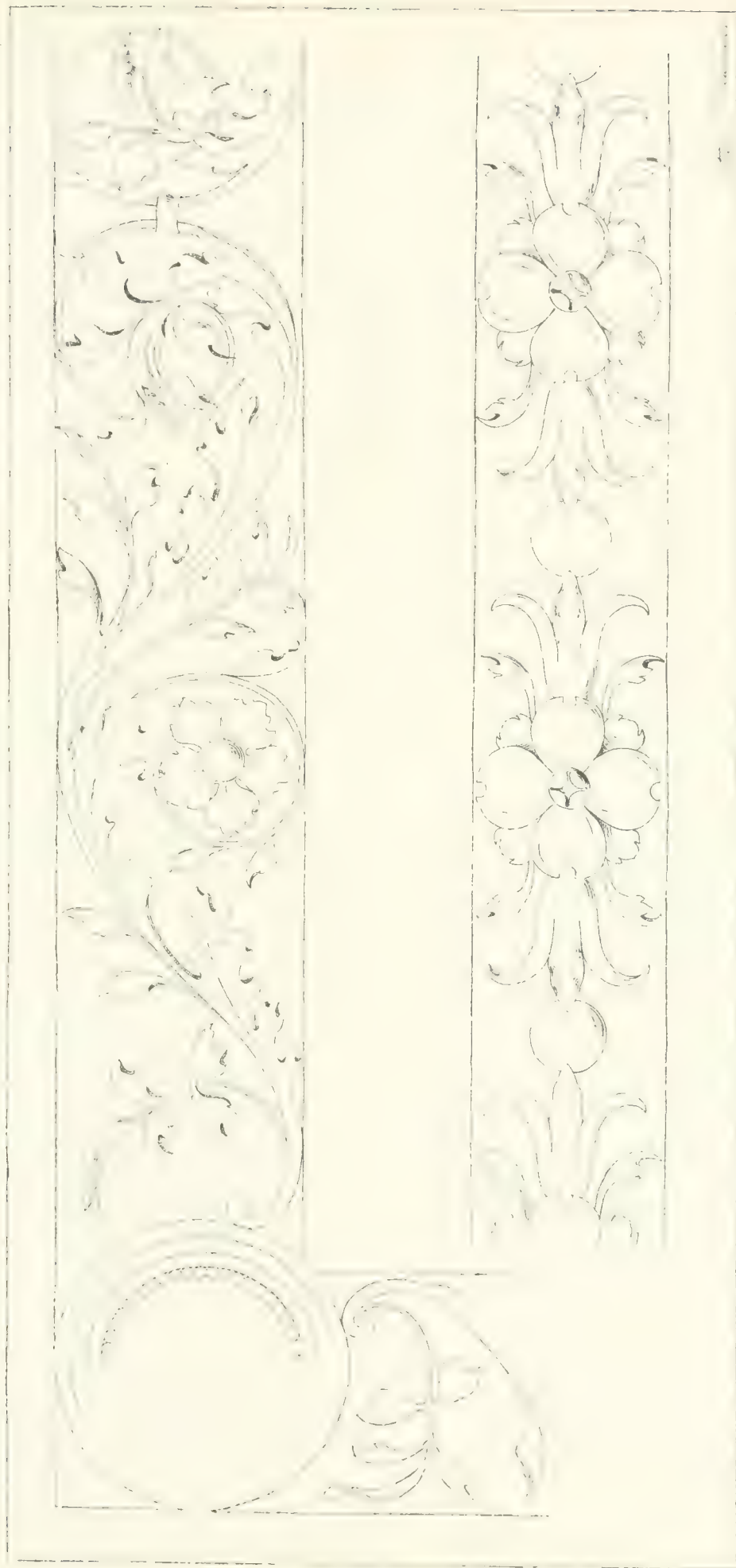


ORNAMENT FROM COLUMN OF THE PALAZZO DUCALE - VENICE
 (FOR ANTONIO DI GIO. AND RIZZO 1511-1515)

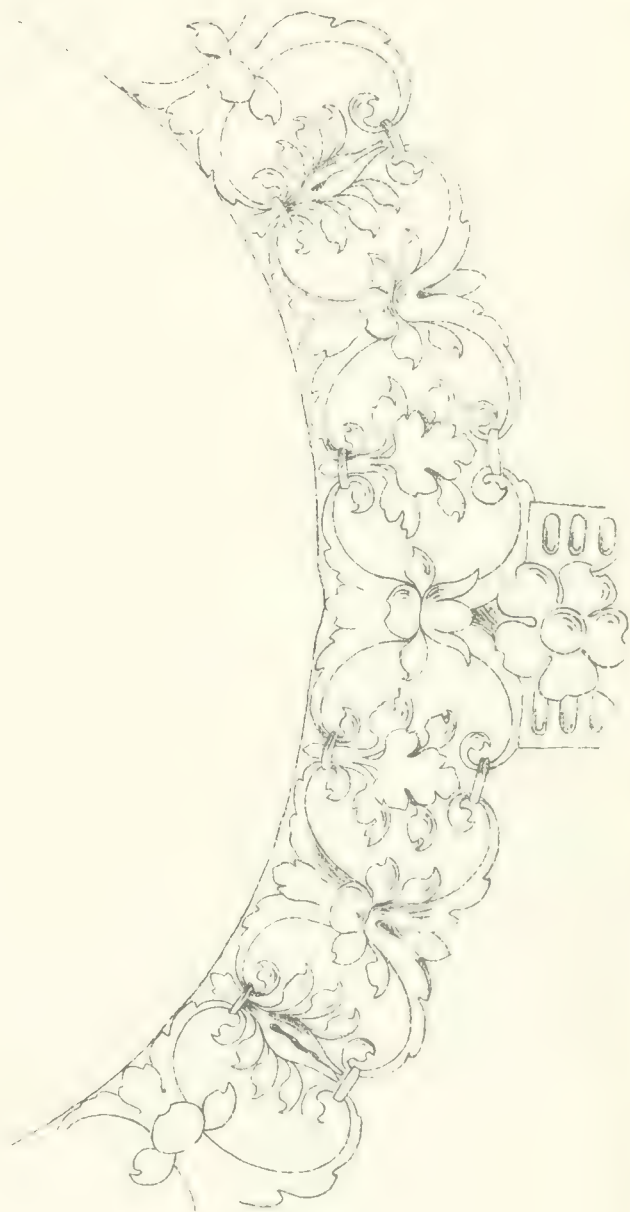


Arthur L. D. D. D.

ORNAMENT FROM COLUMN SHAFTS OF THE PALAZZO DUCALE—VENICE
WORK OF ANTONIO DI GIOVANNI RIZZO—15TH CENTURY

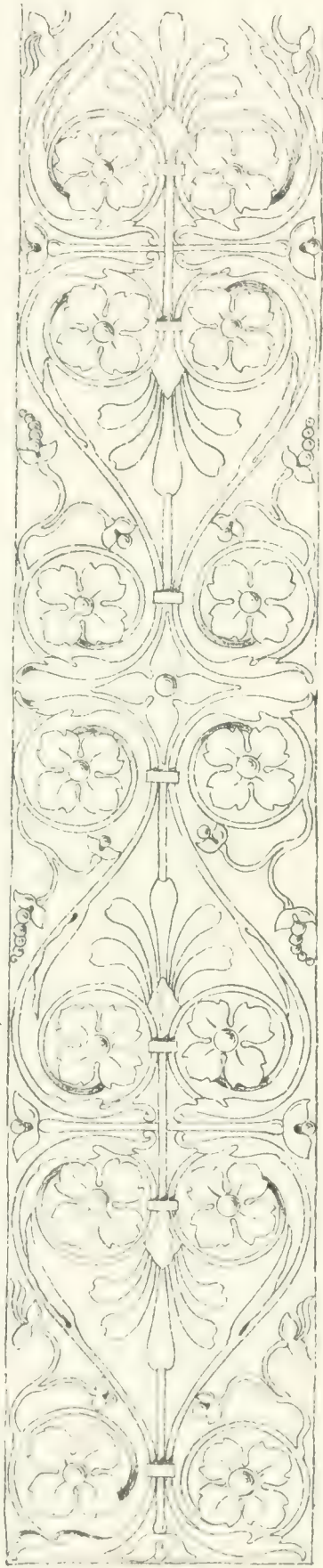


ORNAMENT (A) FROM FIFTEENTH CENTURY TOMB STONE IN MONASTERY—PADUA
ORNAMENT (B) FROM DOORWAY OF THE DUOMO—LUGANO
WORK OF TOMASSO RODARI—16TH CENTURY



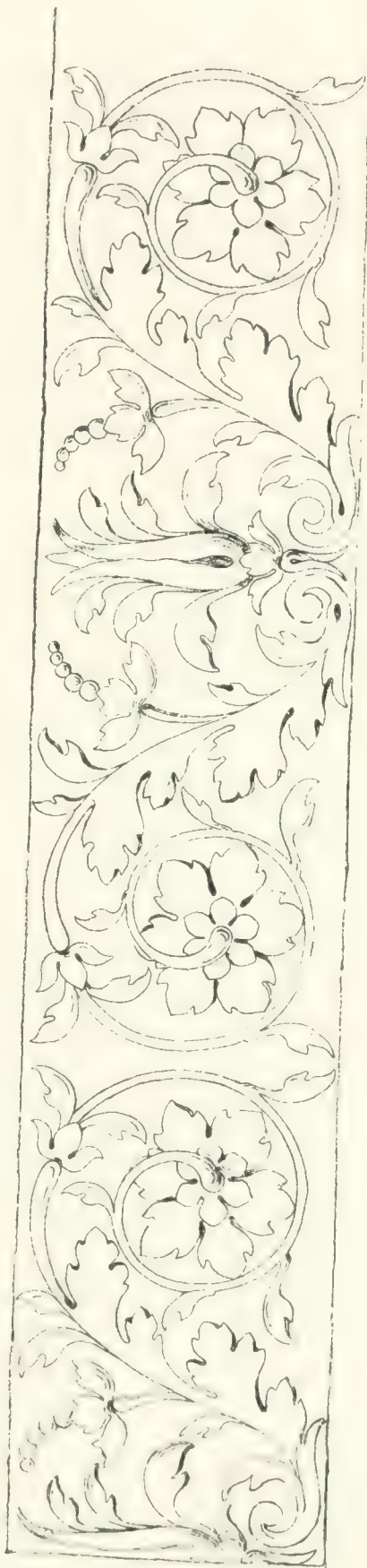
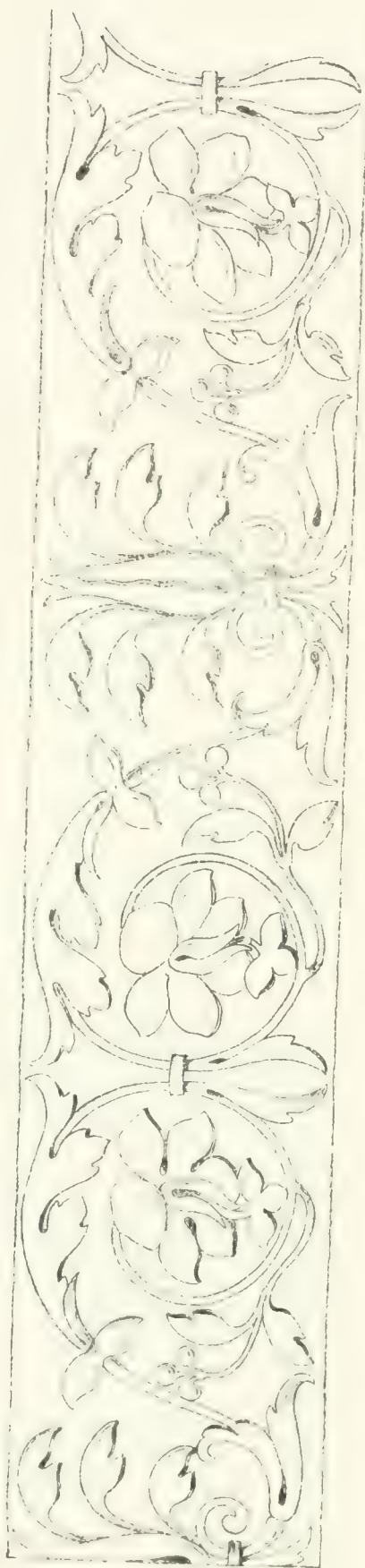
ORNAMENT (A) FROM BRONZE FLAG STANDARD BASE IN THE PIAZZA DI S. MARCO—VENICE
 ORNAMENT (B) FROM THE COLLEONI MONUMENT—VENICE
 WORK OF ALESSANDRO LEOPARDI—16TH AND 15TH CENTURIES RESPECTIVELY

Arthur C. Blakelock



Plinth of the Cappella del Santo

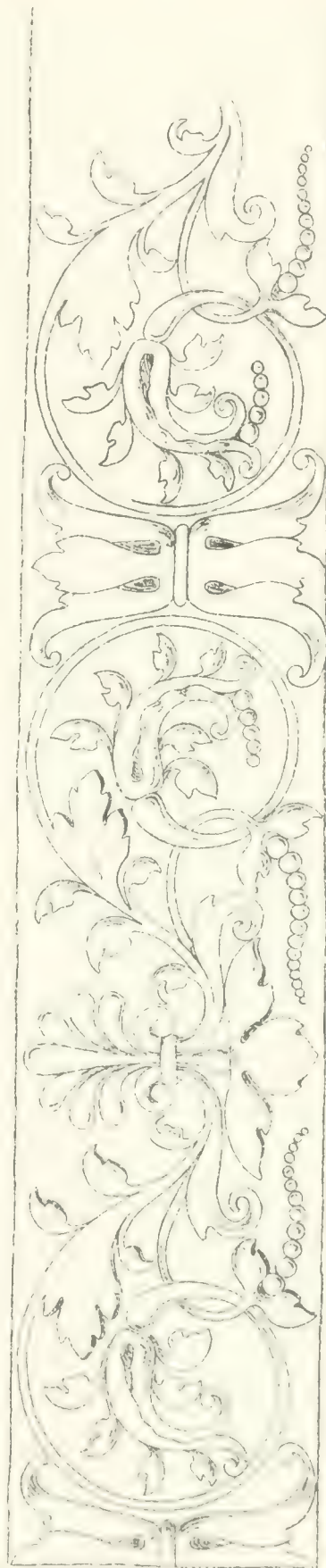
ORNAMENTS FROM THE COLUMN PLINTHS OF THE CAPPELLA DEL SANTO IN THE BASILICA—PADUA
WORK OF ANDREA BRIOSCO—16TH CENTURY



Arthur L. W. B. B. B.

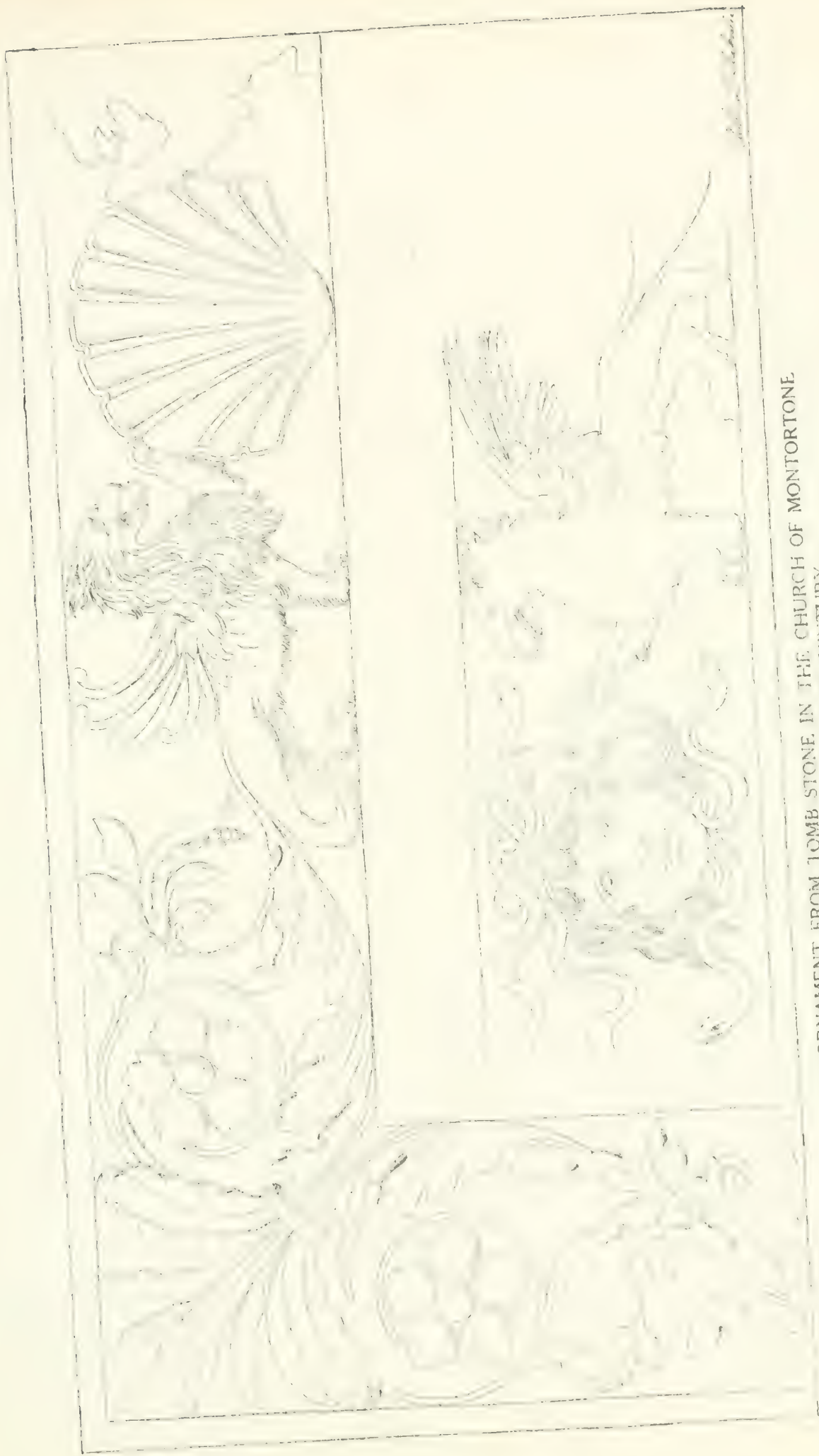
ORNAMENT FROM THE COLUMN PLINTHS OF THE CAPPELLA DEL SANTO IN THE BASILICA—PADUA
WORK OF ANDREA BRIOSCO—16TH CENTURY





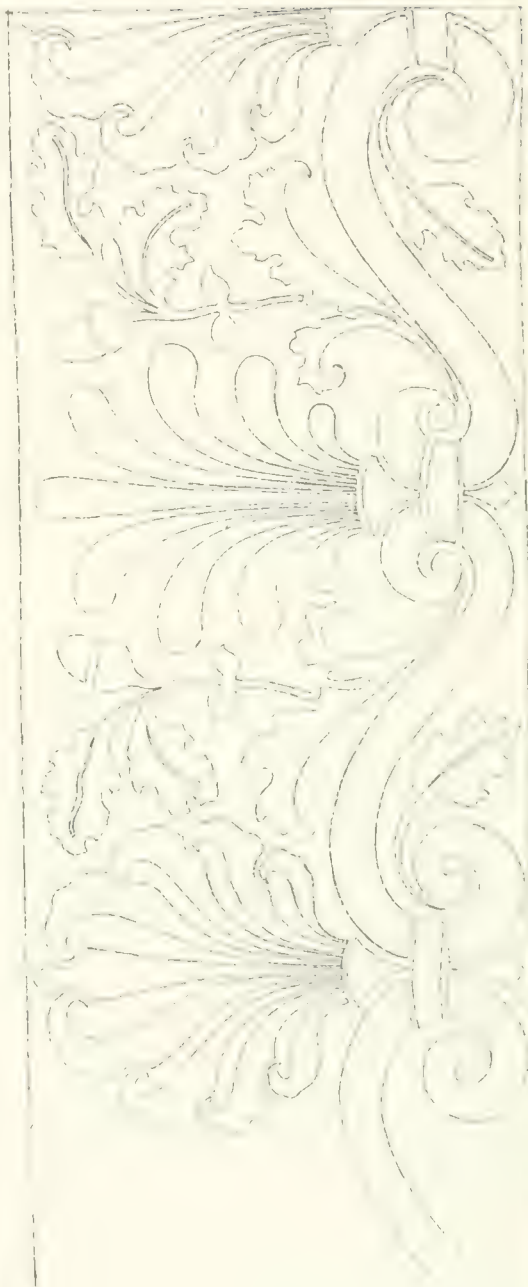
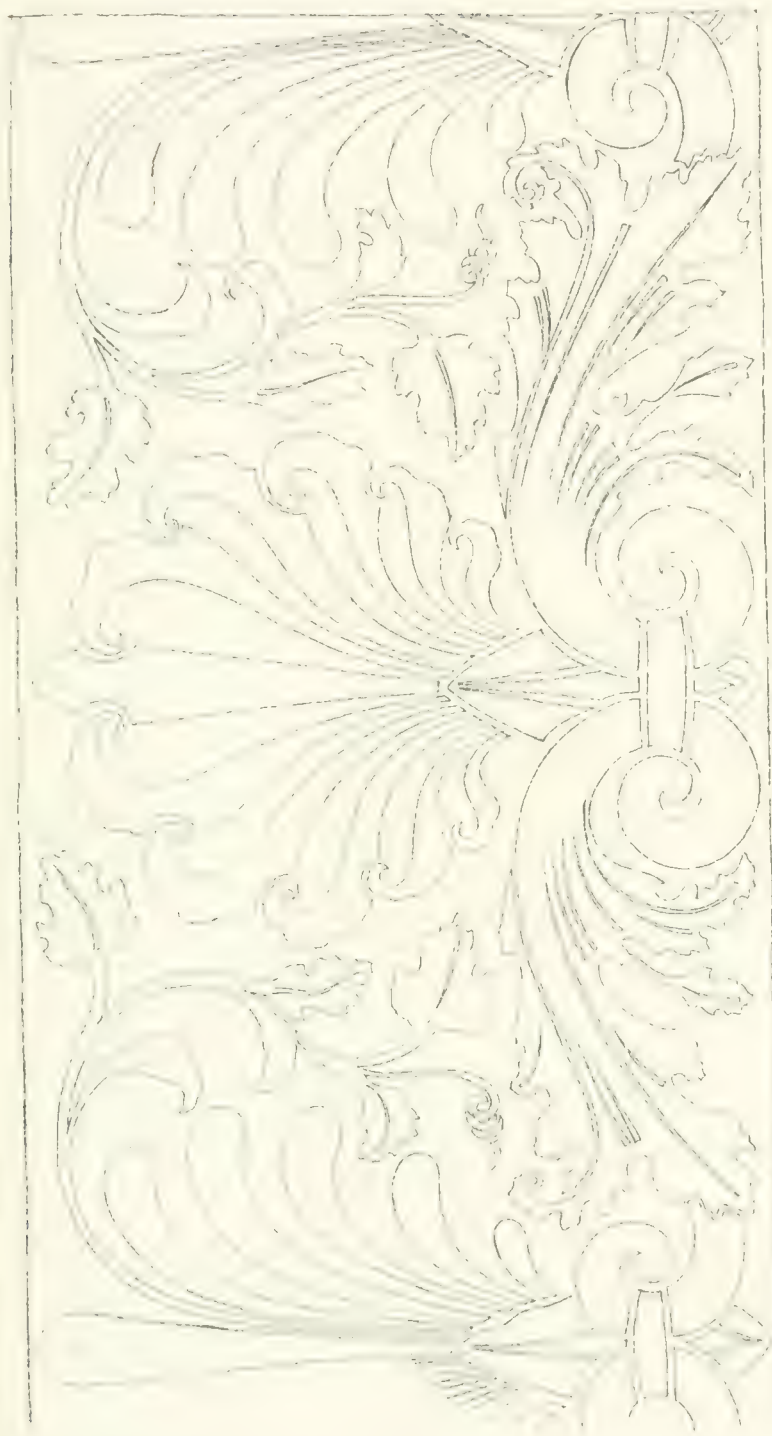
Attilio Z. Zichner

ORNAMENT FROM THE COLUMN PLINTHS OF THE CAPPELLA DEL SANTO IN THE BASILICA—PADUA
WORK OF ANDREA BRIOSCO—16TH CENTURY



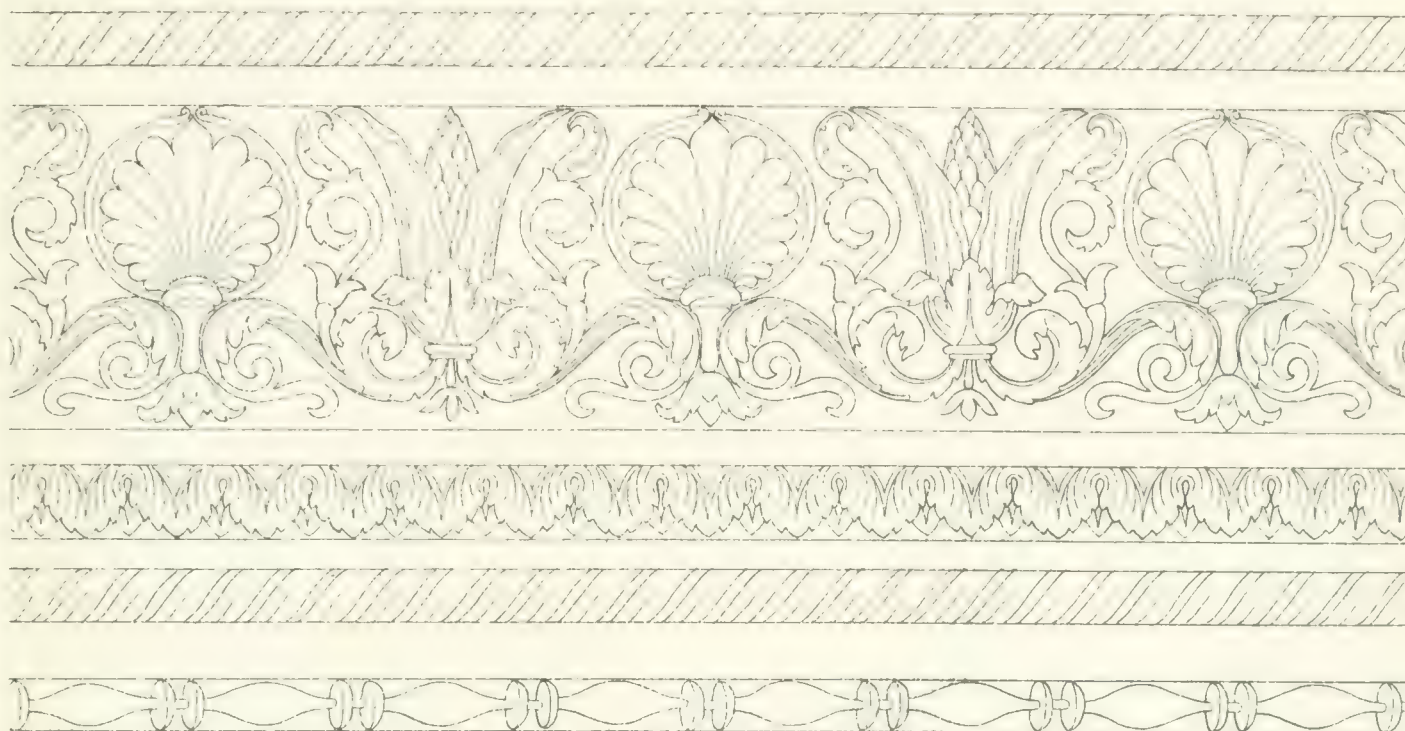
ORNAMENT FROM TOMB STONE IN THE CHURCH OF MONTORTONE
WORK OF THE 15TH CENTURY



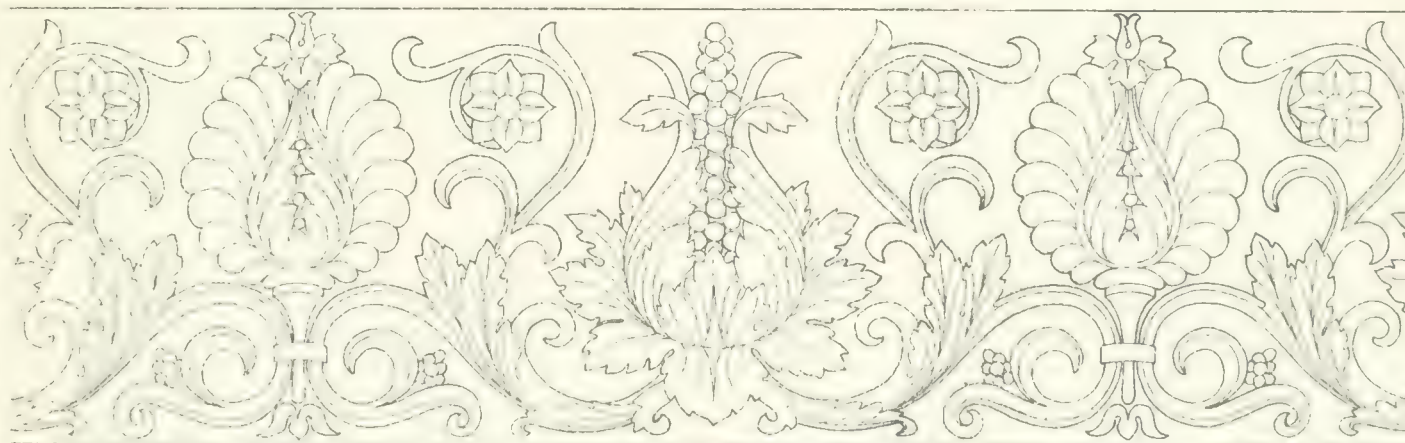


Detailing in Pavia

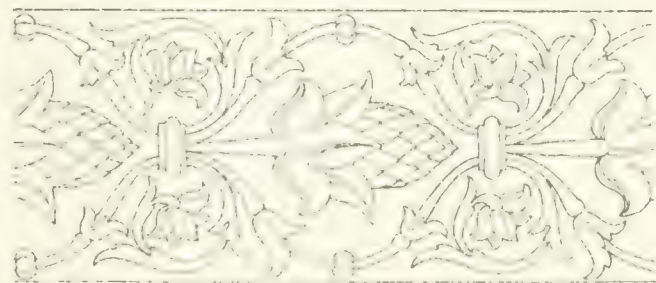
ORNAMENT FROM THE SOUTH SACRISTY OF THE CERTOSA—PAVIA
WORK OF THE 16TH CENTURY



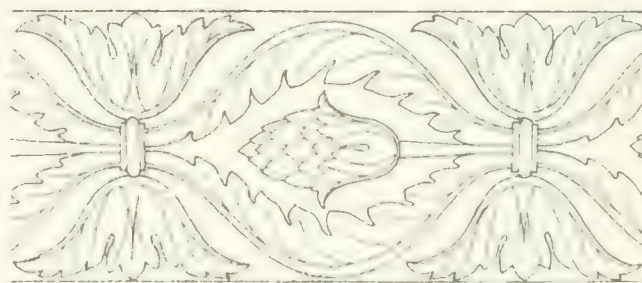
A



B



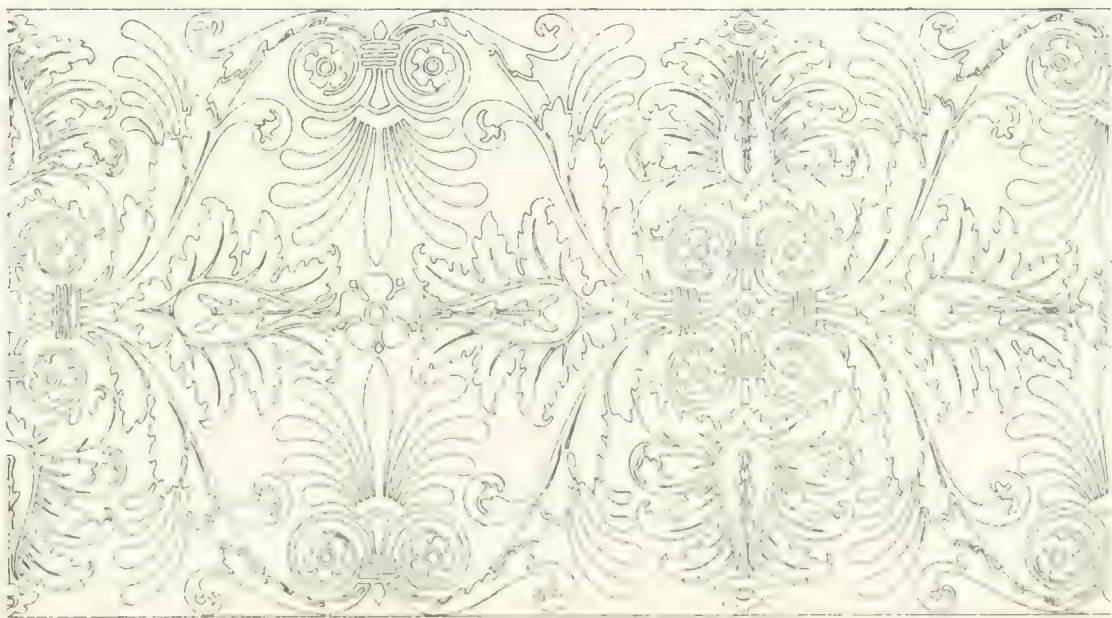
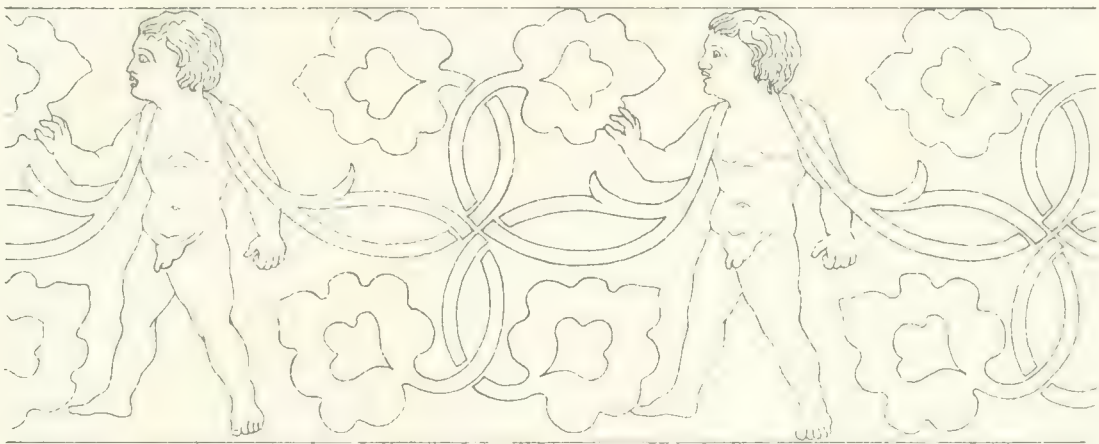
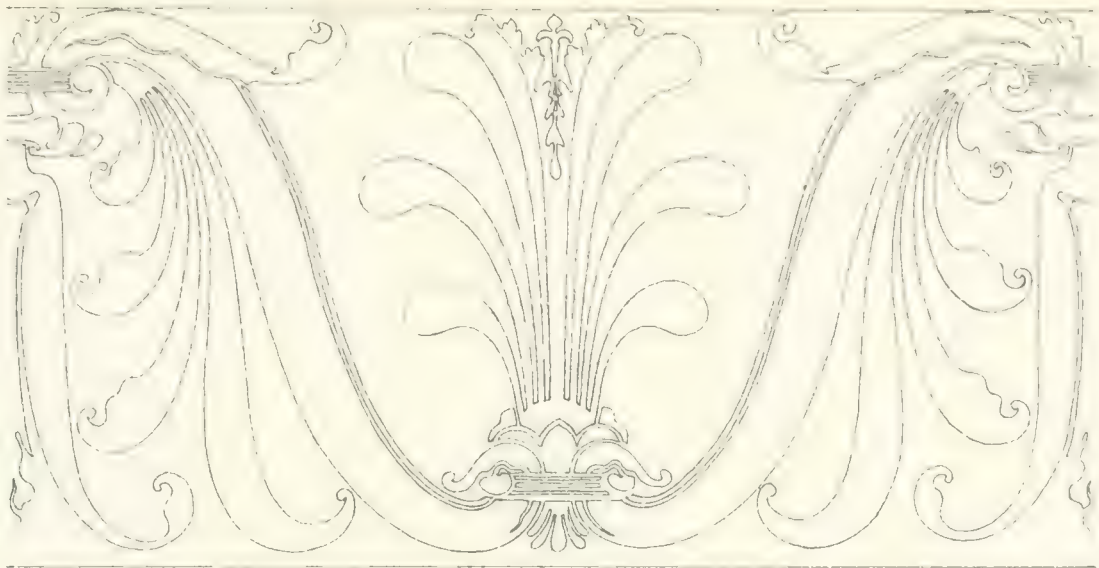
C



D

Arthur Blackwell

SGRAFFITO ORNAMENTS FROM THE FACADE OF THE PALAZZO SPINELLI - FLORENCE
WORK OF THE 15TH CENTURY

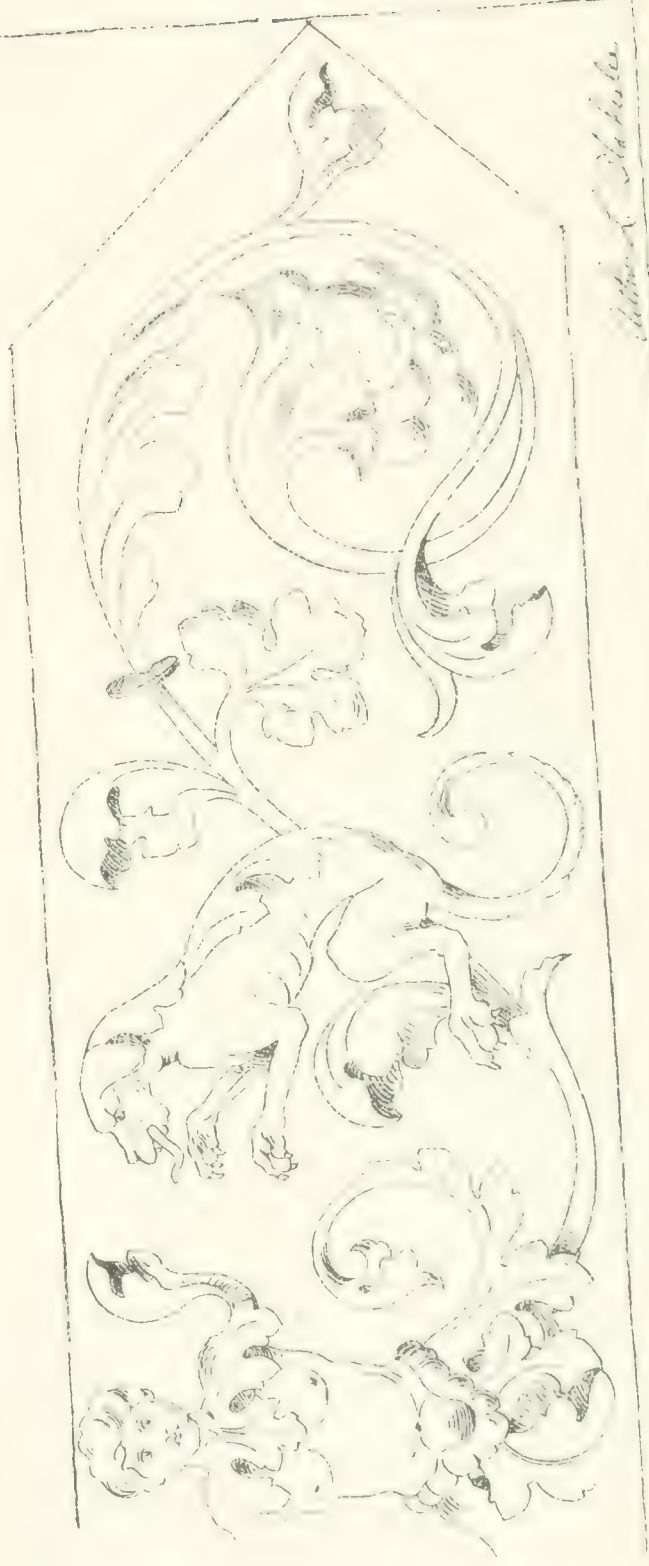
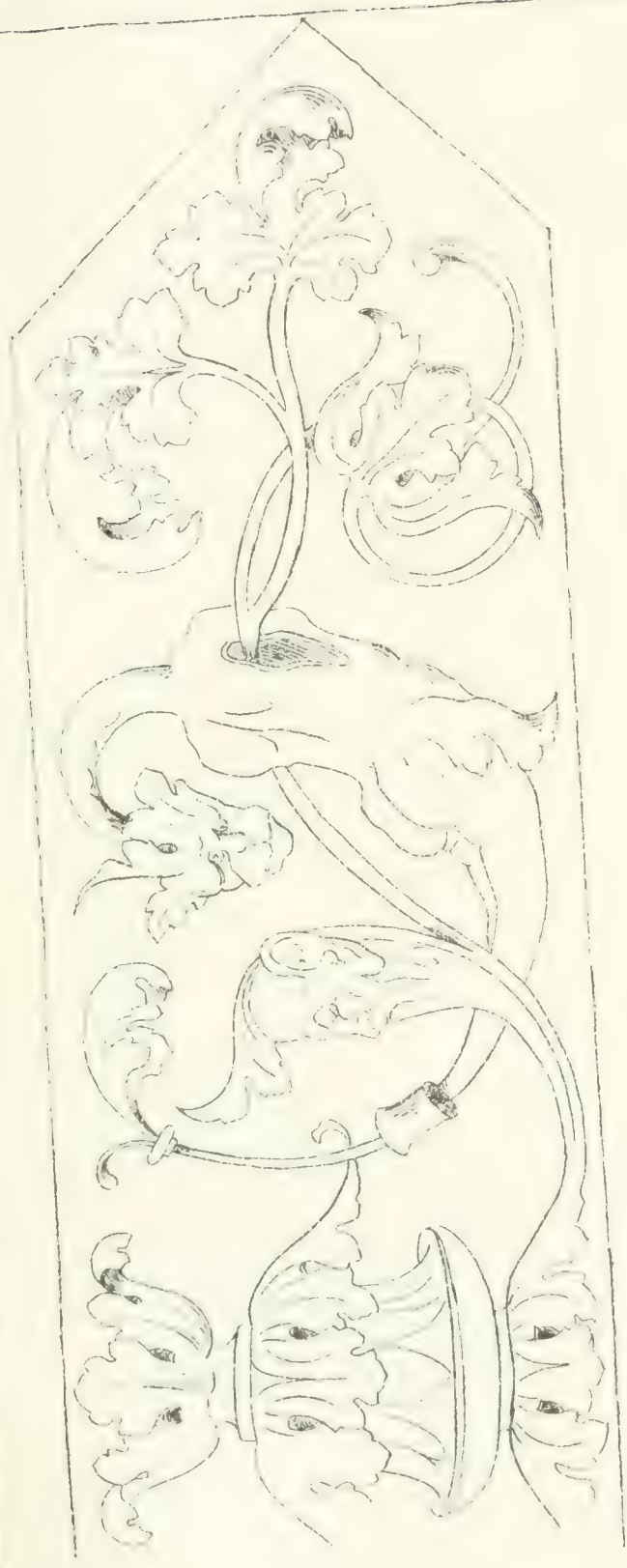


Arthur L. Blakelock.

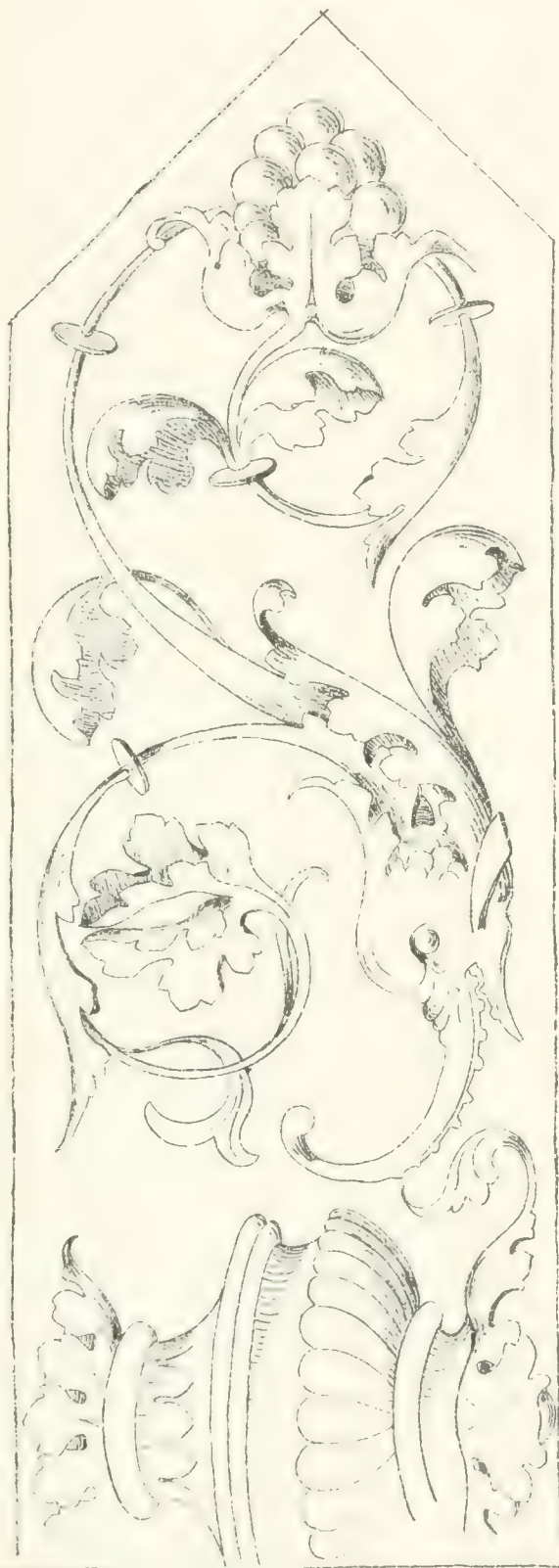
MARBLE MOSAIC BORDERS FROM THE FLOOR OF THE DUOMO—SIENA
WORK OF THE 15TH CENTURY

Alberto C. de Bista

CEILING ORNAMENTS FROM THE CASA ZANETTI—FELTRE
WORK OF THE 16TH CENTURY

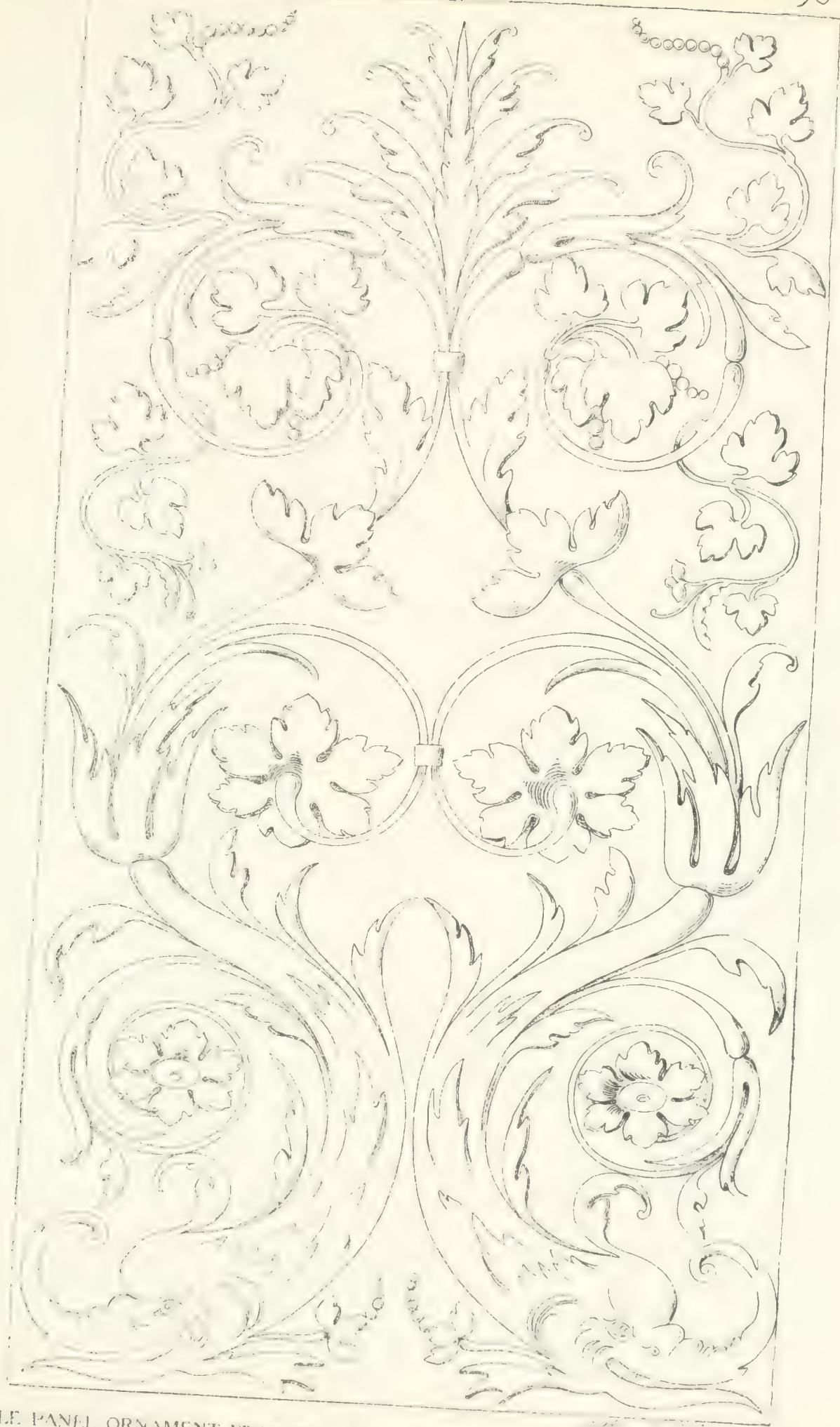






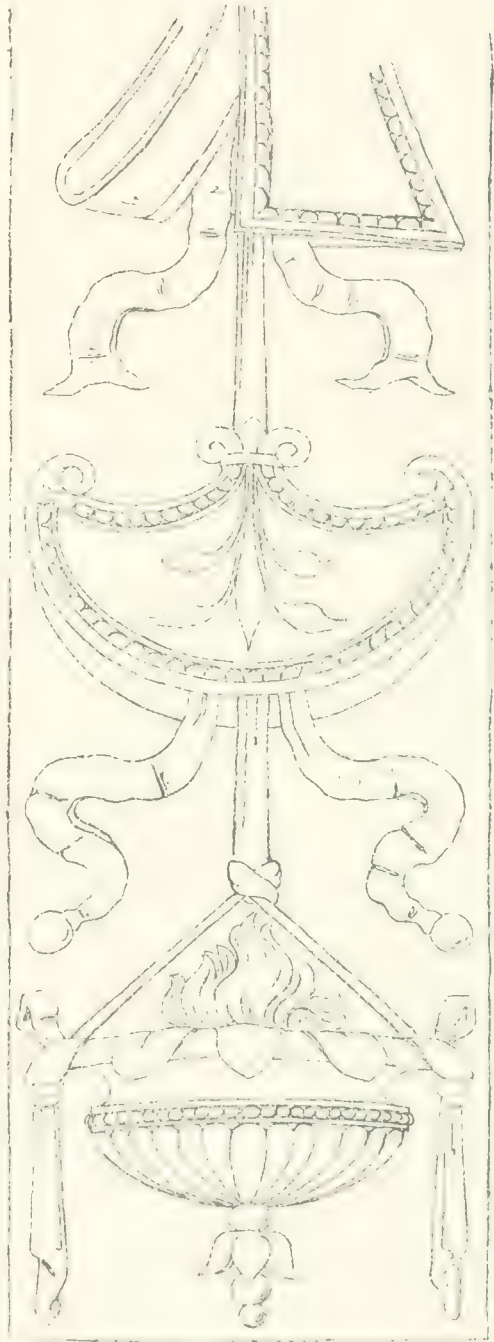
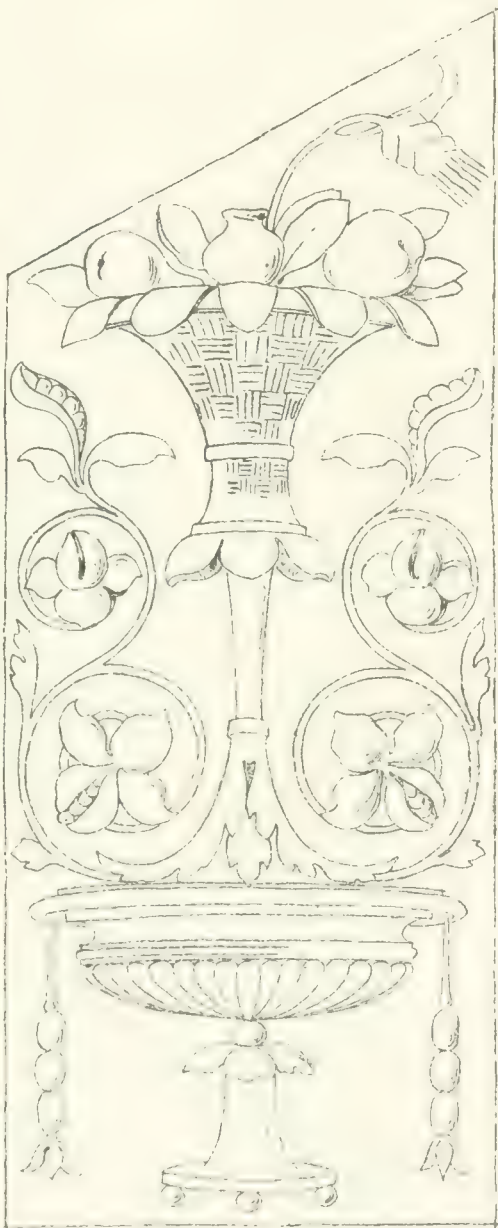
Antonio da Ponte.

CEILING ORNAMENTS FROM THE CASA ZANFELLI-FELTRE
WORK OF THE 16TH CENTURY



MARBLE PANEL ORNAMENT FROM THE CAPPELLA DEL SANTO IN THE BASILICA—PADUA
WORK OF THE 16TH CENTURY





Arthur H. Blakelock.

PANEL ORNAMENTS FROM THE GIANTS' STAIRCASE IN THE PALAZZO DUCALE--VENICE
WORK OF ANTONIO DI GIOVANNI RIZZO—15TH CENTURY



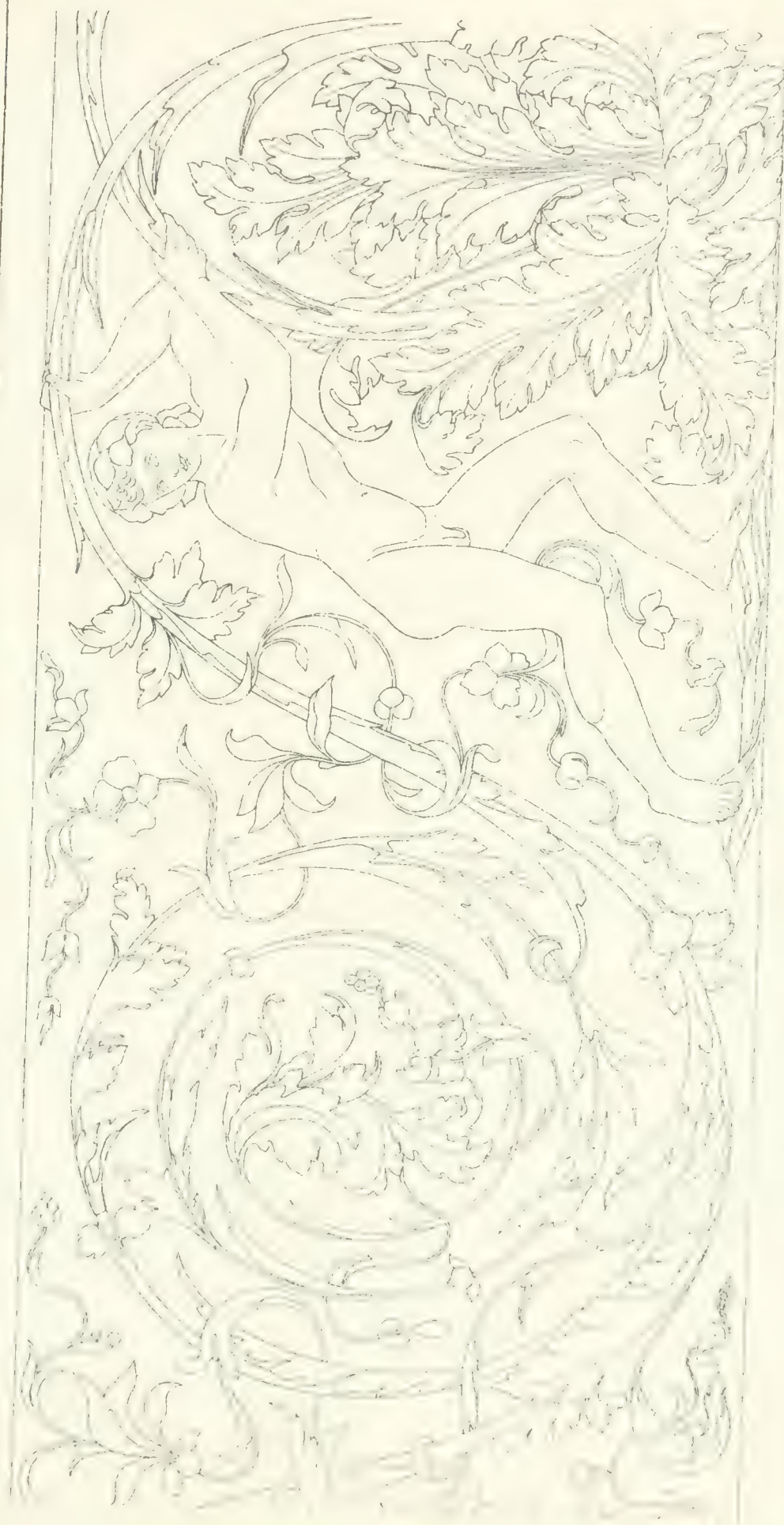
A



B

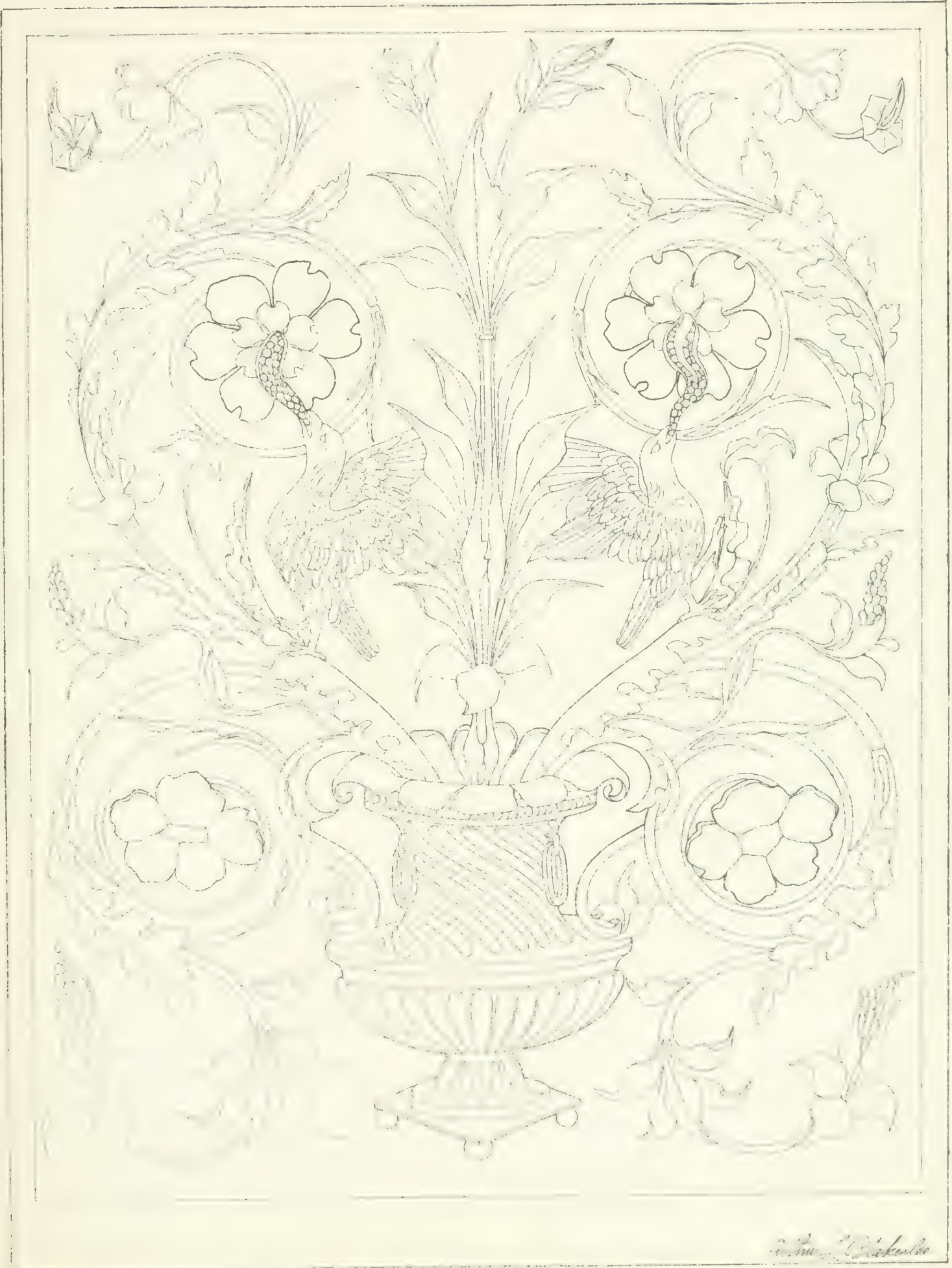
Arthur W. H. Kuhn

PANEL ORNAMENT FROM BRONZE ALTAR IN CHURCH OF S. MARIA GLORIOSA DEI FRARI—VENICE
WORK OF GIOVANNI BELLINI—16TH CENTURY

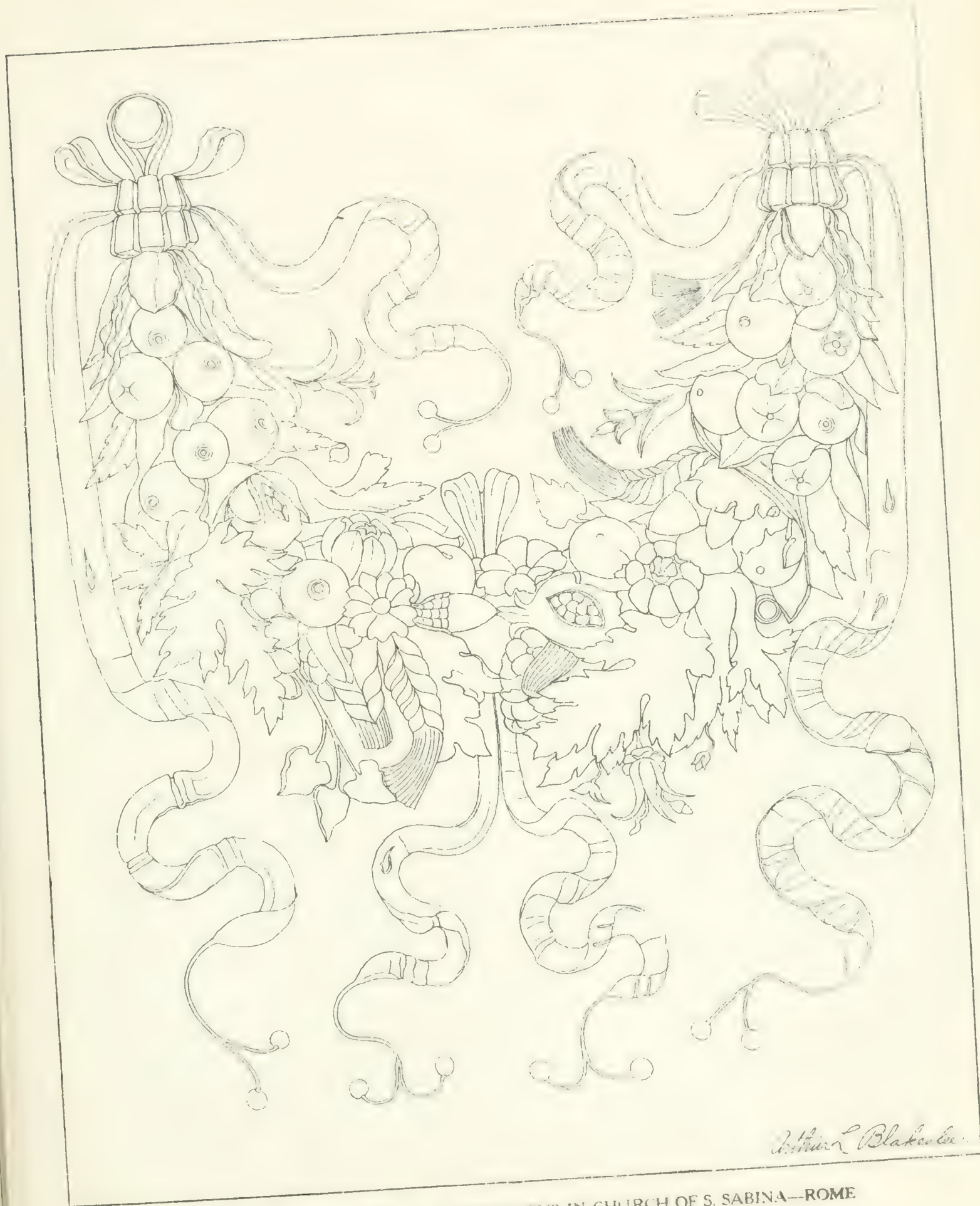


Arthur C. Clarke

PANEL ORNAMENT FROM TOMB OF HIERONYMO BASSO IN CHURCH OF S. MARIA DEL POPOLO—ROME
WORK OF ANDREA SANSOVINO—16TH CENTURY

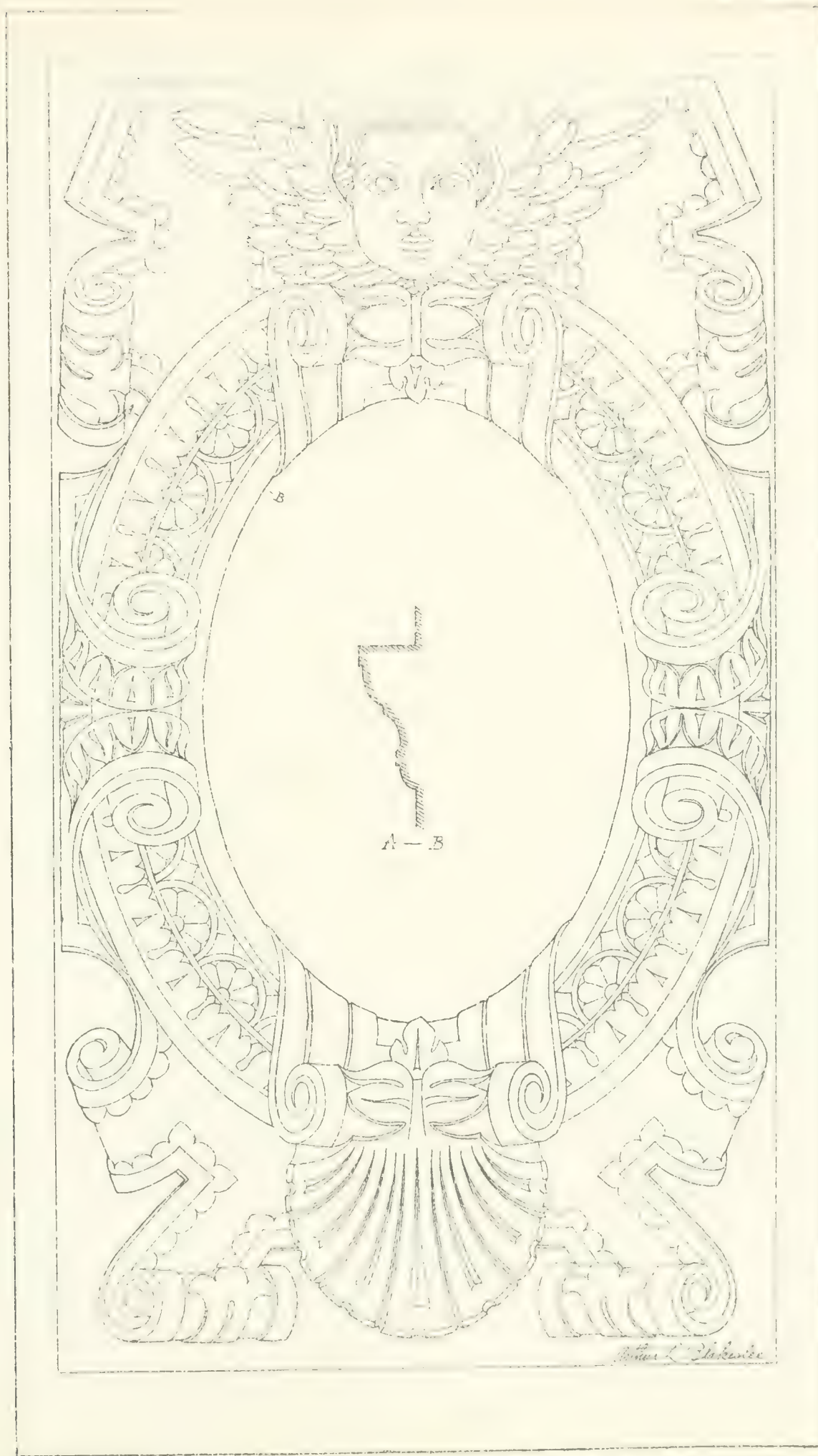


PANEL ORNAMENT FROM CHURCH OF S. MICHELE DI MURANO - VENICE
WORK OF THE 15TH CENTURY

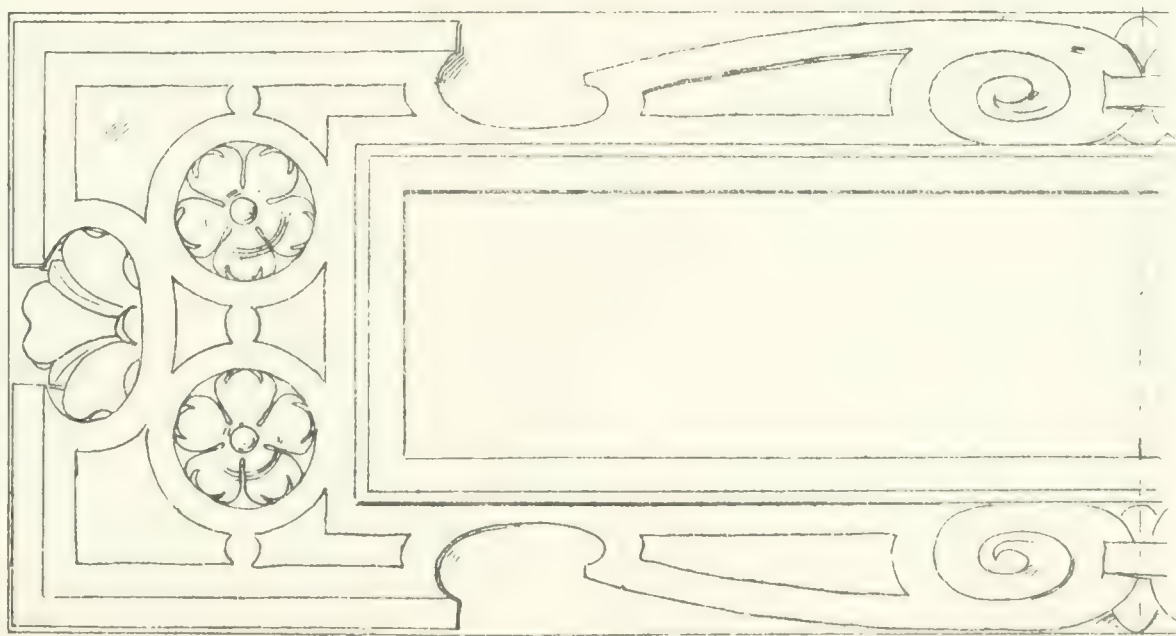
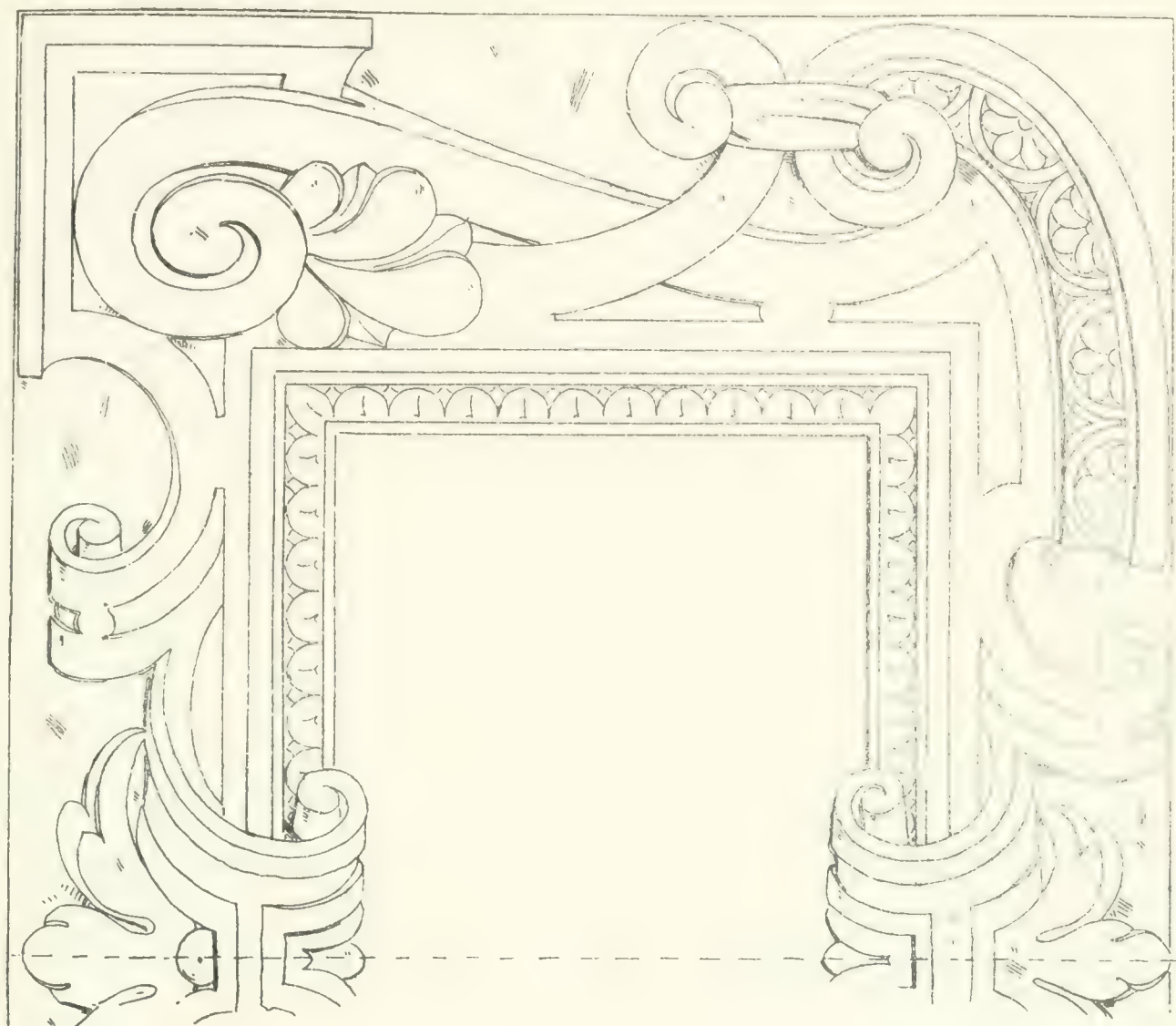


William L. Blakelee

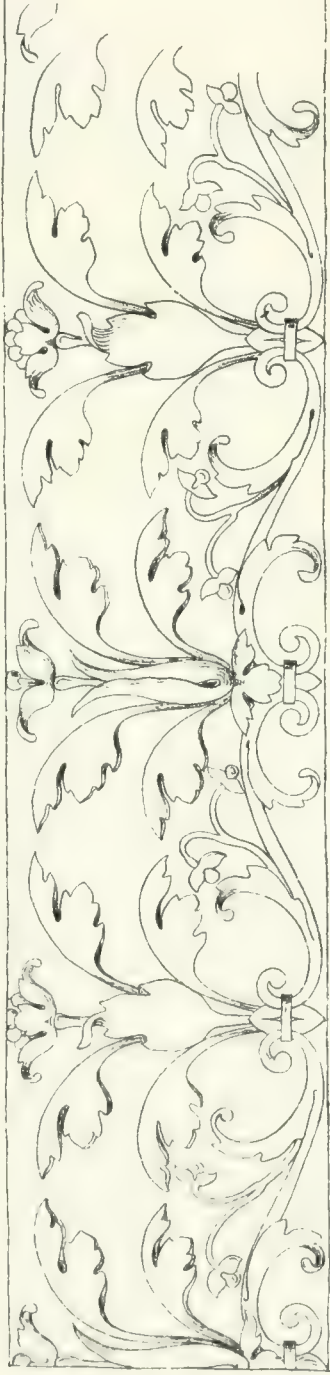
PANEL ORNAMENT FROM SARCOPHAGUS IN CHURCH OF S. SABINA—ROME
WORK OF ANDREA SANSOVINO—16TH CENTURY



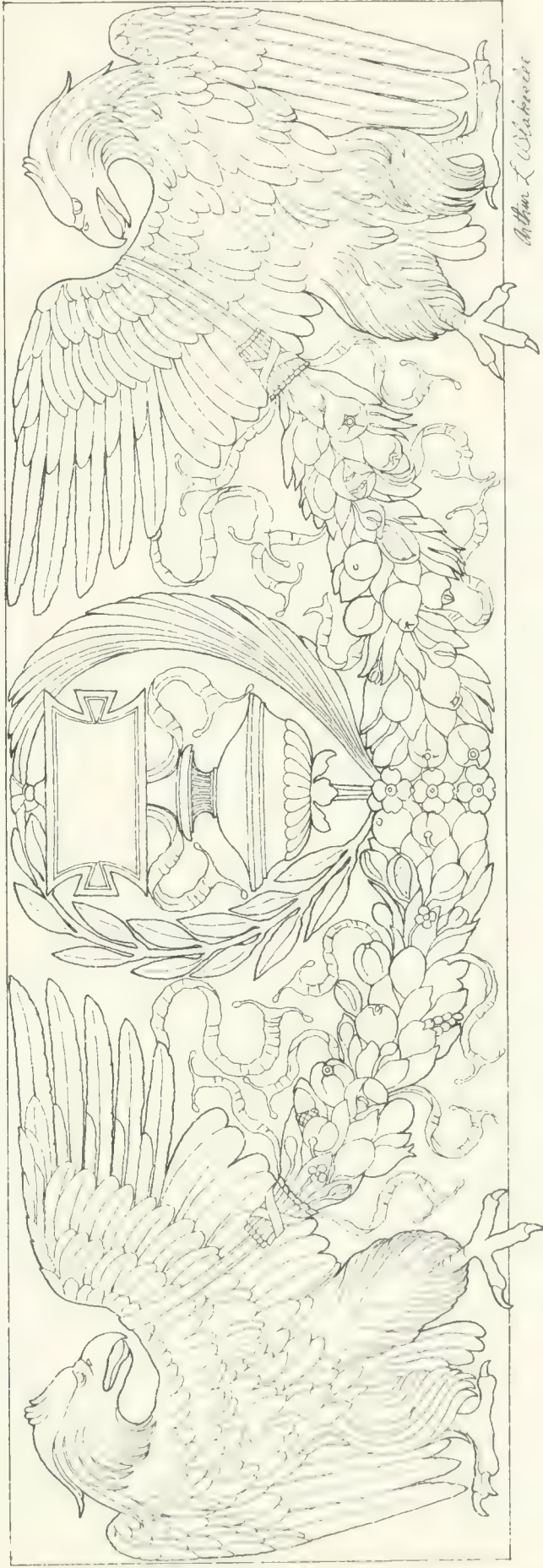
PANEL ORNAMENT FROM BACK CARVED WOOD BENCH IN SCUOLA DI S. ROCCO—VENICE.
WORK OF THE 16TH CENTURY



PANEL ORNAMENT FROM CARVED WOOD CHOIR STALLS IN CHURCH OF S. GIORGIO MAGGIORE—
VENICE
WORK OF THE 16TH CENTURY



B



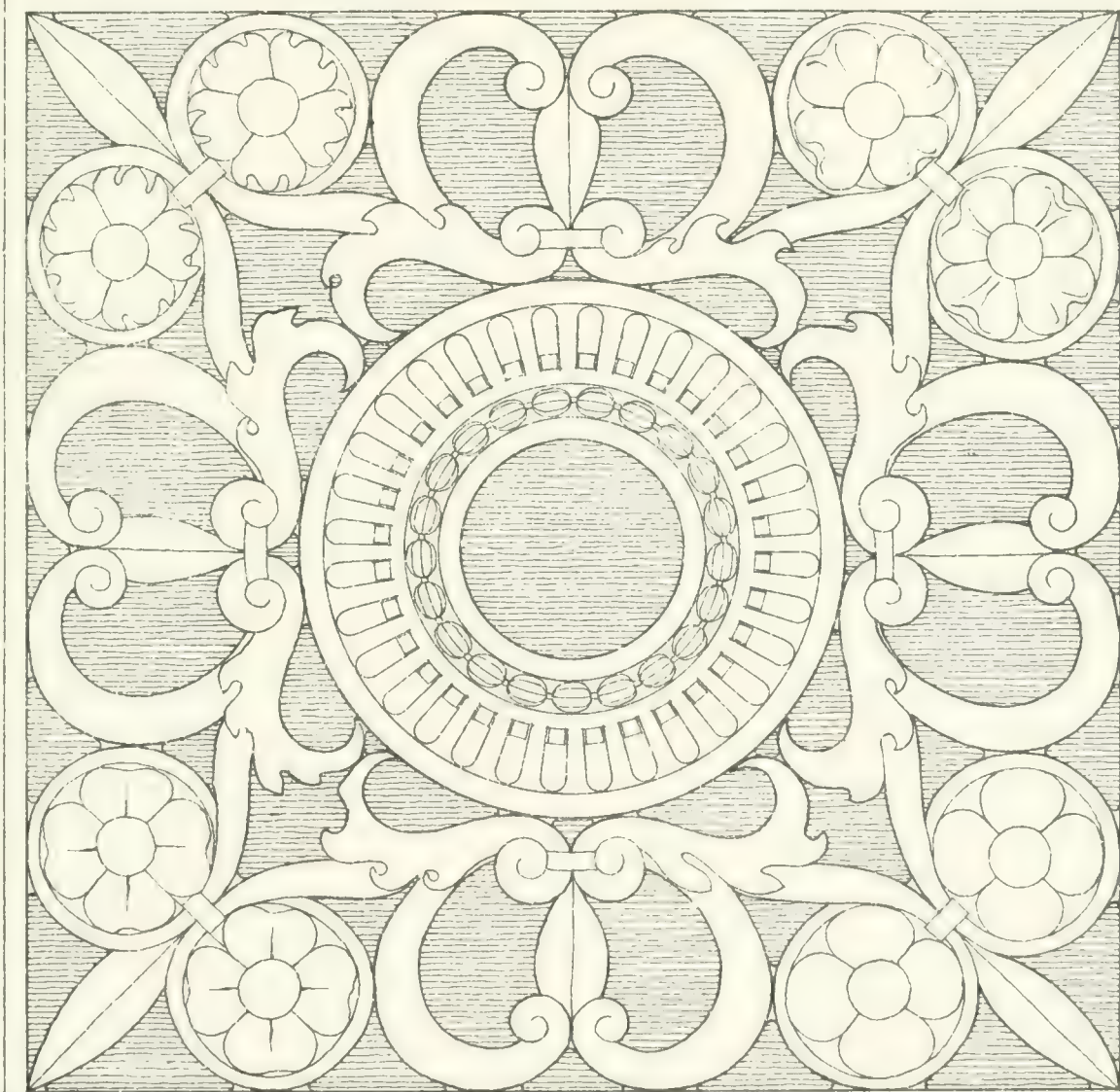
PANEL ORNAMENT (A) BY ANTONIO LOMBARDO IN THE BARDINI COLLECTION (15TH CENT.)—
FLORENCE

ORNAMENT FROM ALTAR OF S. FELICE IN THE BASILICA ANTONIANA (16TH CENT.)—PADUA



Arthur R. B. B. B.

HERALDIC PANEL OF THE 15TH CENTURY —CESENA



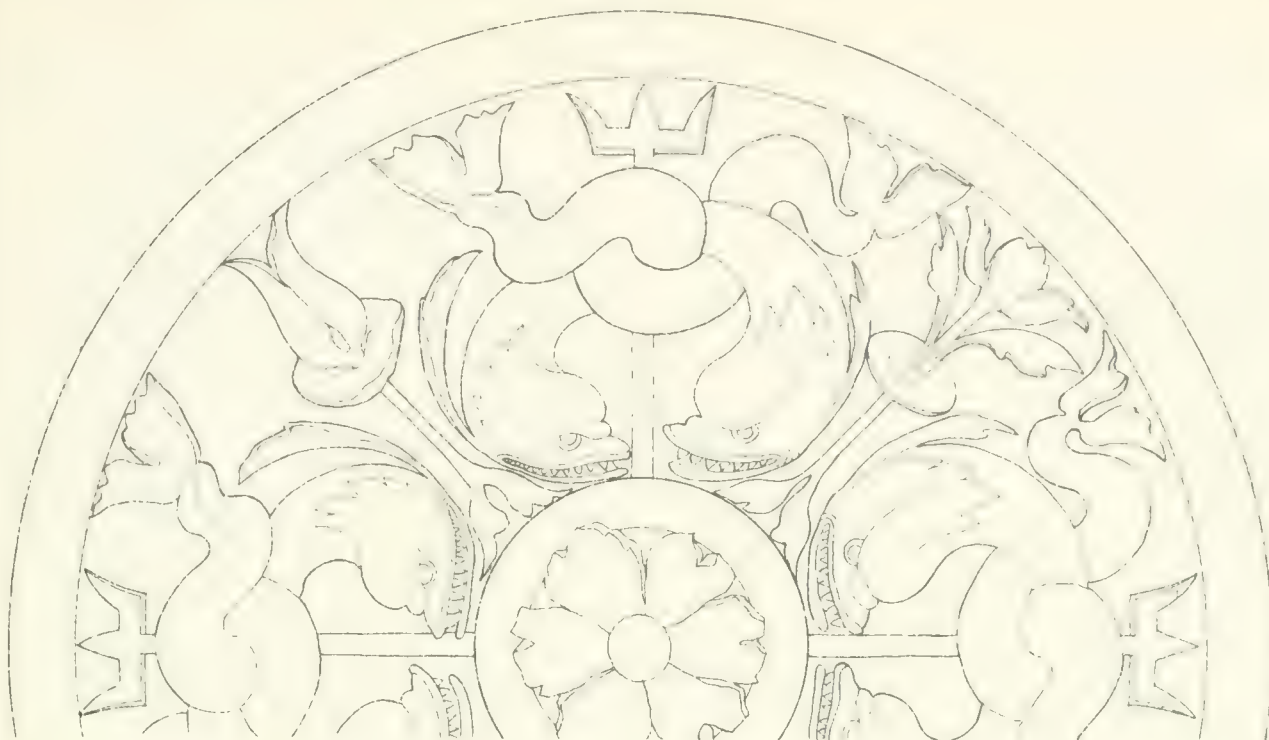
Arthur L. Blacklee

PIERCED STONE PANEL FROM BALCONY OF THE PALAZZO POLA—TREVISO
WORK OF THE 15TH CENTURY



Arthur L. Blakeslee

PIERCED STONE PANEL FROM BALCONY OF THE PALAZZO POLA—TREVISO
WORK OF THE 15TH CENTURY



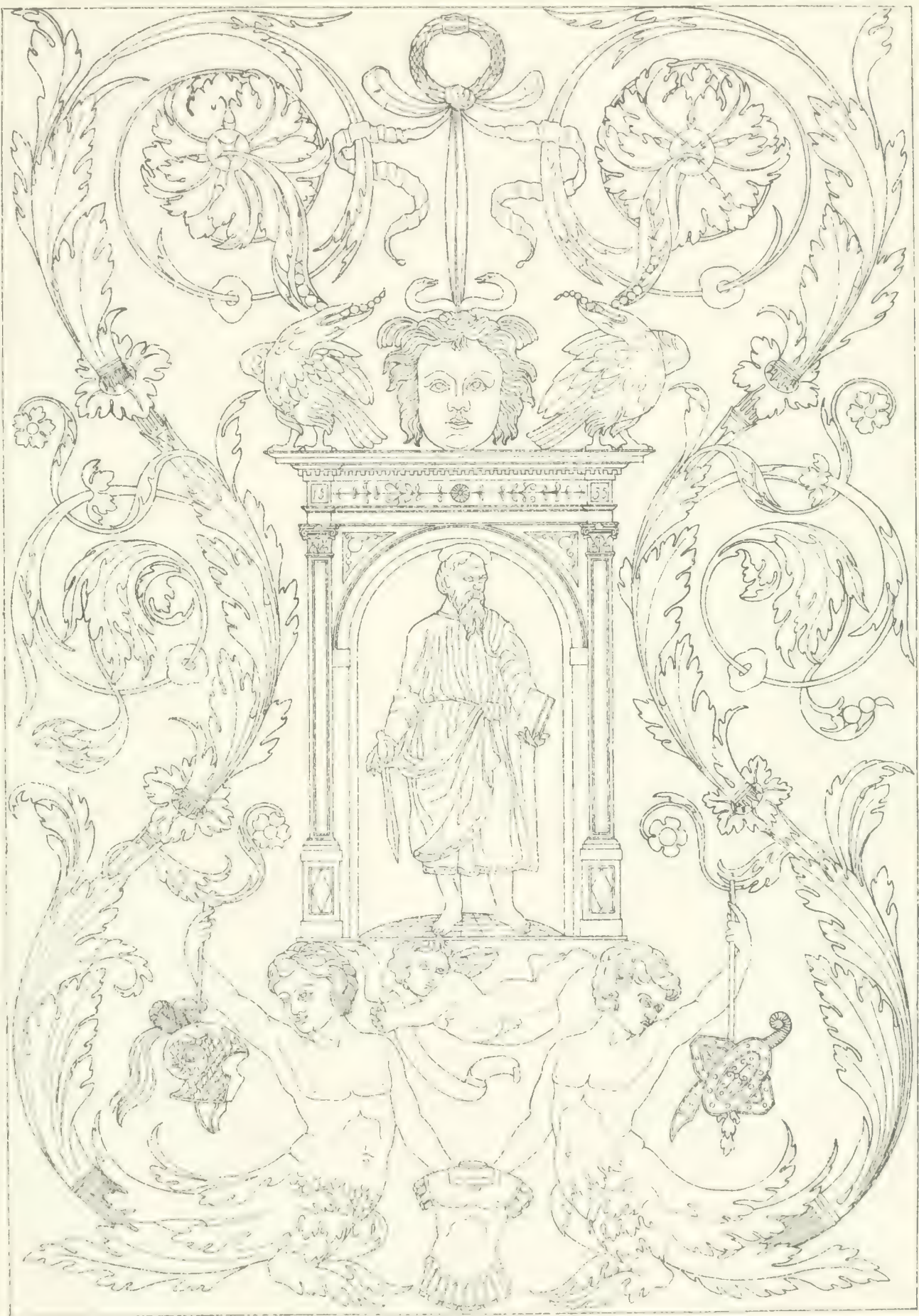
A



B

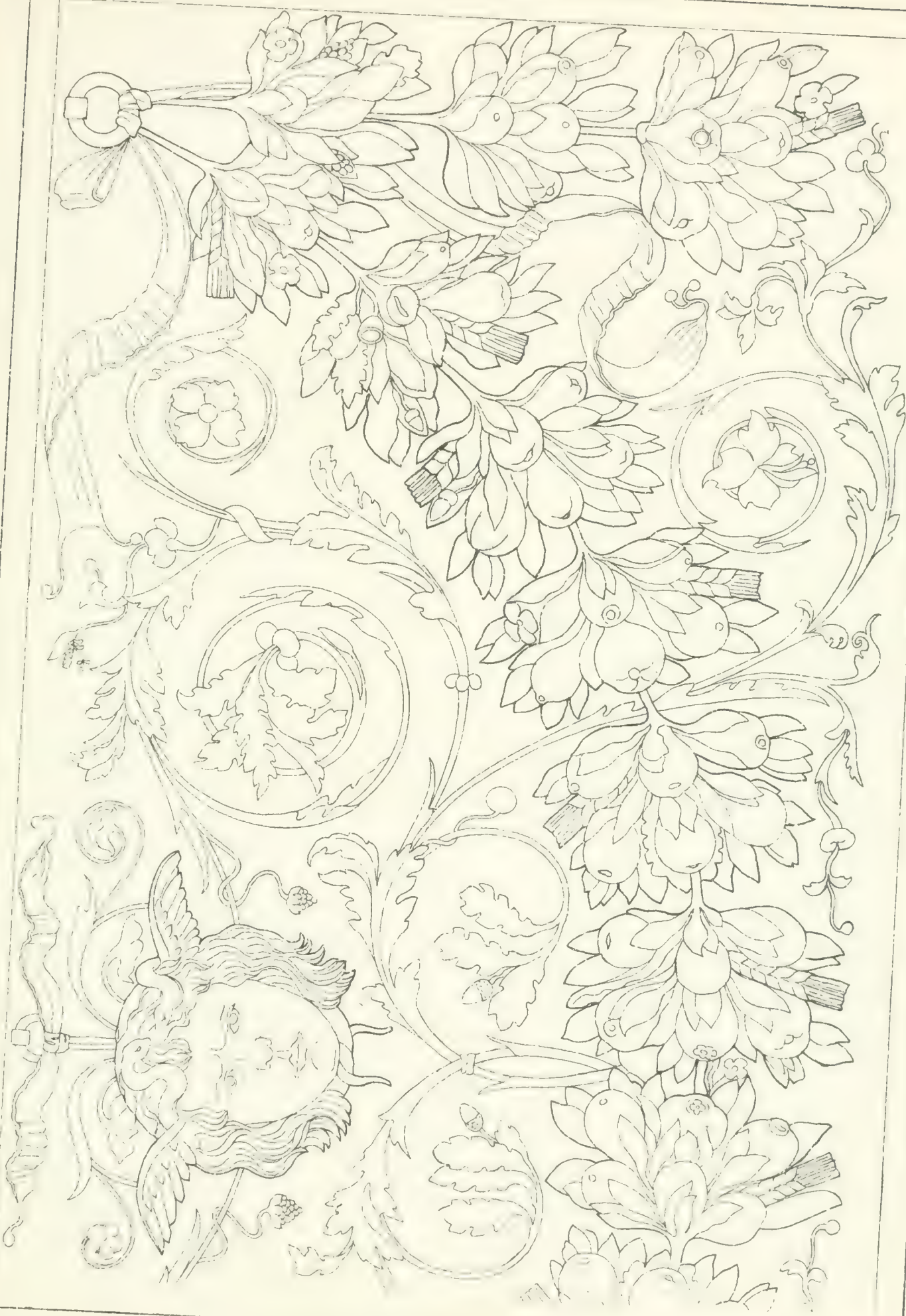
From the collection of the Vatican Museums

MEDALLION (A) ORIGINALLY IN THE SMALL CHURCH OF S. FRANCESCO (16TH CENT.) — LUGANO
 CARVED WOOD PANEL (B) FROM THE CAPPELLA DI CASTELLO (15TH CENT.) — TORRECHILARA



Castro & Bicknell

CARVED WOOD PANEL FROM CHOIR STALLS IN CHURCH OF S. PIETRO—PERUGIA
DESIGNED BY RAPHAEL EXECUTED BY SIGFANO DA BERGAMO—16TH CENTURY

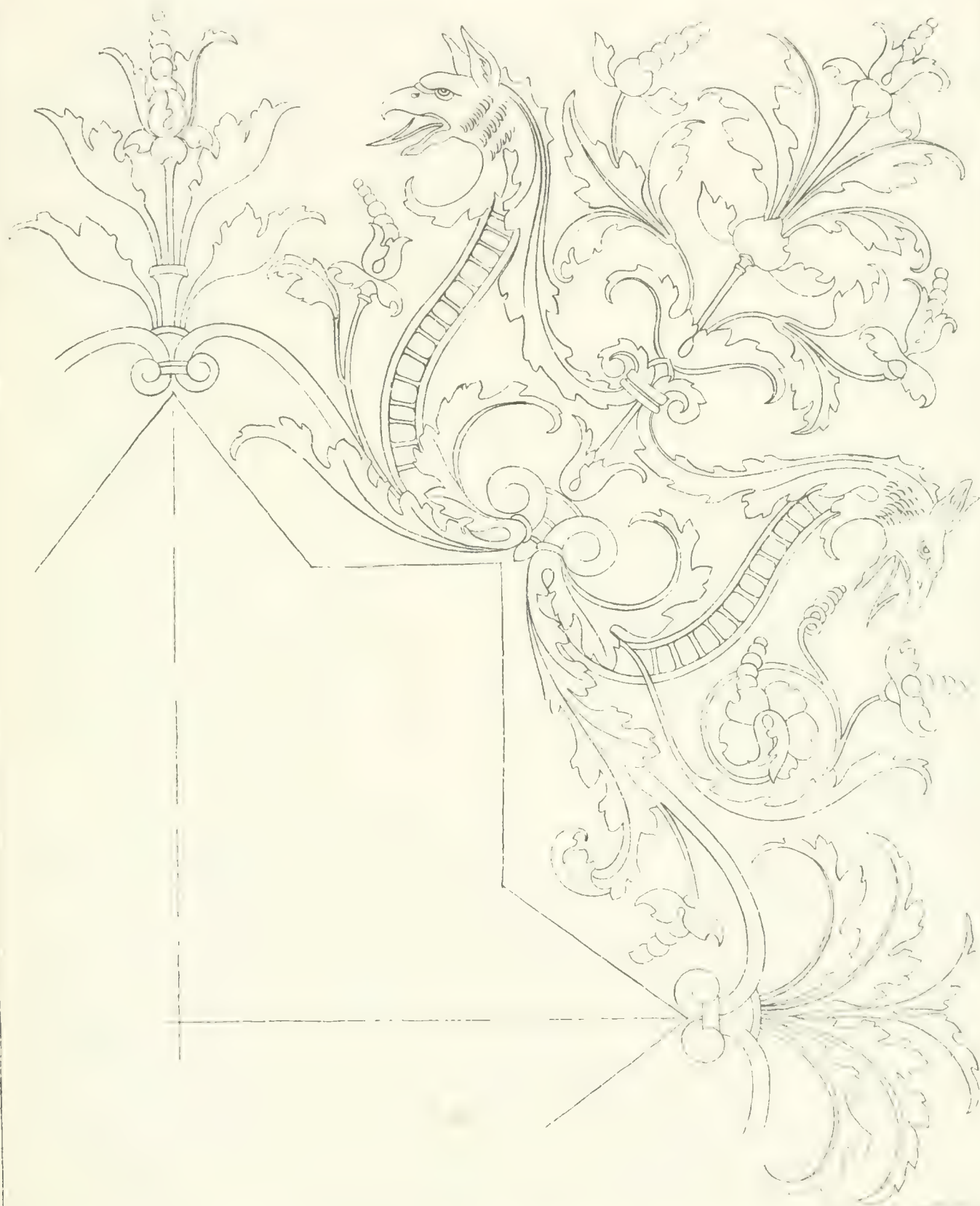


Arthur L. Blaisdell

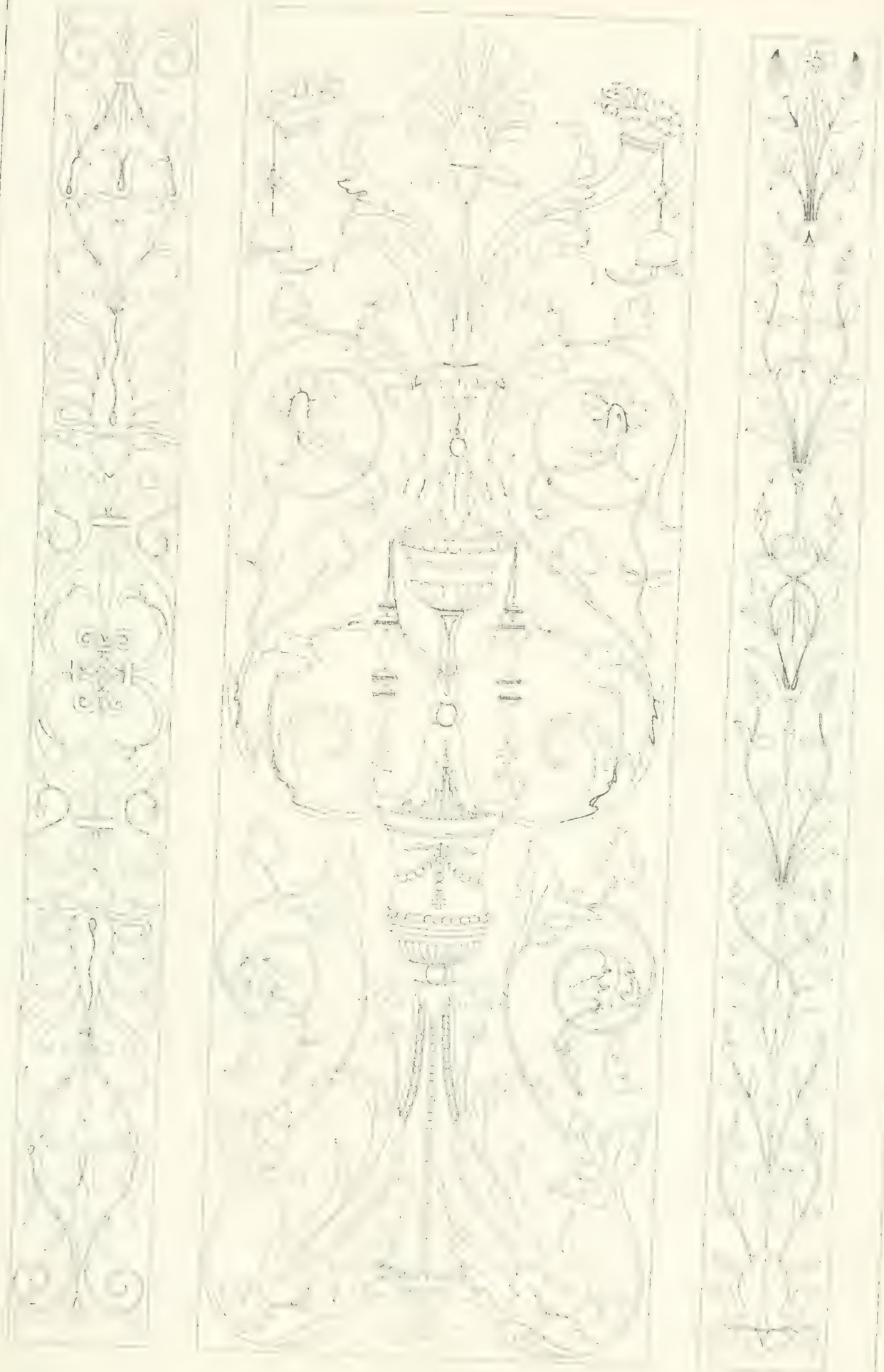
PANEL ORNAMENT FROM MARBLE SCREEN IN THE CAPPELLA SISTINA—ROME.
WORK OF BACCIO PINTELLI—15TH CENTURY



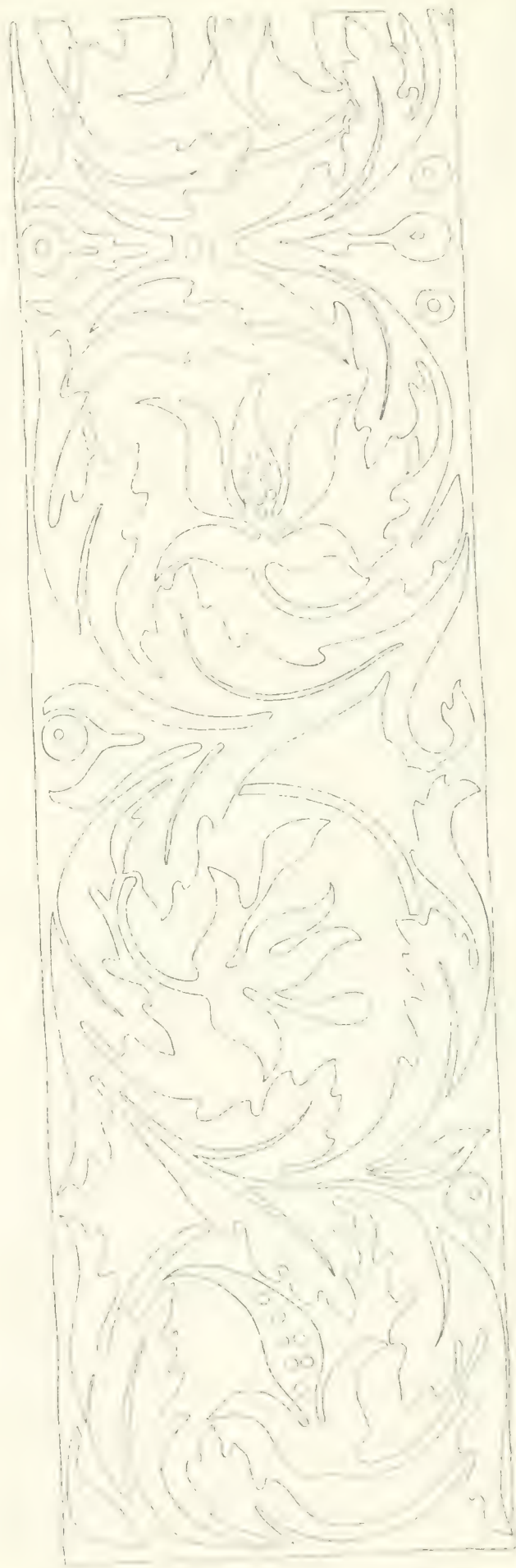
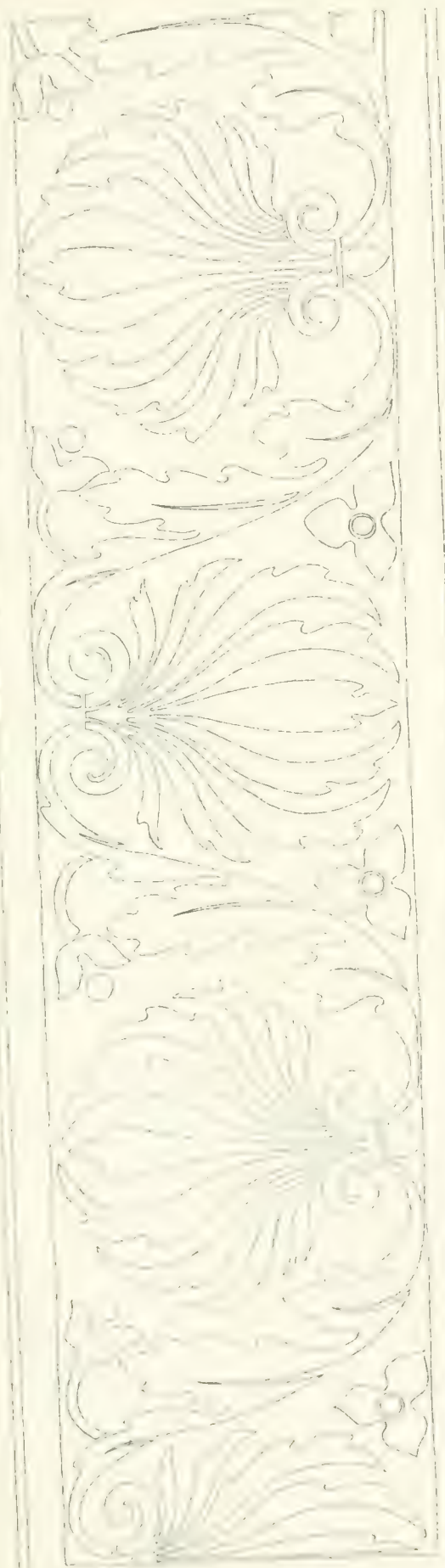
INLAY DESIGN FROM CAPPELLA VASELLI IN CHURCH OF S. PETRONIO—BOLOGNA
WORK OF THE 15TH CENTURY



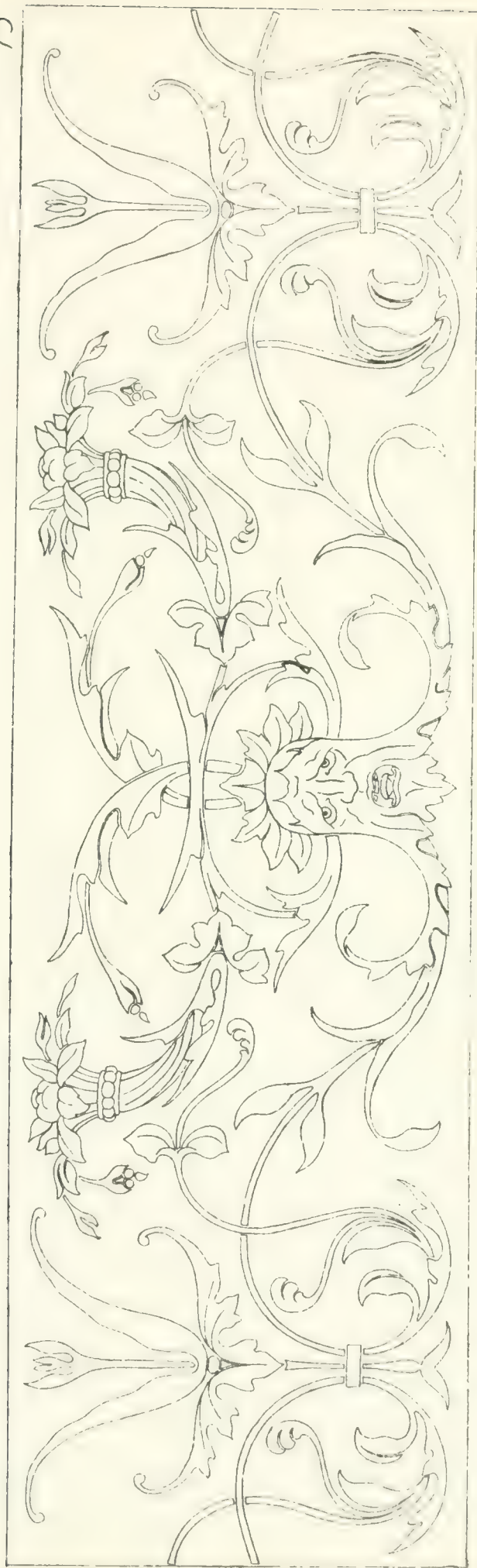
INLAY DESIGN FROM CAPPELLA VASELLI IN CHURCH OF S. PETRONIO—BOLOGNA
WORK OF THE 15TH CENTURY



INLAY DESIGN FROM CHOIR STALLS IN CHURCH OF S. MARIA IN ORGANO—VERONA
 WORK OF FRA GIOVANNI DA VERONA—15TH CENTURY



INLAY DESIGN FROM TOMB STONE IN CHURCH OF SS. GIOVANNI E PAOLO—VENICE
WORK OF THE 16TH CENTURY



INLAY DESIGN FROM CHOIR STALLS IN COLLEGIO DEL CAMBIO—PERUGIA
WORK OF DOMENICO AND MARCO DEL TASSO—15 TH CENTURY

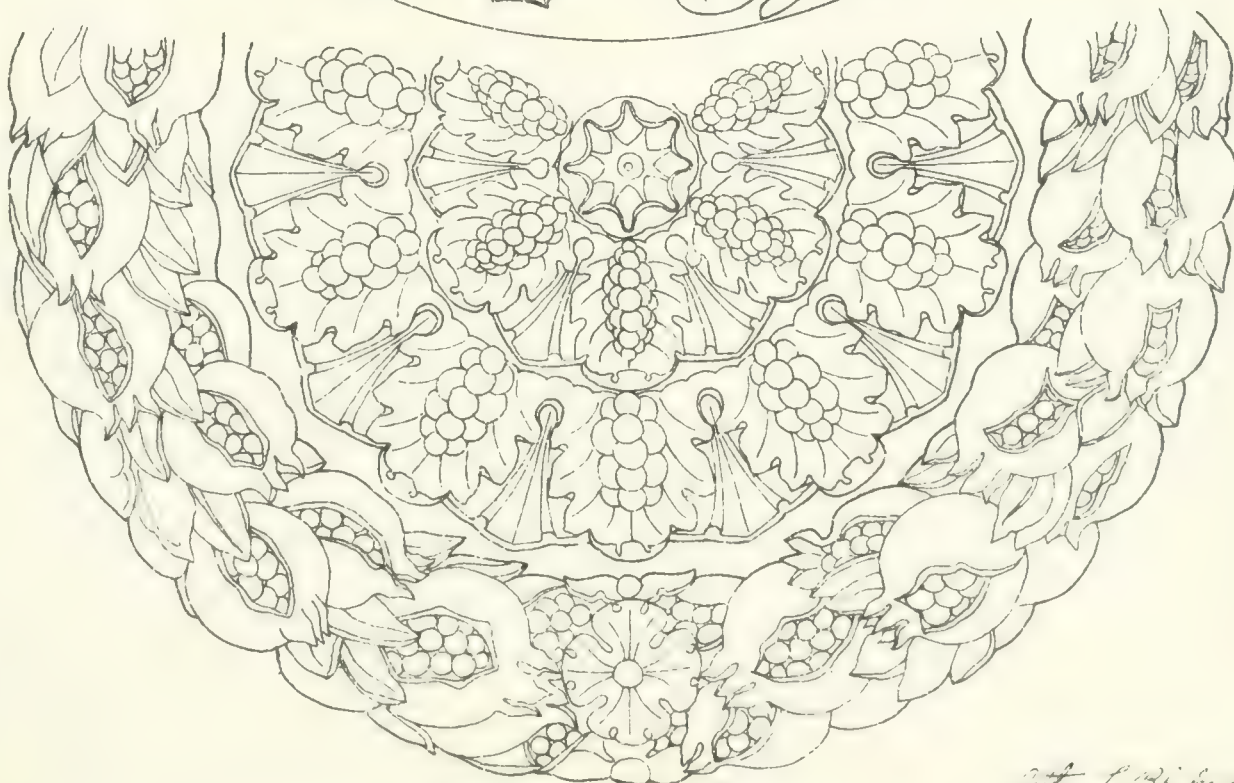


Arthur L. Blakeslee

MEDALLION FROM FACADE OF CHURCH OF OR S. MICHELE—FLORENCE
WORK OF LUCCA DELLA ROBBIA—15TH CENTURY

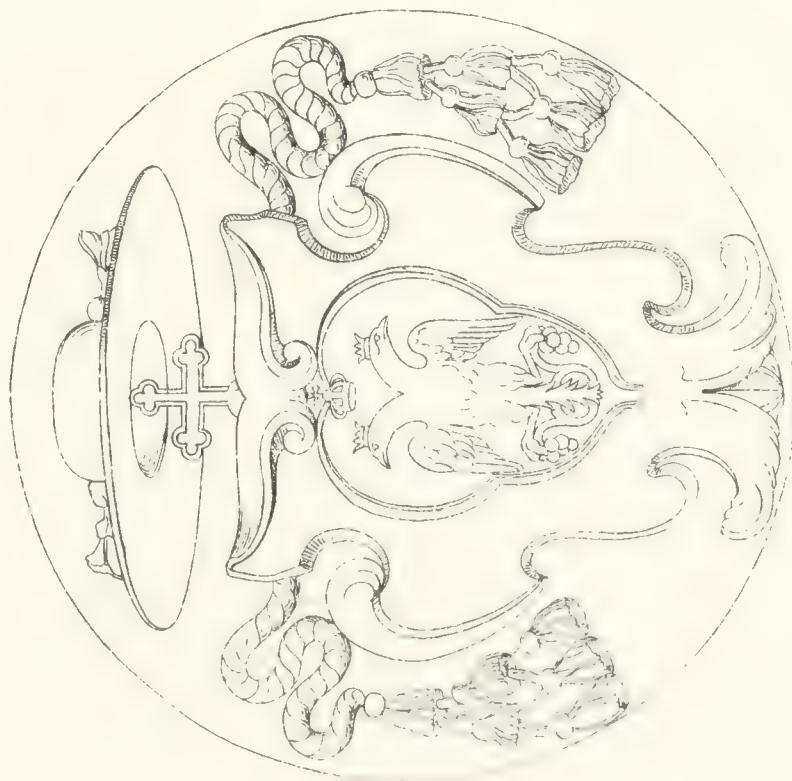
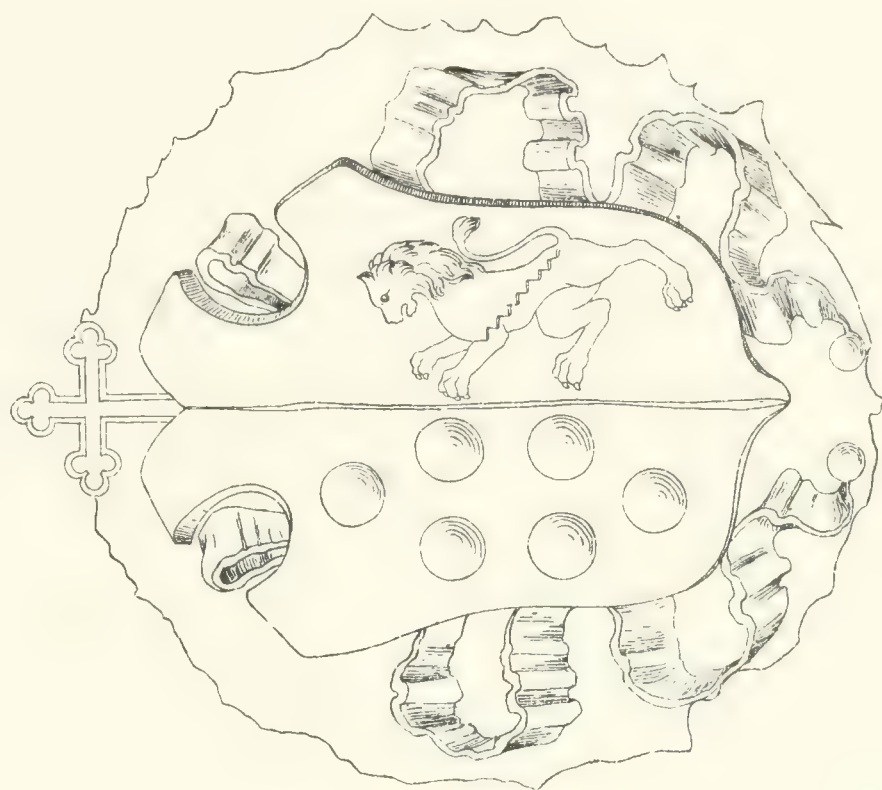


MEDALLION FROM FACADE OF CHURCH OF OR S. MICHELE—FLORENCE
WORK OF LUCCA DELLA ROBBIA—15TH CENTURY



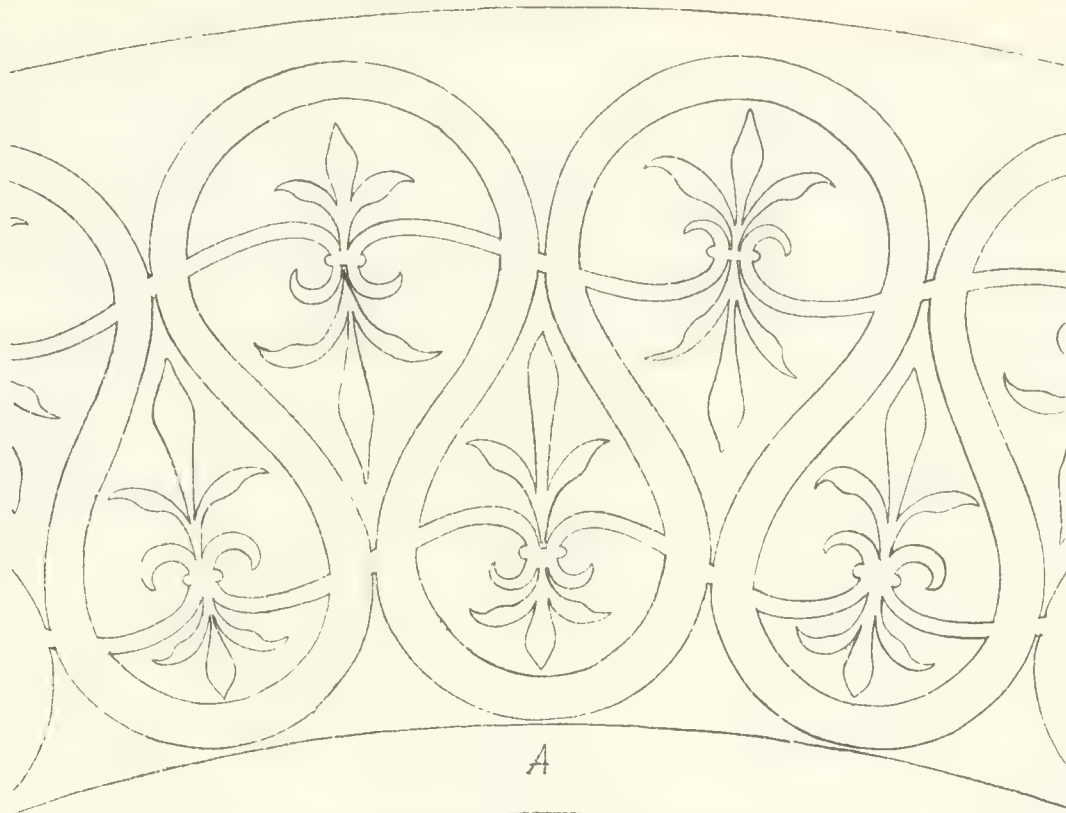
Arthur L. Blakelock

MEDALLIONS BETWEEN THE ARCHES OF THE COURT IN PALAZZO ARCIVESCOVILE - PISA
16TH CENTURY

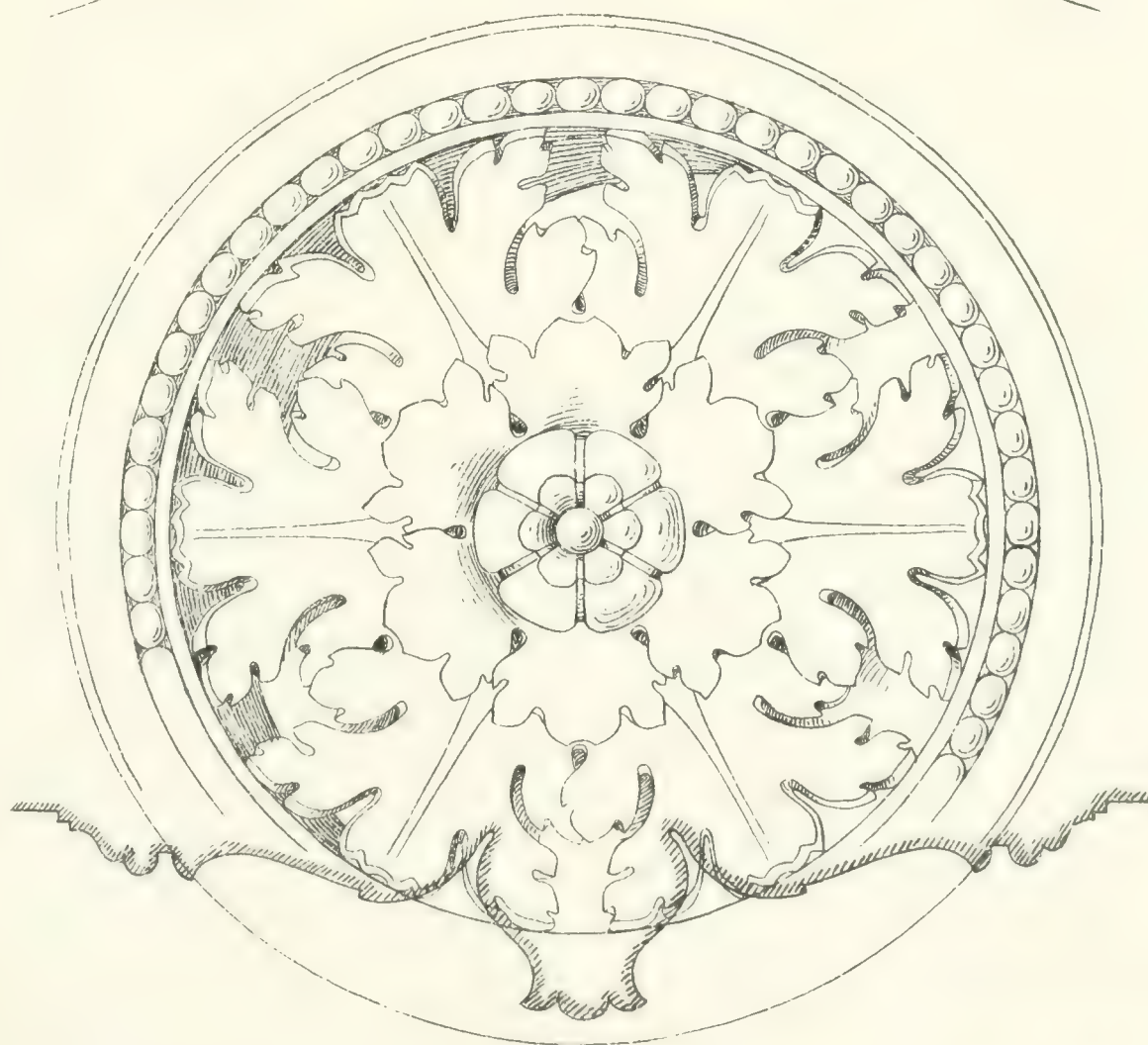


Arthur N. Holman

CENTRE ORNAMENTS FROM MEDALLIONS OF PALAZZO ARCIVESCOVILE.—PISA
WORK OF THE 16TH CENTURY



A



B

Arthur J. B. B. B.

ORNAMENT (A) FROM MEDALLION IN CHURCH OF S. MARIA DEL'A GRAZIE (15TH CENT.)—MILAN
 CEILING ROSETTE FROM ORATORIO IN CHURCH OF S. MARIA DEL PORTO (16TH CENT.)—PADUA



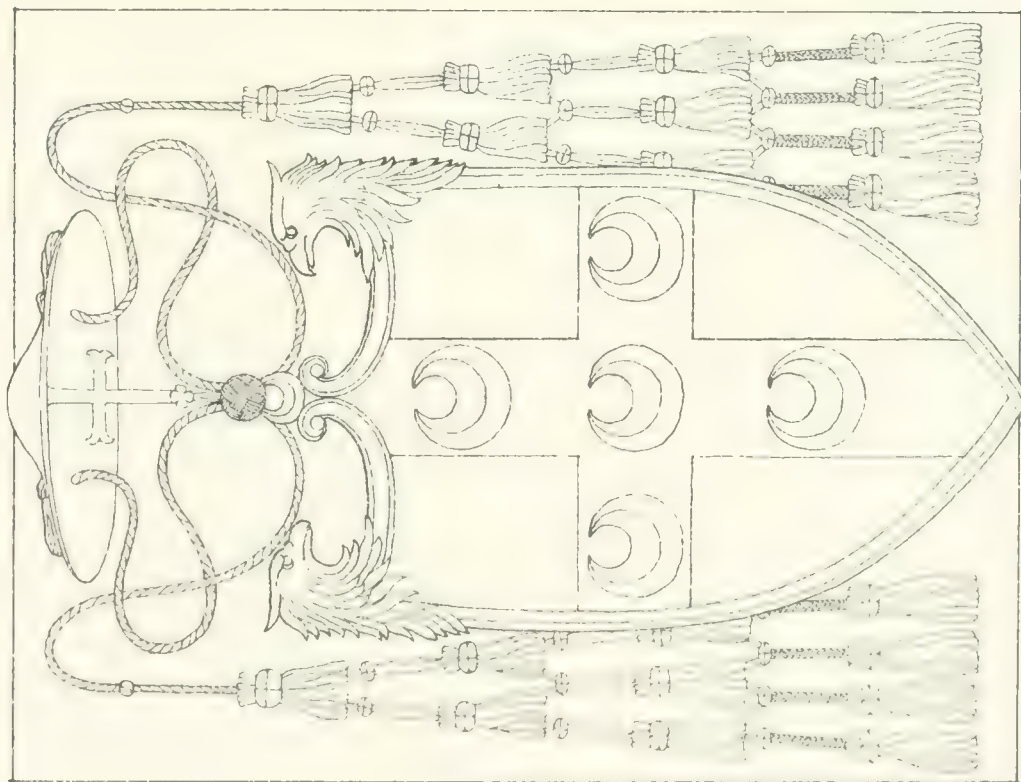
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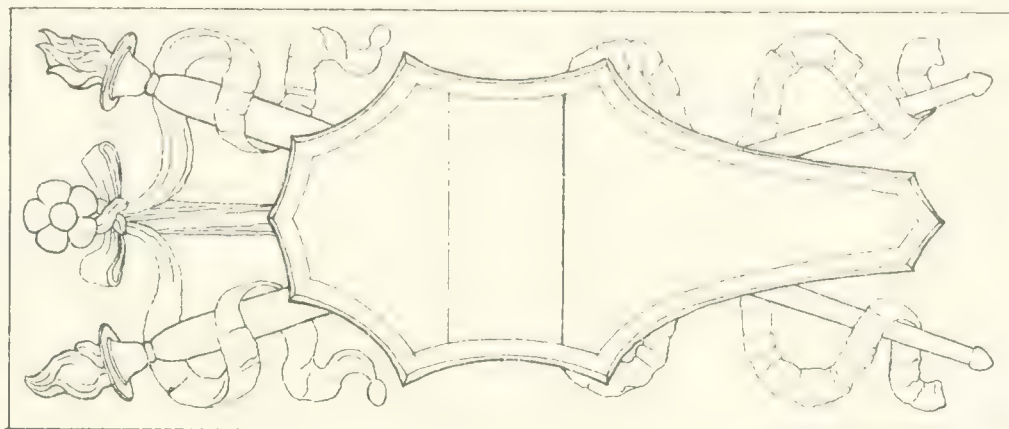
B

Arthur H. H. H.

CEILING ORNAMENT (A) FROM CHURCH OF S. MARIA DEI MIRACOLI (15TH CENT.)—VENICE
 MEDALLION (B) ORIGINALLY IN THE SMALL CHURCH OF S. FRANCESCO (16TH CENT.)—LUGANO



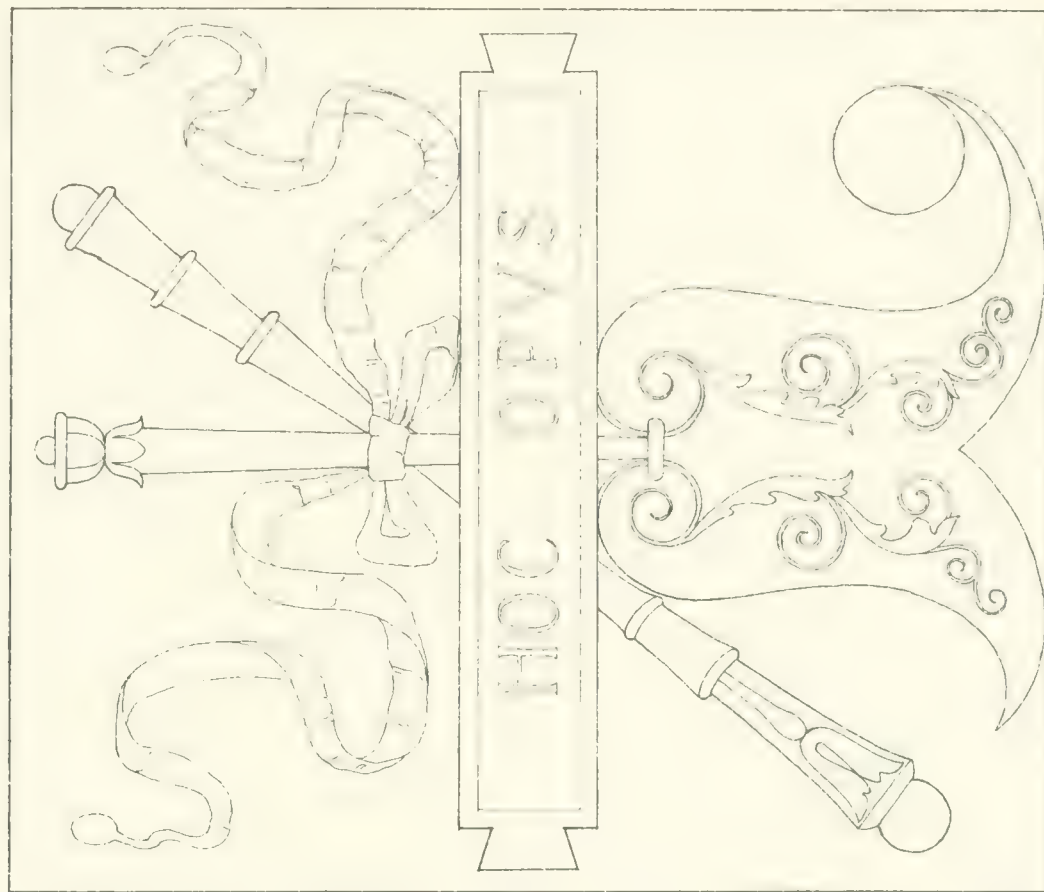
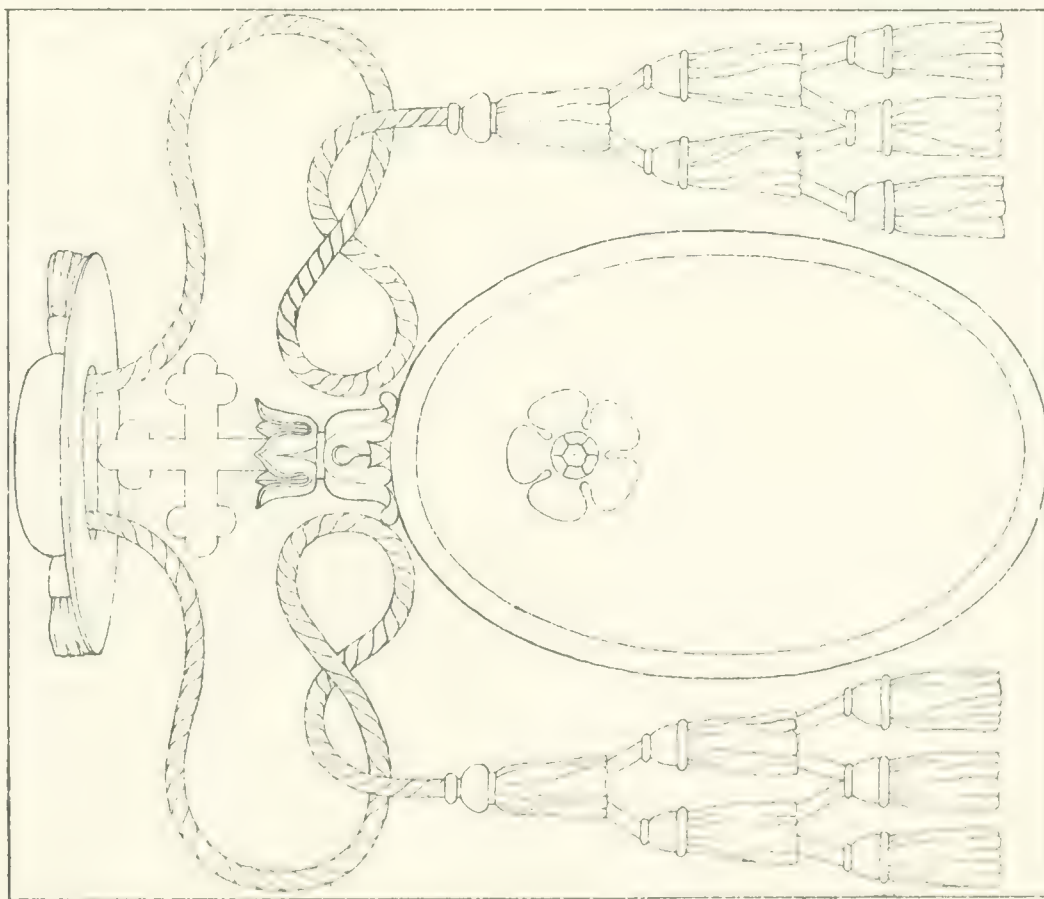
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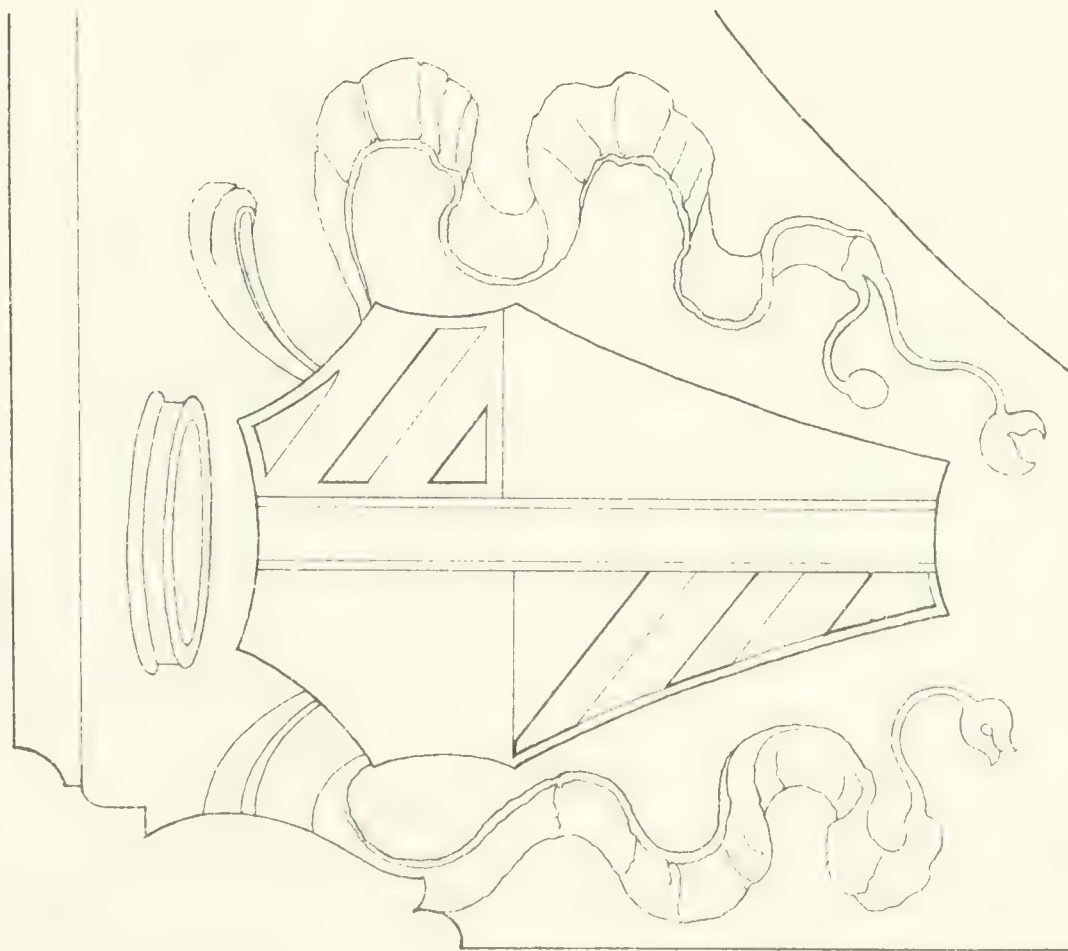
Artista. R. B. Bregno.

SHIELD (A) FROM PICCOLOMINI ALTAR IN THE DUOMO BY ANDREA BREGNO (15TH CENT.)—SIENA
 SHIELD (B) FROM VENDRAMINI TOMB IN CHURCH OF SS. GIOVANNI E PAOLO—VENICE
 WORK OF ALESSANDRO LEOPARDI—15TH CENTURY

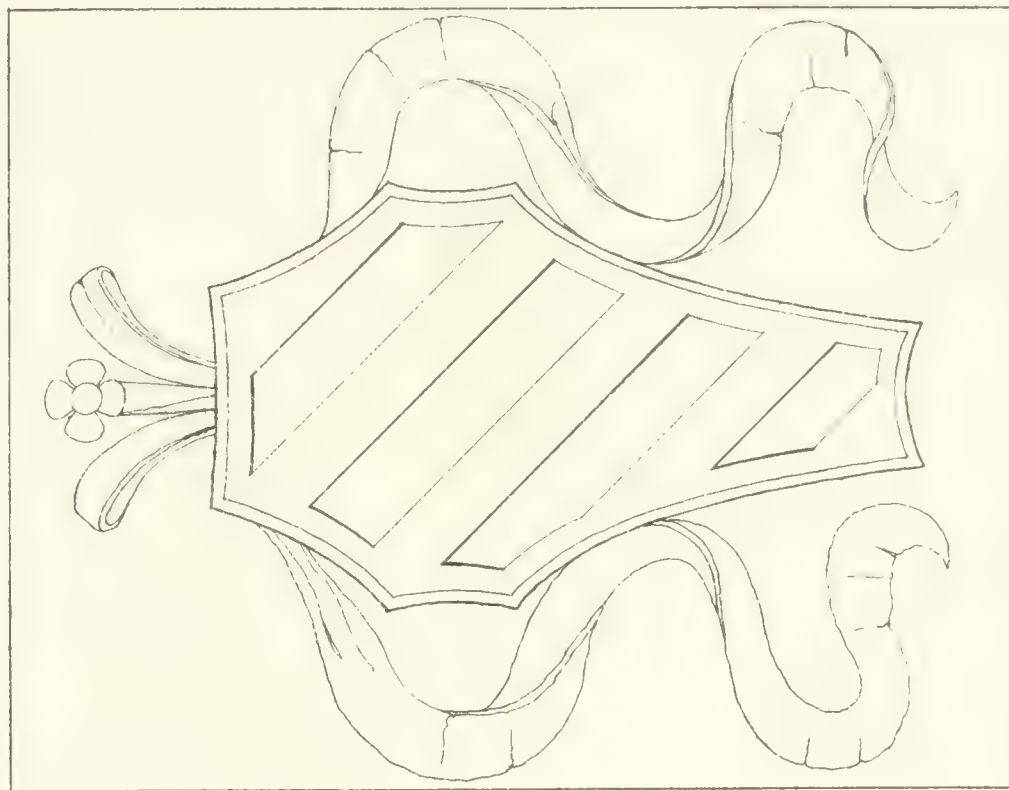


PANEL ORNAMENTS FROM BALCONY OF PALAZZO CANCELLERIA—ROME.
WORK OF THE 15TH CENTURY

Arthur L. C. Parker



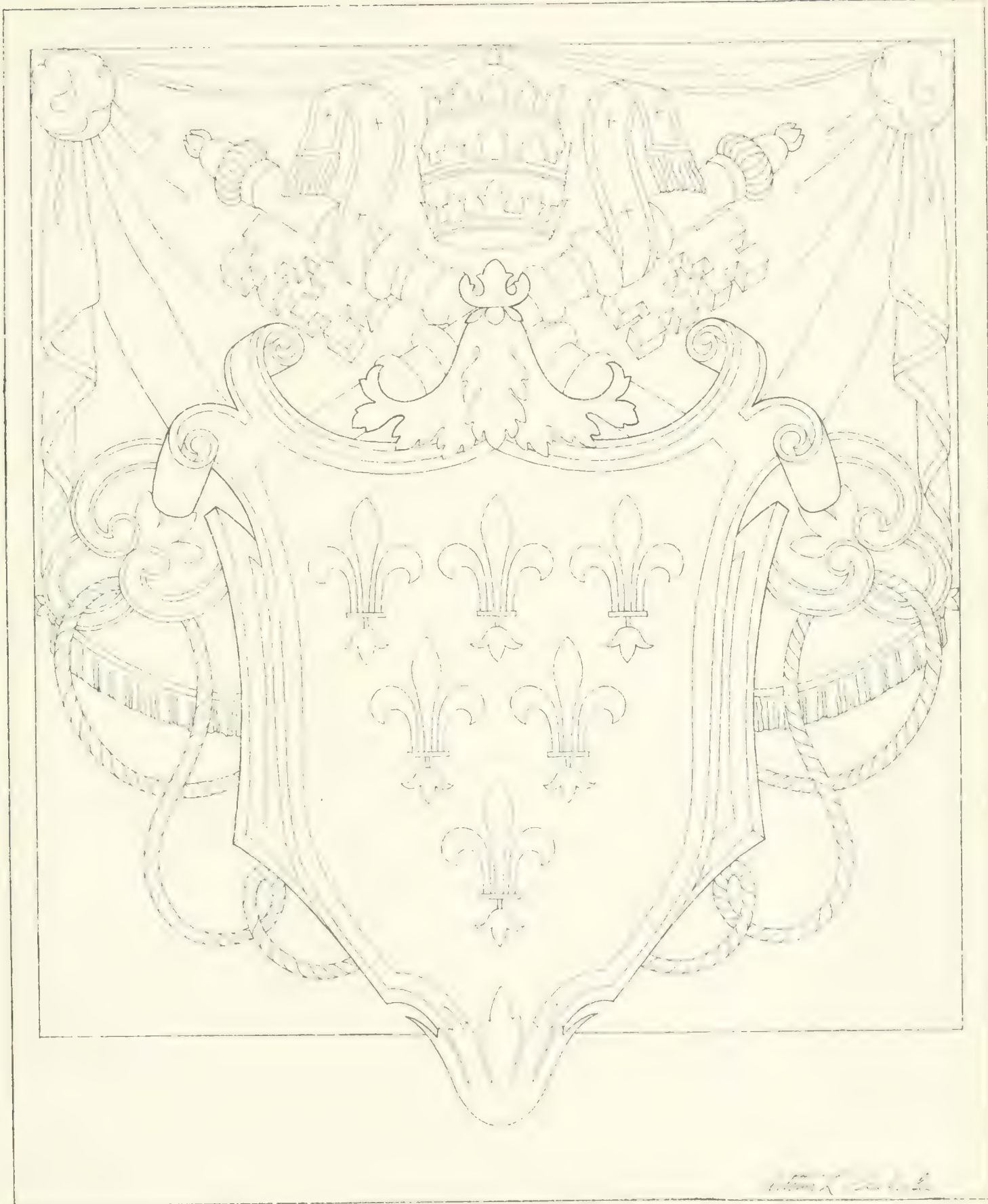
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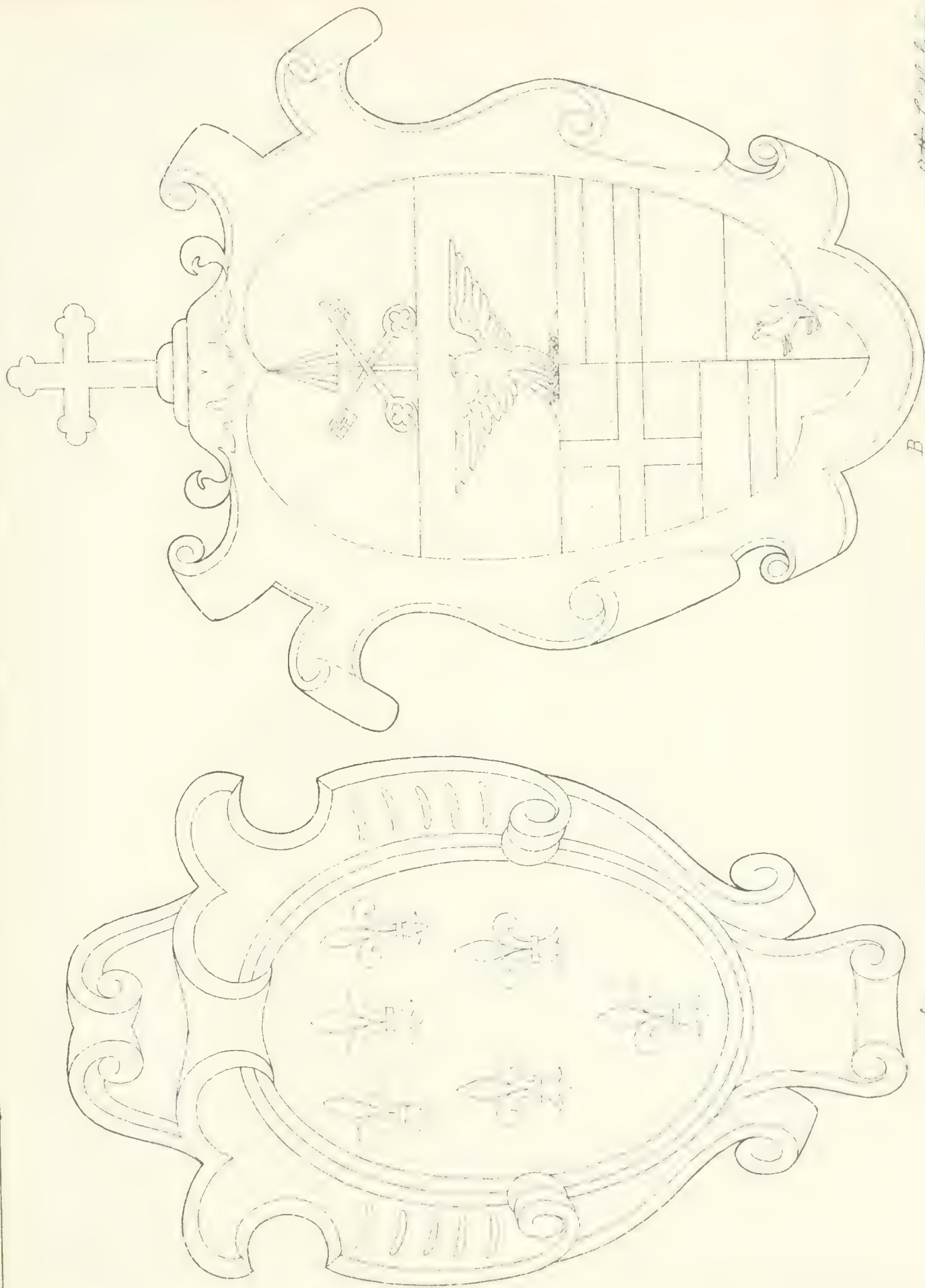
B

Arthur L. Stickney

SHIELDS FROM THE DOORWAY AND BALCONY IN PALAZZO DUCALE—URBINO
WORK OF THE 15TH CENTURY

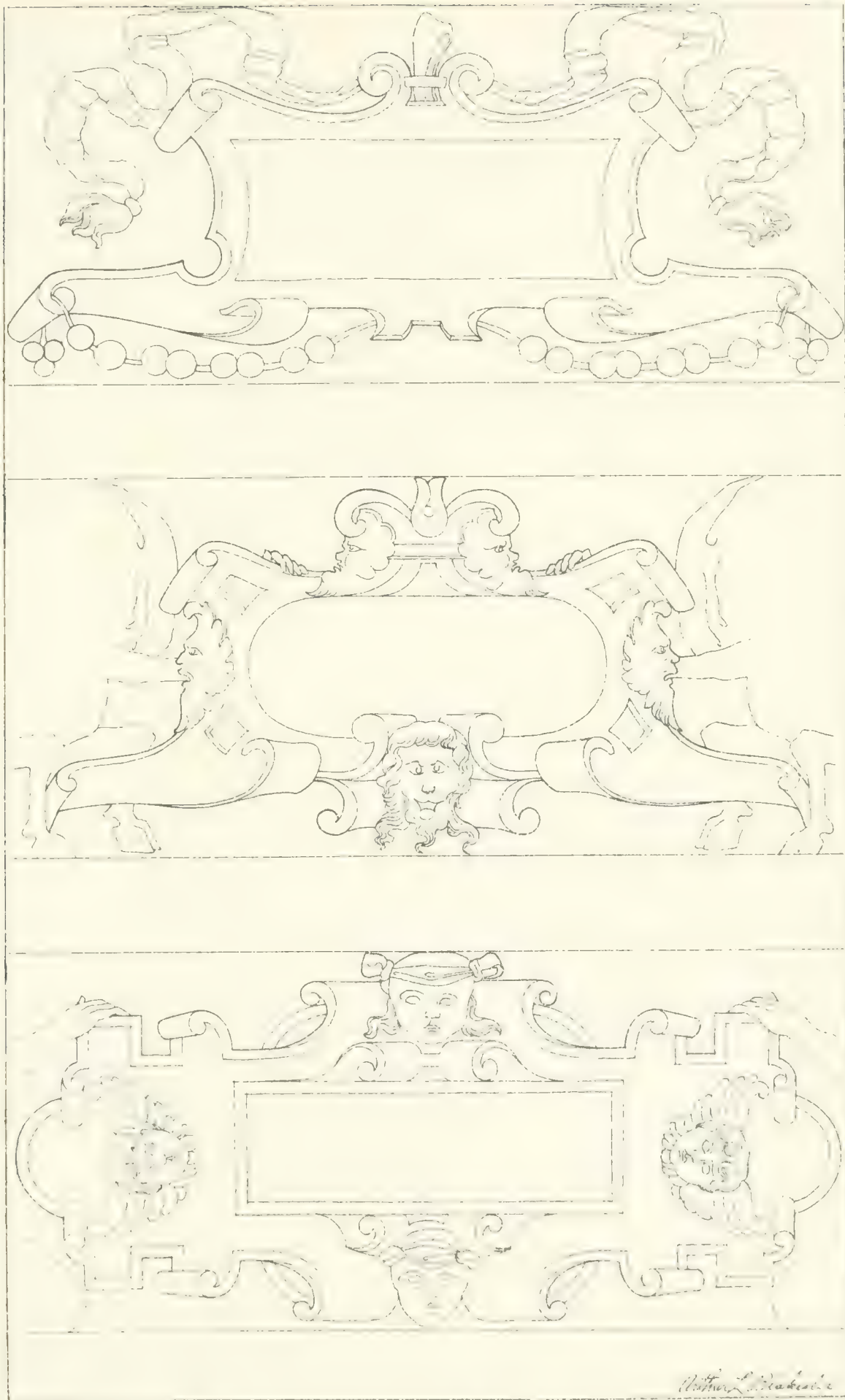


CARTOUCHE FROM FACADE IN VIA DI S. SALVATORE IN CAMPO—ROME
WORK OF THE 16TH CENTURY

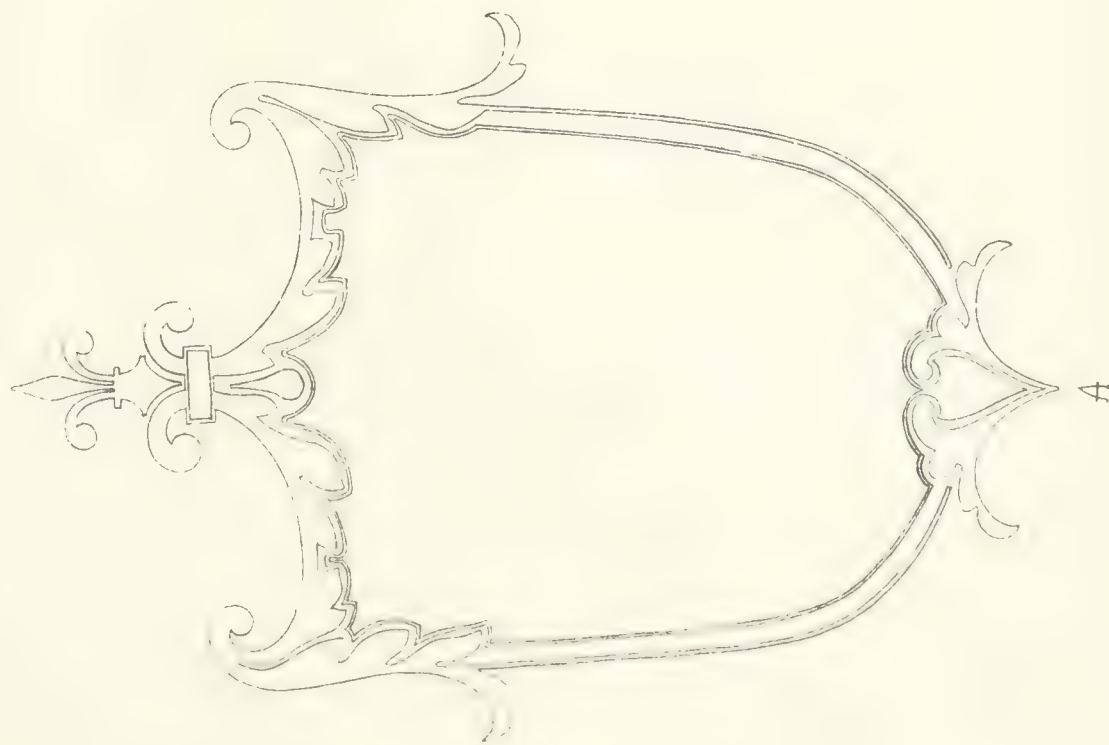


Arthur L. Blakely

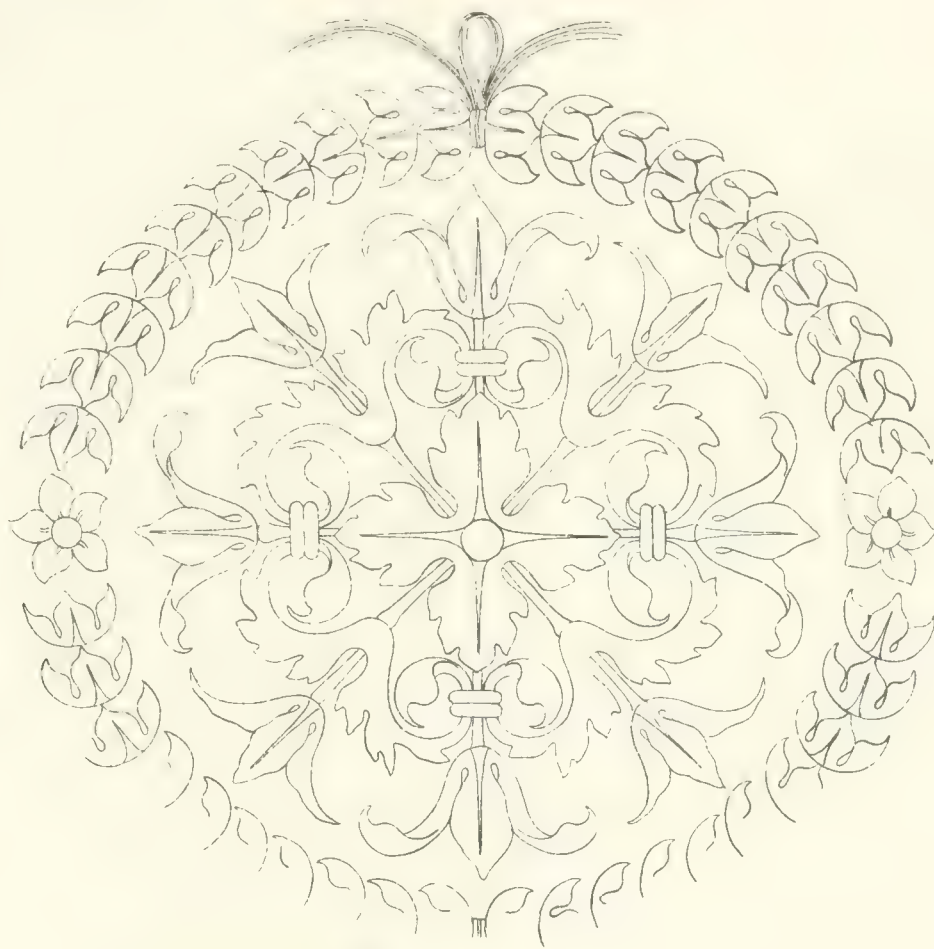
CARTOUCHE (A) FROM THE VILLA CAPRAROLA (15TH CENT.)—VITERBO
CARTOUCHE (B) FROM FACADE IN VIA TOMACELLI—ROME



CARTOUCHES FROM CARVED WOOD CHOIR STALLS IN CHURCH OF S. MARIA MAGGIORE. -BERGAMO
WORK OF FRA DAMIANO DA BERGAMO—16TH CENTURY



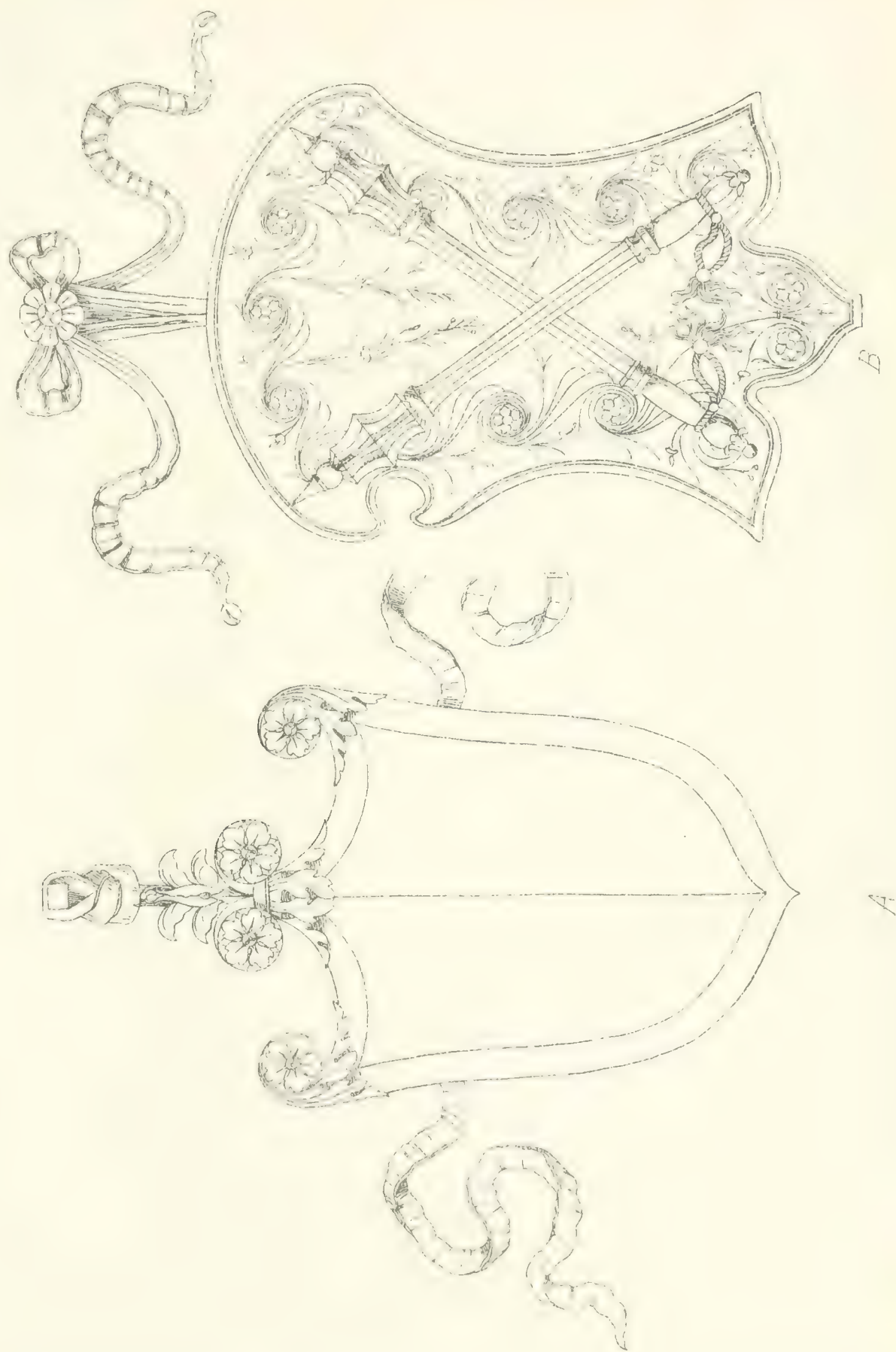
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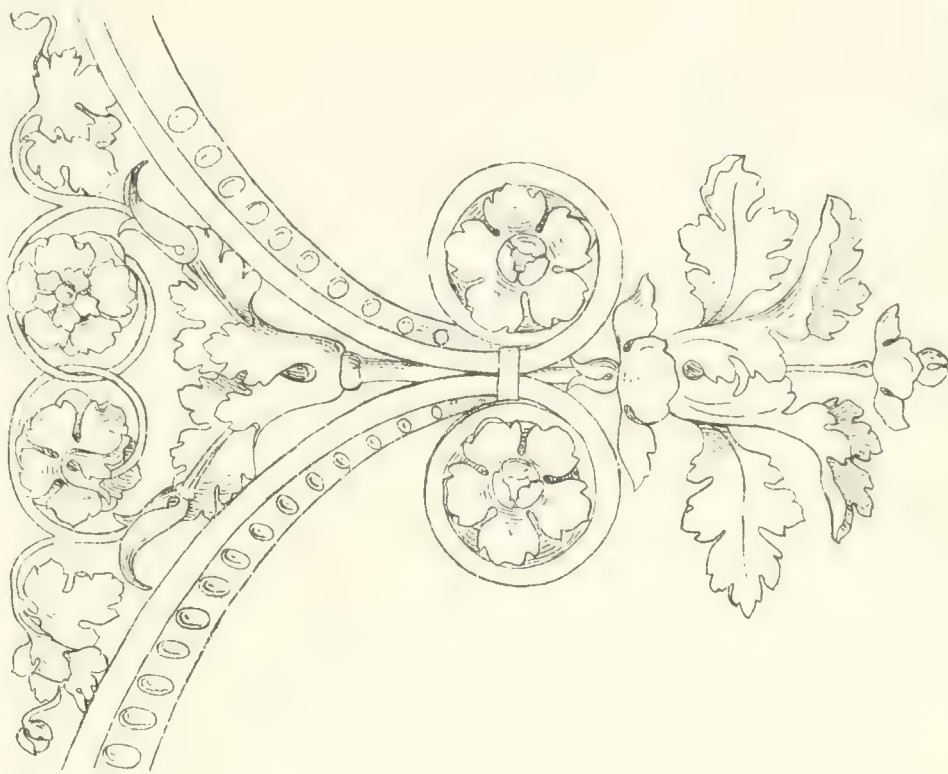
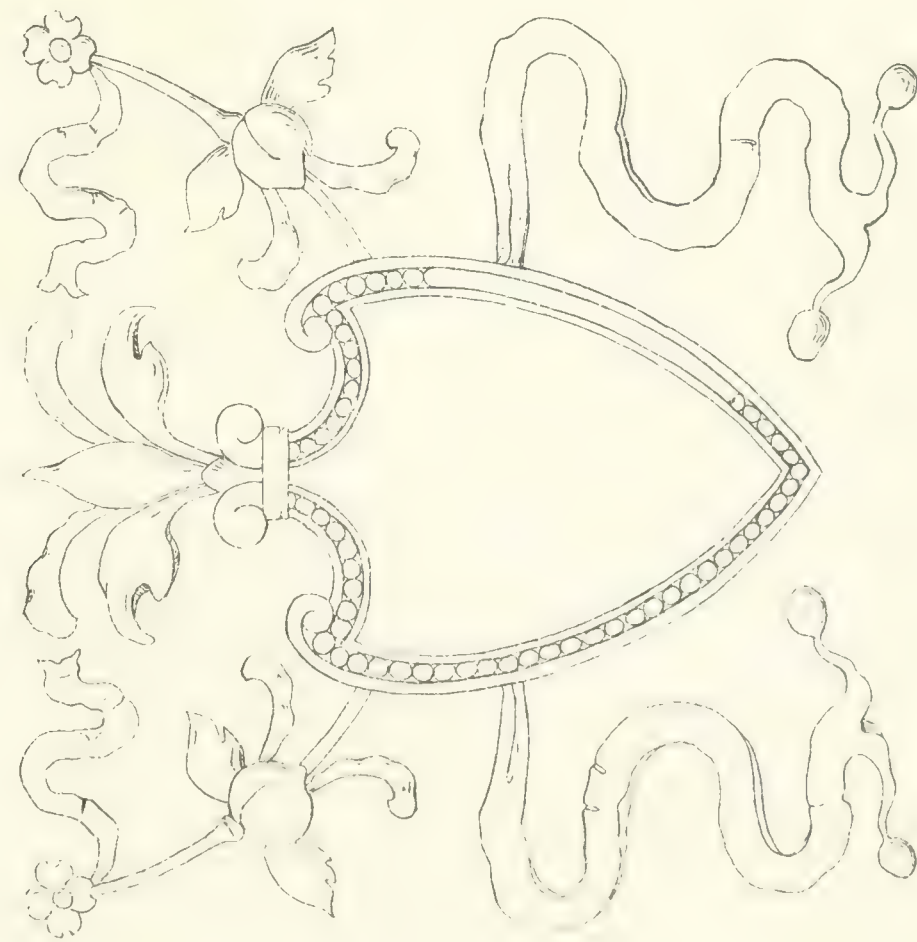
B

INLAY ORNAMENT (A) FROM TOMB STONE IN CHURCH OF S. ZACCARIA (16TH CENT.).—VENICE
 INLAY ORNAMENT (B) FROM CHOIR STALLS OF CERTOSA (15TH CENT.).—PAVIA

Atterbury
Vol. 2, p. 100

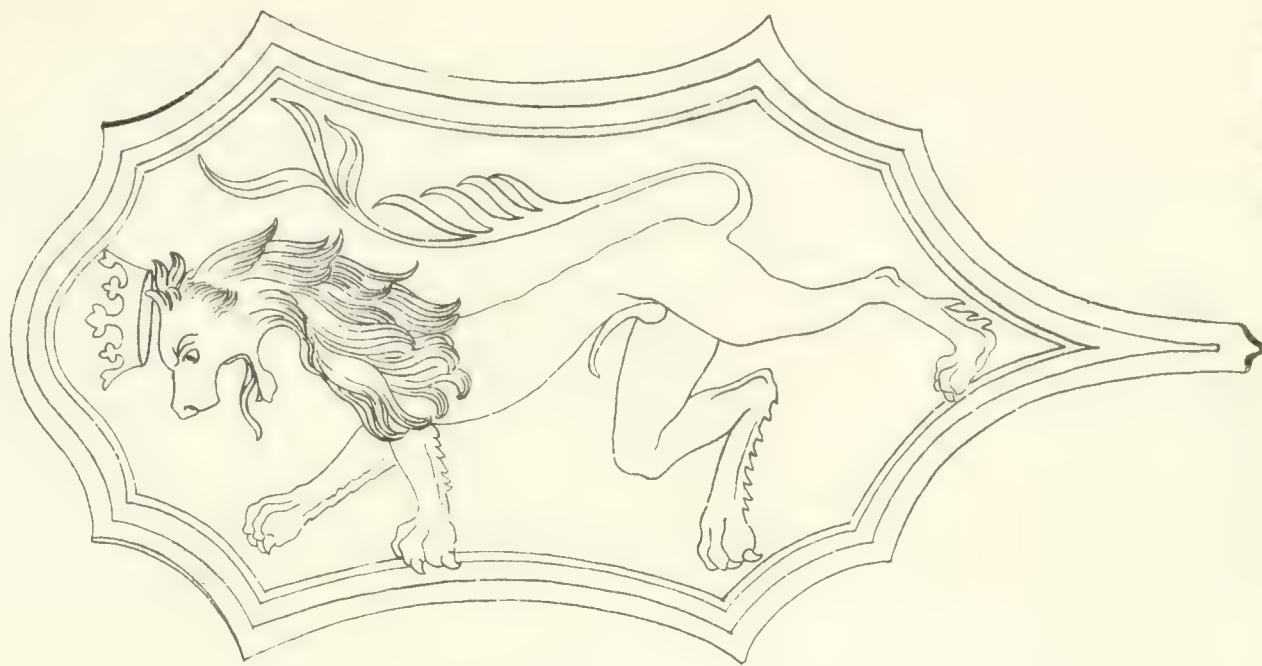


SHIELD (A) FROM PORTA NUOVA BY SANMICHELLI (16TH CENT.)—VERONA
 SHIELD (B) FROM THE PALAZZO CONDI BY GIULIANO DA SANGALLO (15TH CENT.)—FLORENCE

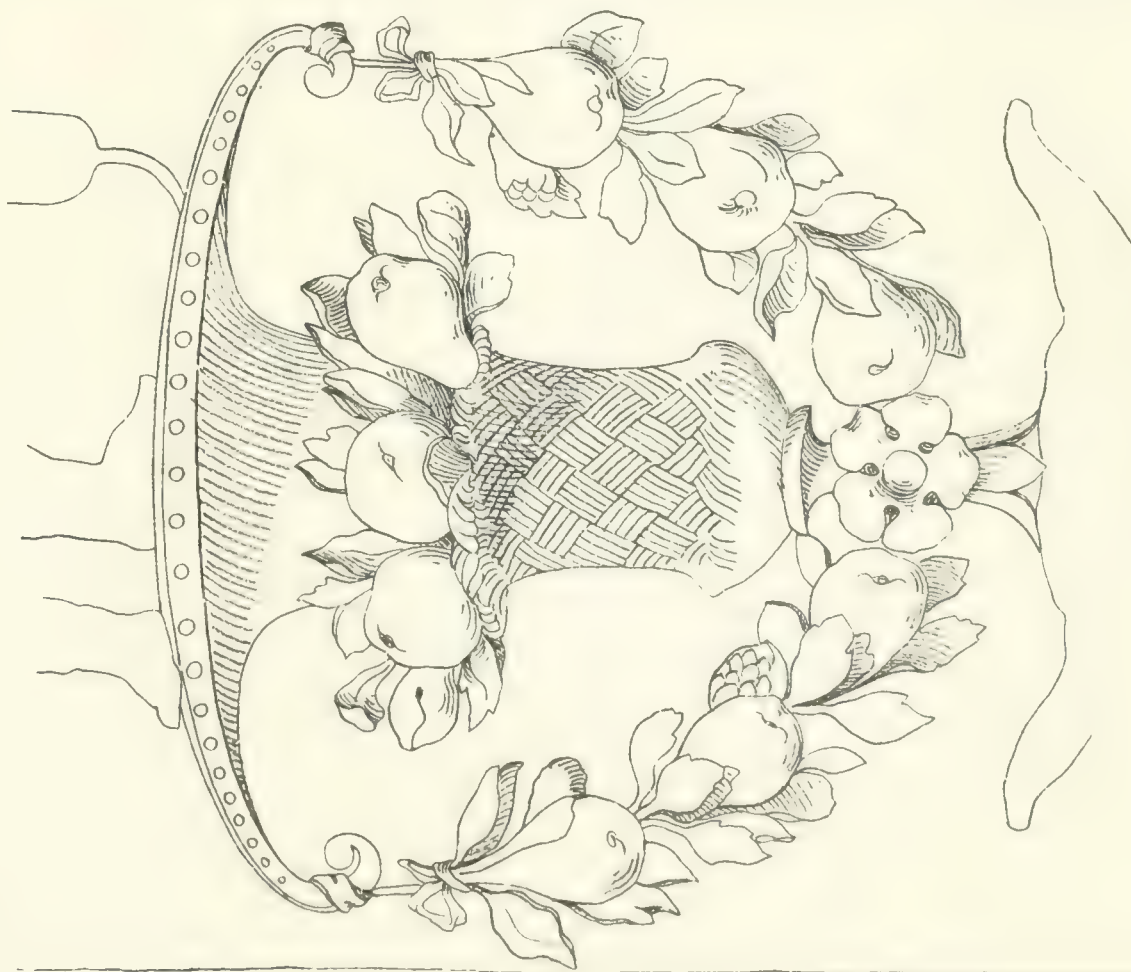


Michele di Murano

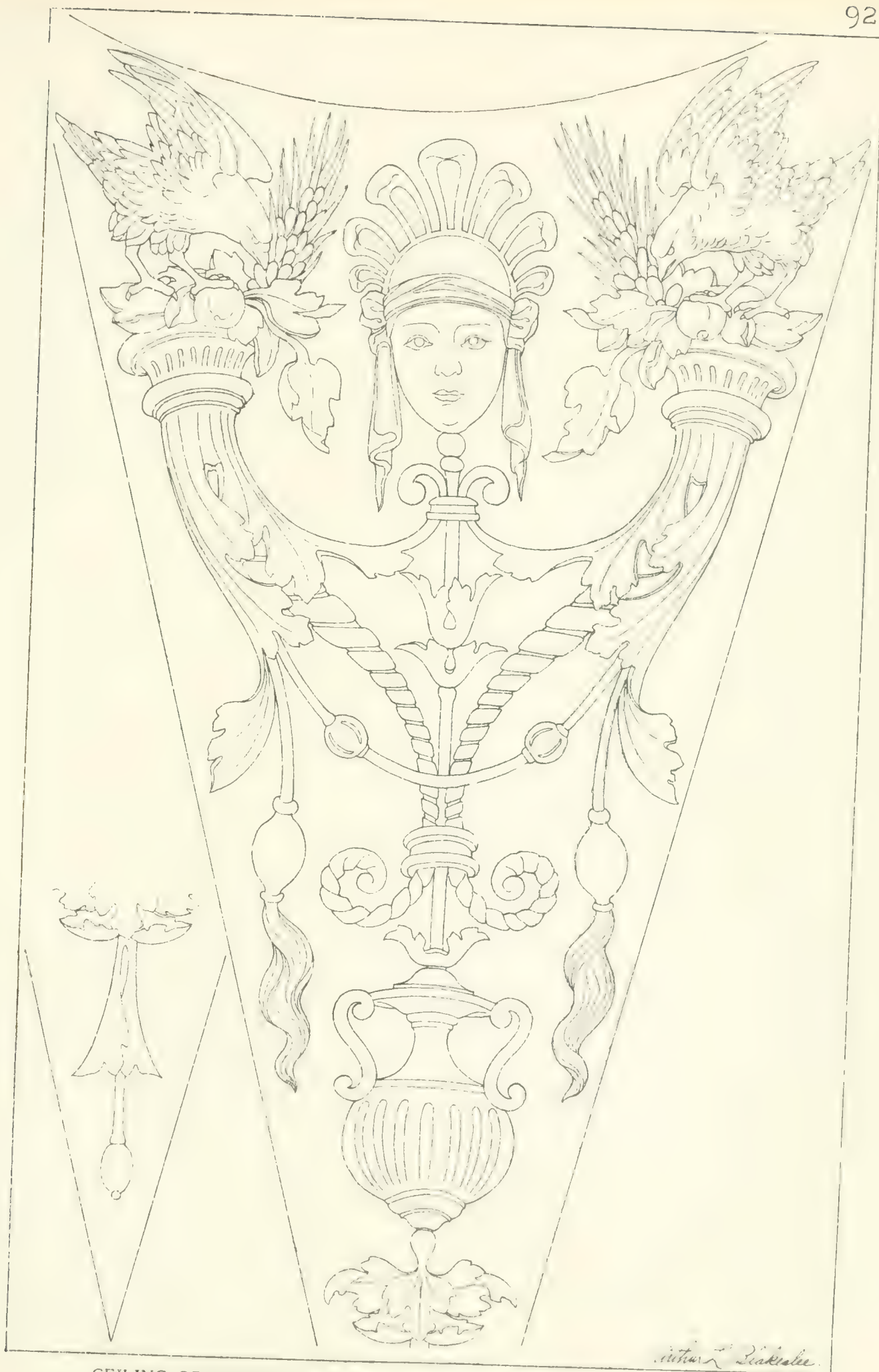
PANEL ORNAMENT (A) FROM THE COLLEONI MONUMENT BY ALESSANDRO LEOPARDI
(15TH CENT.)—VENICE
CORBEL FROM CHURCH OF S. MICHELE DI MURANO (15TH CENT.)—VENICE



William B. D. D. D.



PILASTER ORNAMENT FROM ORGAN IN THE DUOMO (16TH CENT.)—COMO
INLAY DESIGN FROM ARMORI IN CHURCH OF S. FRANCESCO (15TH CENT.)—BRESCIA



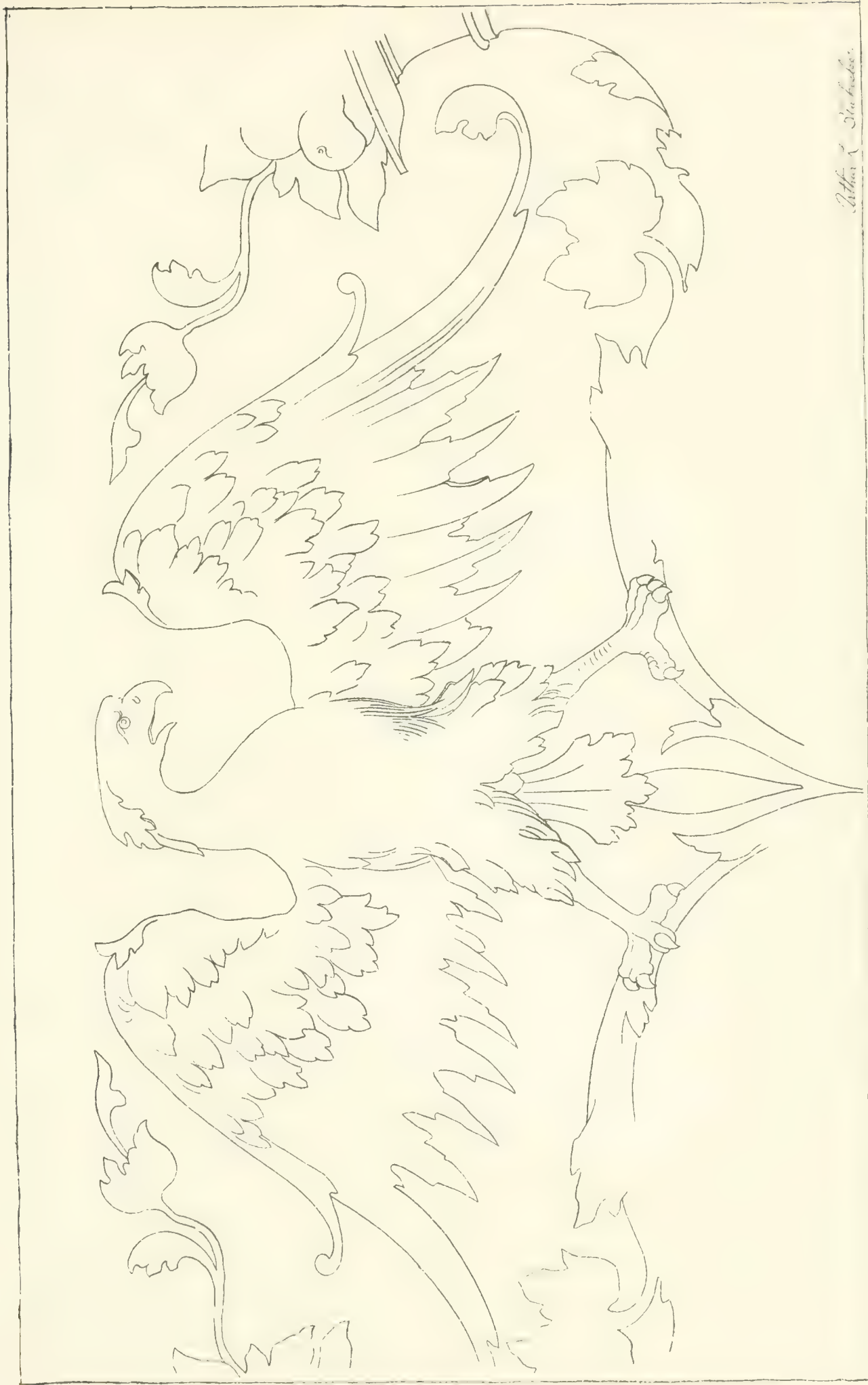
CEILING ORNAMENT (PAINTED) FROM THE SEMINARIO—FERRARA
WORK OF GARAFOLA—16TH CENTURY



PANEL ORNAMENTS FROM PULPIT IN REFETTORIO OF THE CERTOSA—FAVIA
WORK OF THE 15TH CENTURY

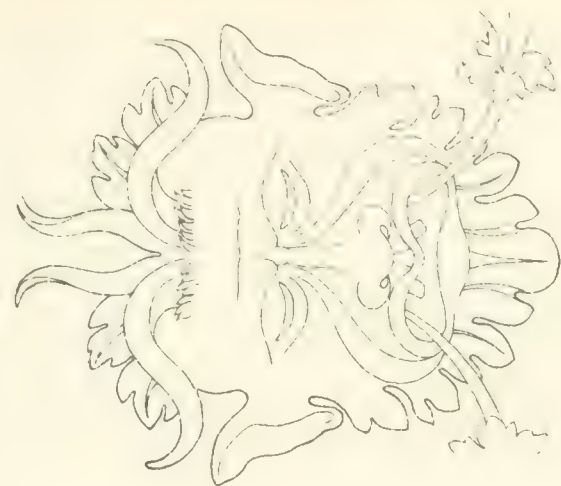
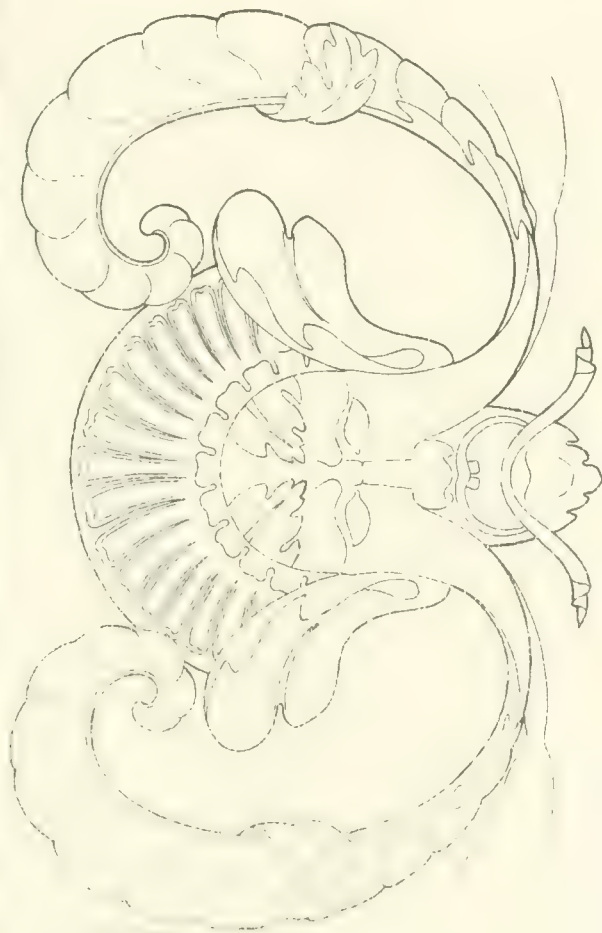


CEILING ORNAMENT (A-B) FROM CASA ZANETELLI (16TH CENT.)—FELTRE
ROSETTE (C) FROM THE DUOMO (16TH CENT.)—CREMONA

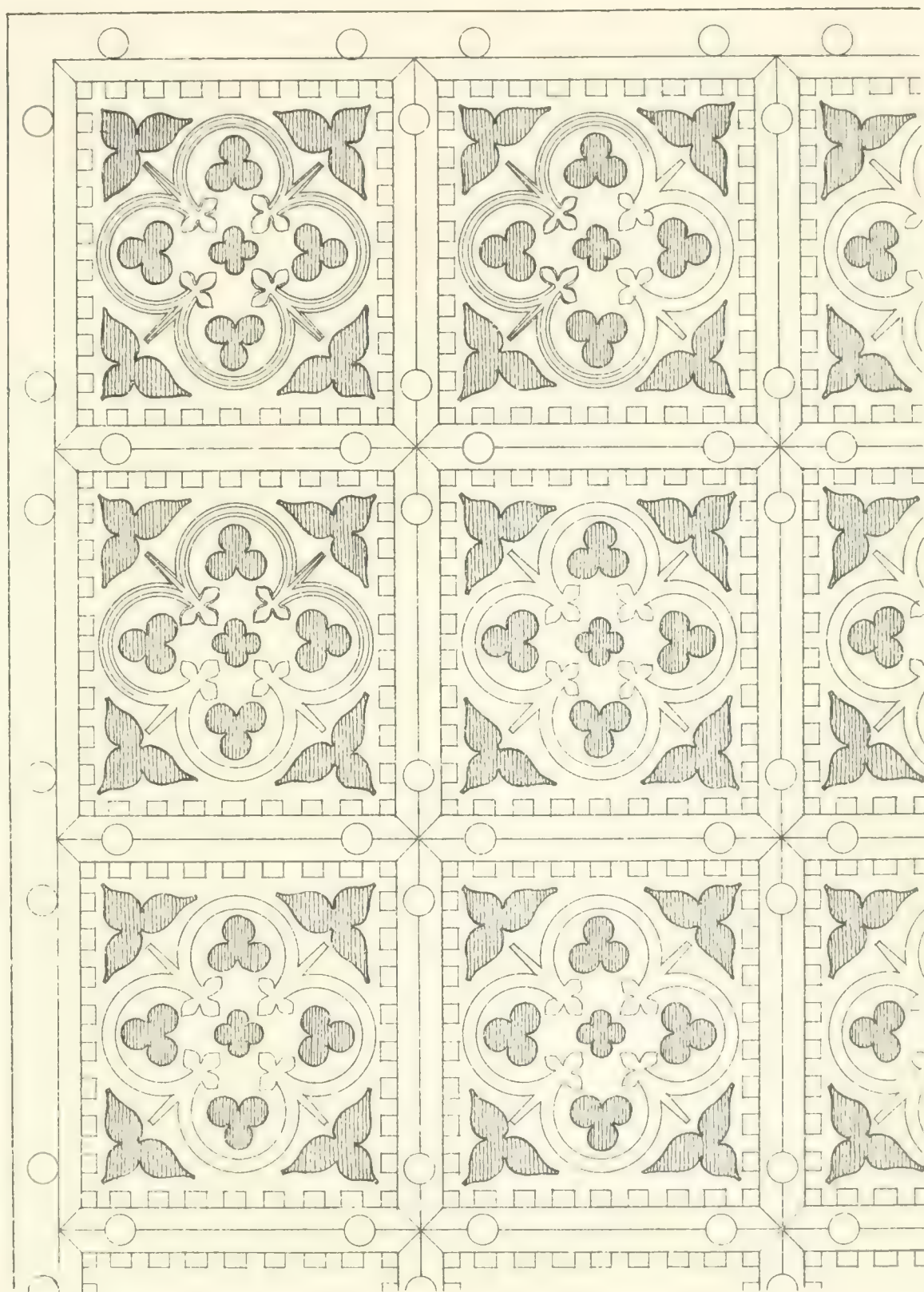


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PAINTED ORNAMENT FROM FRIEZE IN THE EX-CONVENTO DI BENEDETTINE—PADUA
WORK OF THE 16TH CENTURY

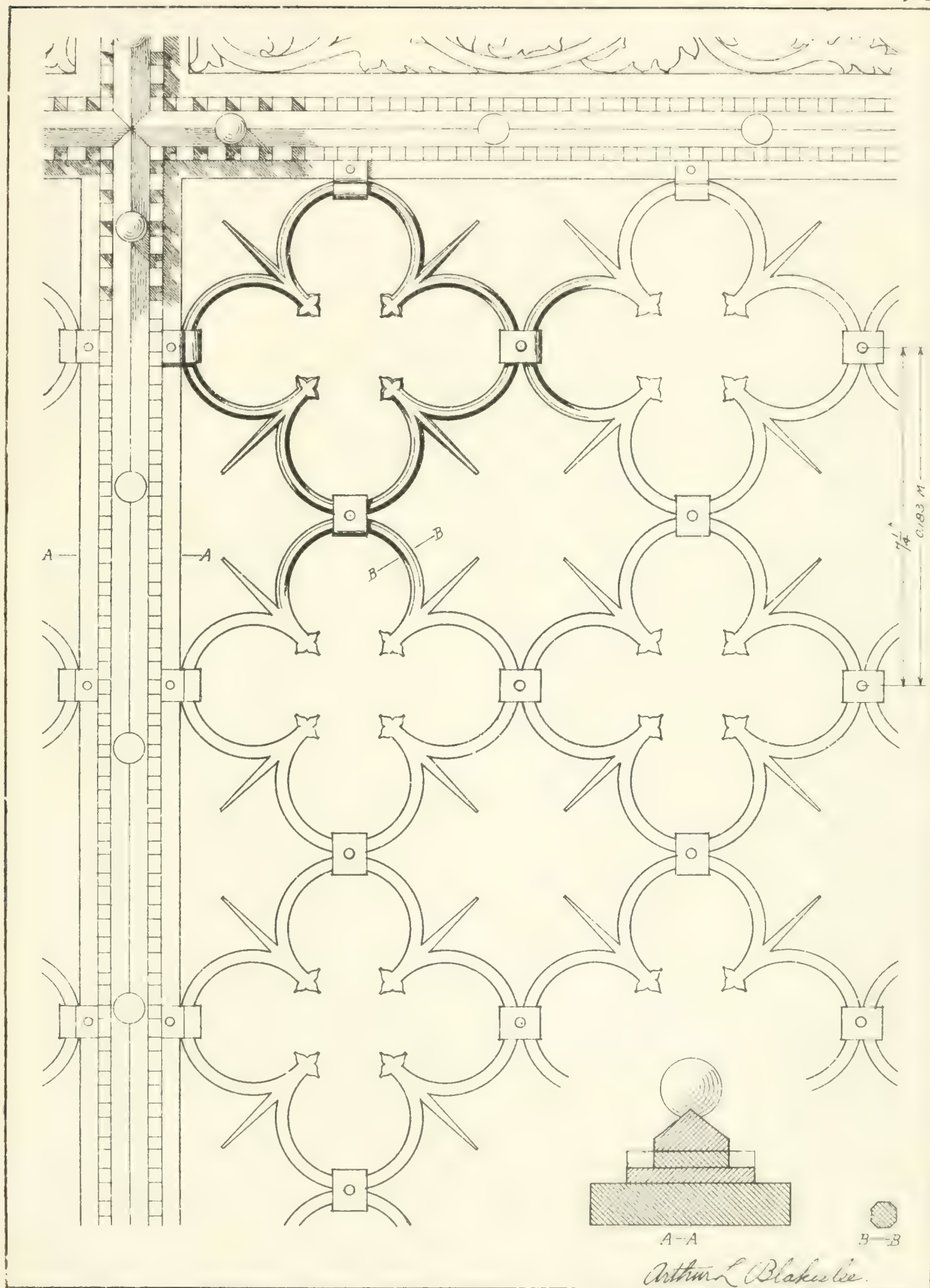


GROTESQUES FROM CARVED PANELS OF CHOIR STALLS IN CHURCH OF S. PIETRO—PERUGIA
DESIGNED BY RAPHAEL—EXECUTED BY STEFANO DA BERGAMO—16TH CENTURY

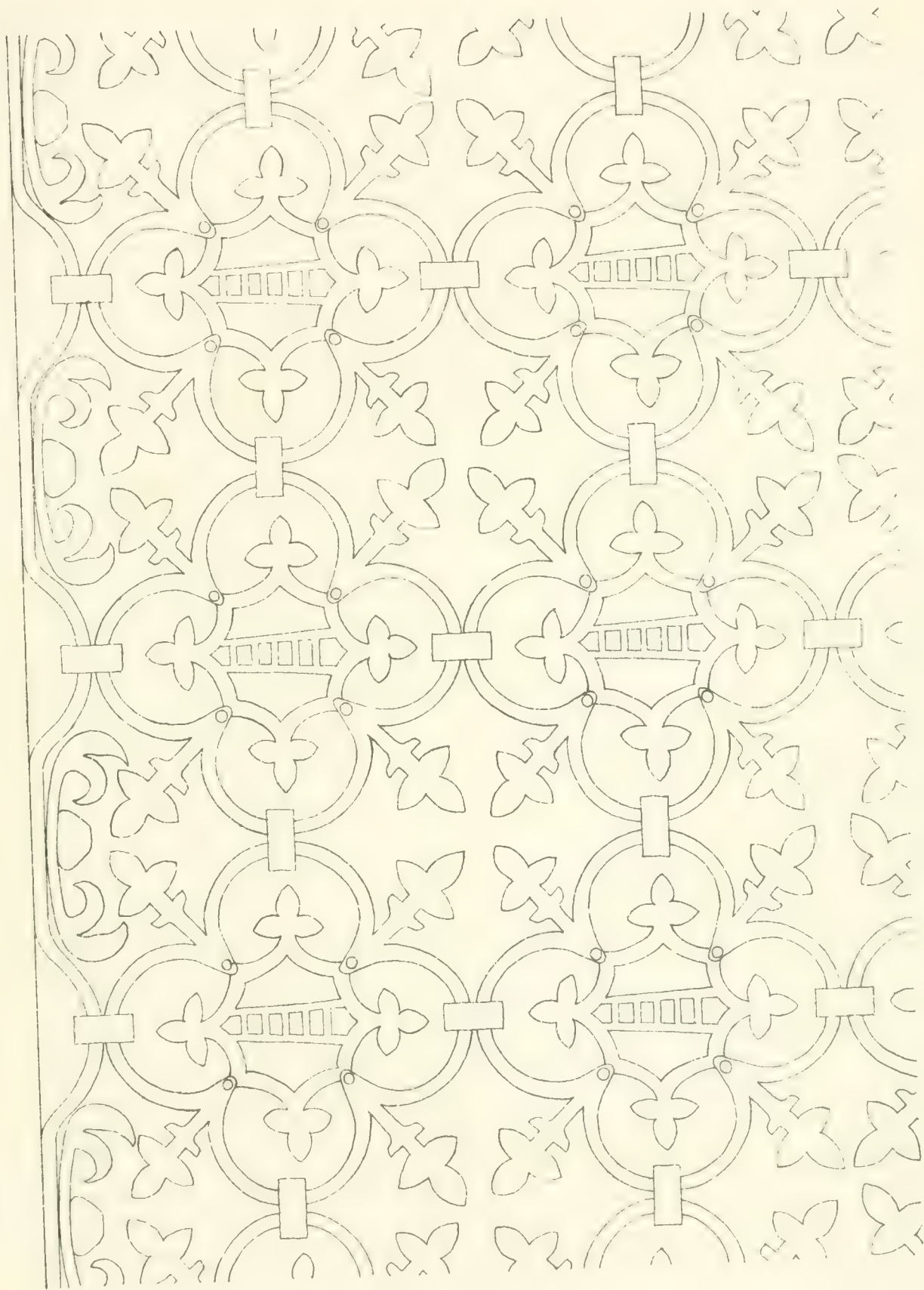


Arthur L. Blakeslee

GRILLE FROM THE CARRAND COLLECTION IN THE MUSEO NAZIONALE—FLORENCE
WORK OF THE 14TH CENTURY

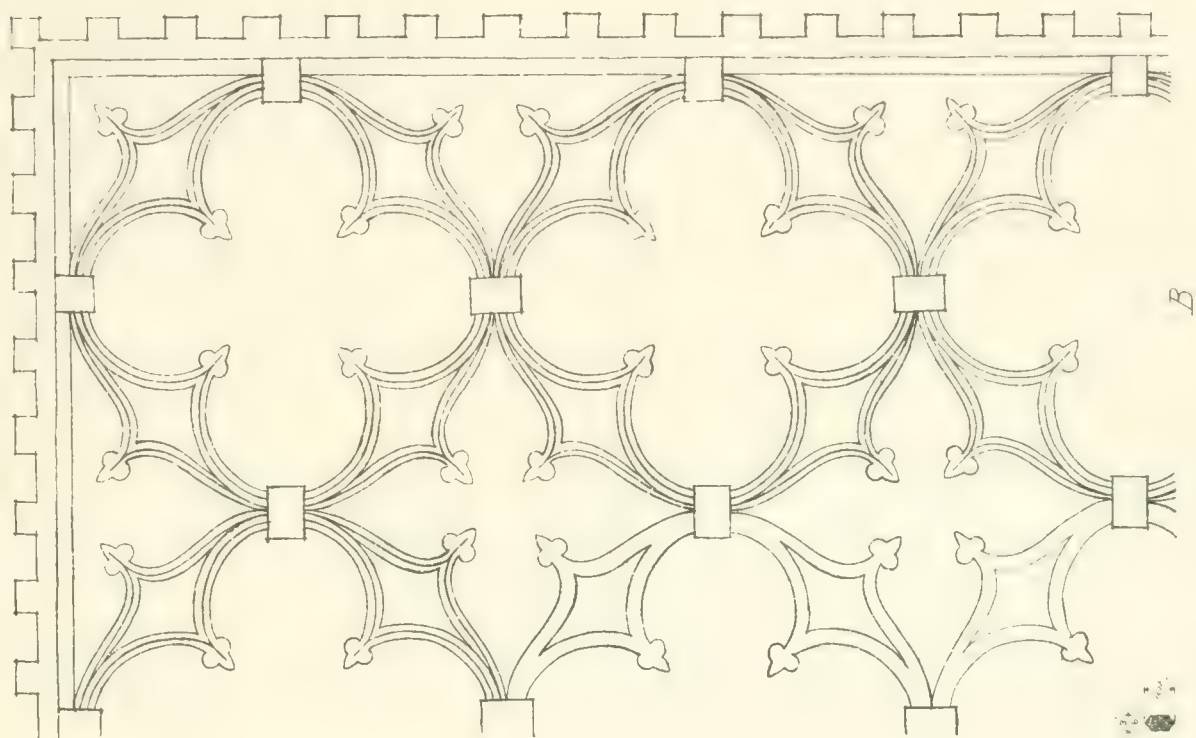
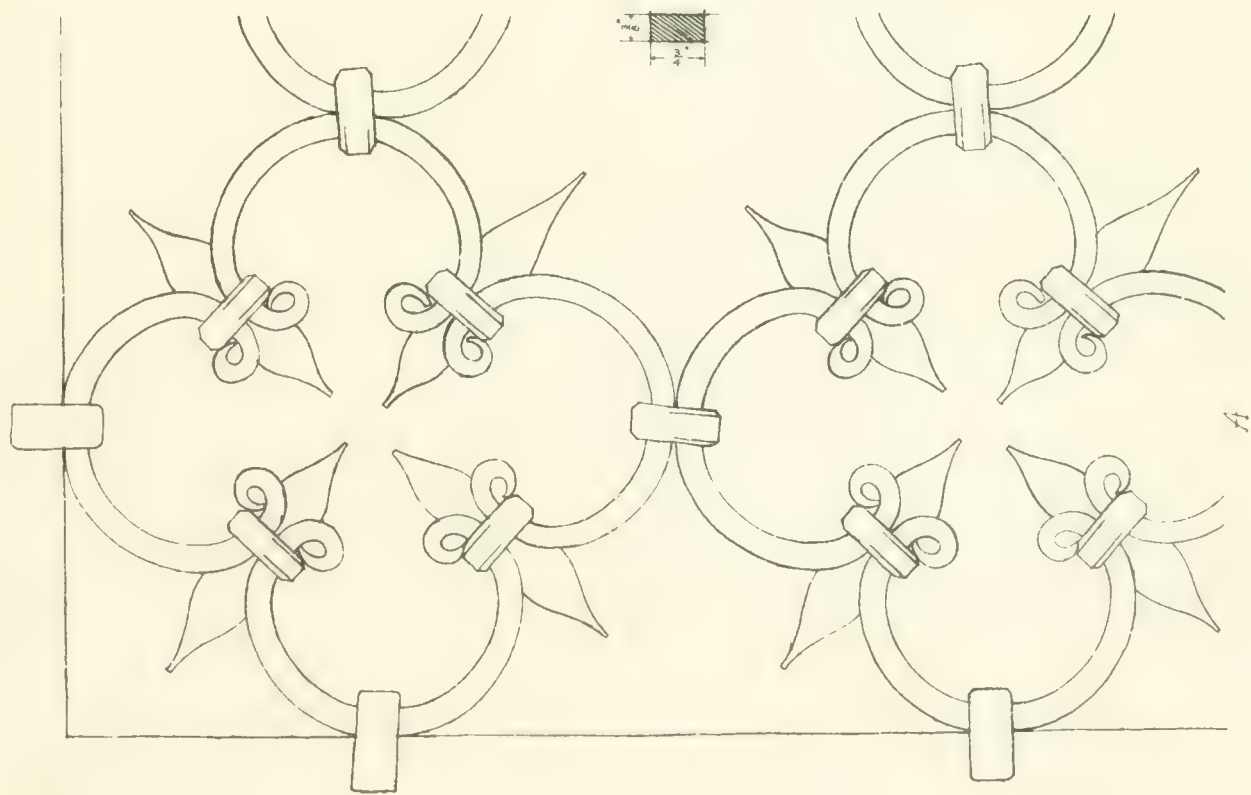


GRILLE FROM CAPPELLA IN THE CHURCH OF S. TRINITA—FLORENCE
WORK OF THE 15TH CENTURY



John L. Blakely

GRILLE FROM THE TOMB OF CANE SIGNORIO—VERONA
WORK OF THE 14TH CENTURY



GRILLE (A) FROM THE CHURCH OF S STEFANO (16TH CENT.)—VENICE
GRILLE (B) FROM CAPPELLA IN PALAZZO DEL SIGNORIO (15TH CENT.)—SIENA

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